

Mission Song

San Xavier del Bac

For Strings and Harp

Full Conductor Score
Approx. time – 2:55

Arranged by Doris Gazda

Moderato ♩ = 54

Violins 1, 2: *f* (4)** (2) 2 3 8 4 5 *mp* V V V

Viola*: *f* V V V *mp* V V

Cello: *f*

String Bass: *f*

Harp (Guitar): *f* Moderato C G7

Violins 1, 2: *p* V V V V V V V V V V V V V V V V

Viola: *p* V V V V V V V V V V V V V V V V

Cello: *p*

String Bass: *p*

Harp: *p*

*A part for 3rd Violin (Viola T.C.) is included in this set.

**Fingerings in parentheses are optional.

© 2000 Neil A. Kjos Music Company, 4380 Jutland Drive, San Diego, California, 92117.

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Musical score for measures 11-14 of "The Swan" from Swan Lake. The score is arranged for a string quartet (Violins 1 and 2, Viola, Cello, and Double Bass) and Harp. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Measures 11-14:

- Violins 1 and 2:** Play a melodic line starting on G4, moving stepwise up to B4 in measure 11, then down to A4 in measure 12, and continuing the pattern in measures 13 and 14. Dynamics: *mf*.
- Viola:** Plays a melodic line starting on G3, moving stepwise up to B3 in measure 11, then down to A3 in measure 12, and continuing the pattern in measures 13 and 14. Dynamics: *mf*.
- Cello:** Plays a melodic line starting on G2, moving stepwise up to B2 in measure 11, then down to A2 in measure 12, and continuing the pattern in measures 13 and 14. Dynamics: *mp* in measure 12, *mf* in measure 13.
- Double Bass:** Plays a melodic line starting on G1, moving stepwise up to B1 in measure 11, then down to A1 in measure 12, and continuing the pattern in measures 13 and 14. Dynamics: *mp* in measure 12, *mf* in measure 13.
- Harp:** Plays a sustained chord of G2, B2, D3, and F3 in measure 11, then a sustained chord of G2, B2, D3, and F3 in measure 12, and continues the pattern in measures 13 and 14. Dynamics: *mf* in measure 13, *sempre arpeg.* in measure 14.

This musical score is for measures 15 through 18 of the piece 'The Rose Tree'. It features five staves: Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Harp. The Violins and Viola parts are in treble clef, while the Cello, String Bass, and Harp parts are in bass clef. The Harp part is written in a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a large, stylized watermark 'SAMPLE' across the center.

Measure 15: The Violins and Viola play a melody starting on G4, moving to A4, Bb4, and C5. The Cello and String Bass play a bass line starting on G2, moving to F2, E2, and D2. The Harp plays a chord of G2, Bb2, and D3.

Measure 16: The Violins and Viola play a melody starting on A4, moving to Bb4, C5, and Bb4. The Cello and String Bass play a bass line starting on F2, moving to E2, D2, and C2. The Harp plays a chord of F2, A2, and C3.

Measure 17: The Violins and Viola play a melody starting on Bb4, moving to C5, Bb4, and A4. The Cello and String Bass play a bass line starting on E2, moving to D2, C2, and B1. The Harp plays a chord of E2, G2, and Bb2.

Measure 18: The Violins and Viola play a melody starting on A4, moving to Bb4, C5, and Bb4. The Cello and String Bass play a bass line starting on D2, moving to C2, B1, and A1. The Harp plays a chord of D2, F2, and A2.

19 20 21 (1) 22 (1)

Vlins. 1 2

Vla.

Cello

Str. Bass

Harp

mp sub.

mp sub.

f

f

mp sub.

mp

G C

23 24 25 (1) 26

Vlins. 1 2

Vla.

Cello

Str. Bass

Harp

G7 C

Detailed description: This is a page of a musical score, page 5, containing measures 19 through 26. The score is arranged in two systems. The first system covers measures 19-22, and the second system covers measures 23-26. The instruments are Violins (1 and 2), Viola, Cello, String Bass, and Harp. Measures 19 and 20 show the Violins playing a melodic line, while the Viola, Cello, and String Bass provide harmonic support. In measure 21, the Violins and Viola are marked *mp sub.* (mezzo-piano, sul ponticello), and the Cello and String Bass are marked *f* (forte) and *arco* (arco). The Harp plays chords G and C. Measures 23-26 continue the musical development, with the Violins and Viola playing sustained notes or short phrases, and the Cello and String Bass providing a steady harmonic foundation. The Harp continues with chords G7 and C. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

Musical score for measures 27-36, featuring Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Harp.

Measures 27-31:

- Vlns. 1 & 2:** Measure 27 starts with a half note G4. Measure 28 has a half note A4 with a breath mark (V) and a forte (*f*) dynamic. Measure 29 has a half note B4 with a breath mark (V). Measure 30 has a half note C5 with a breath mark (V). Measure 31 has a half note D5 with a breath mark (V).
- Vla.:** Measure 27 has a half note G3 with a breath mark (V). Measure 28 has a half note A3 with a breath mark (V). Measure 29 has a half note B3 with a breath mark (V). Measure 30 has a half note C4 with a breath mark (V). Measure 31 has a half note D4 with a breath mark (V).
- Cello:** Measure 27 has a half note G2 with a breath mark (V). Measure 28 has a half note A2 with a breath mark (V). Measure 29 has a half note B2 with a breath mark (V). Measure 30 has a half note C3 with a breath mark (V). Measure 31 has a half note D3 with a breath mark (V).
- Str. Bass:** Measure 27 has a half note G1. Measure 28 has a half note A1. Measure 29 has a half note B1. Measure 30 has a half note C2. Measure 31 has a half note D2.
- Harp:** Measure 27 has a G7 chord. Measure 28 has a C chord. Measures 29-31 are empty.

Measures 32-36:

- Vlns. 1 & 2:** Measure 32 has a half note E4. Measure 33 has a half note F4 with a piano (*p*) dynamic. Measure 34 has a half note G4 with a piano (*p*) dynamic. Measure 35 has a half note A4 with a piano (*p*) dynamic. Measure 36 has a half note B4 with a piano (*p*) dynamic.
- Vla.:** Measure 32 has a half note E3. Measure 33 has a half note F3 with a piano (*p*) dynamic. Measure 34 has a half note G3 with a piano (*p*) dynamic. Measure 35 has a half note A3 with a piano (*p*) dynamic. Measure 36 has a half note B3 with a piano (*p*) dynamic.
- Cello:** Measure 32 has a half note E2. Measure 33 has a half note F2 with a piano (*p*) dynamic. Measure 34 has a half note G2 with a piano (*p*) dynamic. Measure 35 has a half note A2 with a piano (*p*) dynamic. Measure 36 has a half note B2 with a piano (*p*) dynamic.
- Str. Bass:** Measure 32 has a half note E1. Measure 33 has a half note F1 with a piano (*p*) dynamic. Measure 34 has a half note G1 with a piano (*p*) dynamic. Measure 35 has a half note A1 with a piano (*p*) dynamic. Measure 36 has a half note B1 with a piano (*p*) dynamic.
- Harp:** Measures 32-36 are empty.

37 38 39 40

Vlns. 1 2

Vla.

Cello

Str. Bass

Harp

41 42 43 44

Vlns. 1 2

Vla.

Cello

Str. Bass

Harp

f

f

f

f

f

f non arpeg.

The image displays a musical score for the piece "The Rose Tree". The score is written for five instruments: Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Harp. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 45, 46, 47, and 48. The Violins and Viola parts feature melodic lines with various note values and rests. The Cello and String Bass parts provide harmonic support with lower notes and rests. The Harp part is indicated by a brace on the left, with notes written in the treble and bass staves. A large, stylized watermark "D.W." is visible across the bottom right of the score.

This musical score is for the piece "The Rose Tree" from the "The Nutcracker" Suite. It features five staves: Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Harp. The key signature is one sharp (F#), and the time signature is 3/4. The score includes measures 49 through 52. The Violins and Viola parts are marked *mp* (mezzo-piano). The Cello and String Bass parts also include *mp* markings. The Harp part includes a *mp* marking and the instruction *sempre arpeg.* (always arpeggiated). The score is watermarked with "MusicalScoreCloud.com".

Violins (Vlns.)
 1. Treble clef, F# key signature. Measures 53-56: Quarter notes, half notes, and whole notes. Measure 53 starts with *mf*. Measure 54 has an accent (*x*). Measure 55 has an accent (*x*). Measure 56 has a whole note.
 2. Treble clef, F# key signature. Measures 53-56: Quarter notes, half notes, and whole notes. Measure 53 starts with *mf*. Measure 54 has an accent (*x*). Measure 55 has an accent (*x*). Measure 56 has a whole note.

Viola (Vla.)
 Alto clef, F# key signature. Measures 53-56: Quarter notes, half notes, and whole notes. Measure 53 starts with *mf*. Measure 54 has an accent (*x*). Measure 55 has an accent (*x*). Measure 56 has a whole note.

Cello
 Bass clef, F# key signature. Measures 53-56: Quarter notes, half notes, and whole notes. Measure 53 starts with *mf*. Measure 54 has an accent (*x*). Measure 55 has an accent (*x*). Measure 56 has a whole note.

Str. Bass
 Bass clef, F# key signature. Measures 53-56: Quarter notes, half notes, and whole notes. Measure 53 starts with *mf*. Measure 54 has an accent (*x*). Measure 55 has an accent (*x*). Measure 56 has a whole note.

Harp
 Grand staff, F# key signature. Measures 53-56: Chords and single notes. Measure 53 starts with *mf*. Measure 54 has an accent (*x*). Measure 55 has an accent (*x*). Measure 56 has a whole note.

Violins (Vlns.)
 1. Treble clef, F# key signature. Measures 57-60: Quarter notes, half notes, and whole notes. Measure 57 starts with *mf*. Measure 58 has an accent (*x*). Measure 59 has an accent (*x*). Measure 60 has a whole note.
 2. Treble clef, F# key signature. Measures 57-60: Quarter notes, half notes, and whole notes. Measure 57 starts with *mf*. Measure 58 has an accent (*x*). Measure 59 has an accent (*x*). Measure 60 has a whole note.

Viola (Vla.)
 Alto clef, F# key signature. Measures 57-60: Quarter notes, half notes, and whole notes. Measure 57 starts with *mf*. Measure 58 has an accent (*x*). Measure 59 has an accent (*x*). Measure 60 has a whole note.

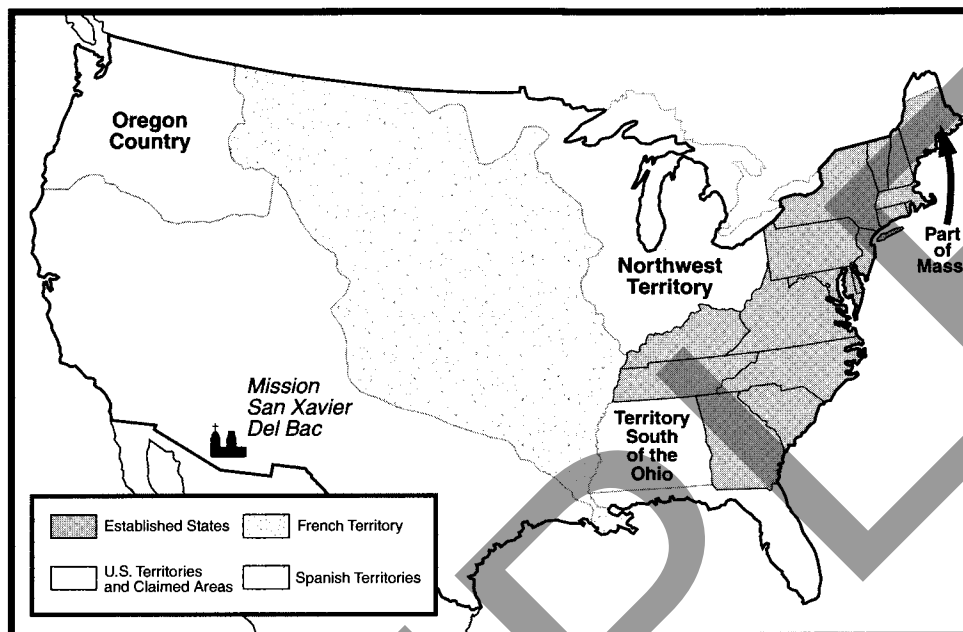
Cello
 Bass clef, F# key signature. Measures 57-60: Quarter notes, half notes, and whole notes. Measure 57 starts with *mf*. Measure 58 has an accent (*x*). Measure 59 has an accent (*x*). Measure 60 has a whole note.

Str. Bass
 Bass clef, F# key signature. Measures 57-60: Quarter notes, half notes, and whole notes. Measure 57 starts with *mf*. Measure 58 has an accent (*x*). Measure 59 has an accent (*x*). Measure 60 has a whole note.

Harp
 Grand staff, F# key signature. Measures 57-60: Chords and single notes. Measure 57 starts with *mf*. Measure 58 has an accent (*x*). Measure 59 has an accent (*x*). Measure 60 has a whole note.

Looking Back in Time...During the Construction of the Mission San Xavier (1783-1797)

🔔 This map shows America in 1797 and includes North and South borders not yet defined in the late 18th century. The Louisiana Purchase (1803) would soon be added to the pages of history books and westward expansion would quickly change the face of the land west of the Mississippi River.



🔔 Primarily Indians and Spaniards lived in the region where the Mission was built. The Indians and Spaniards did not often get along very well. Fighting was prevalent.

🔔 George Washington served as U.S. President during the years when the mission was being constructed and John Adams was President by the time the mission was completed.

🔔 In Europe, composers Franz Joseph Haydn and Ludwig van Beethoven were actively composing and performing their new works.

🔔 Eli Whitney invented the cotton gin. Cotton growing became a big industry in America by the end of the 18th century.

🔔 The first successful hot air balloon was built in France by the Montgolfier brothers. A sheep, duck, and cockerel were amongst its first passengers.

Our world has made great advances over the last 200+ years. Many things that we have now did not exist when San Xavier Mission was built. Here is a list of a few interesting items not yet invented or created by the end of the 18th century:

- | | |
|--------------------------------------|-------------------------|
| • Ball Point Pen | • Pasteurized Milk |
| • Electric Light Bulb | • Pizza |
| • Escalator | • Saxophone |
| • Fine Tuners for String Instruments | • Telephone |
| • <i>Alice in Wonderland</i> | • Violin/Viola Chinrest |

The above map was prepared by Dr. Jefferson S. Rogers,
Assistant Professor of Geography, University of Tennessee, Martin.

SAMPLE

