

FESTIVAL ROYALE

3

Conductor's Score

(from "Music for the Royal Fireworks")

Performance time: Approx. 1: 40

G. F. Handel
Arr. by Don Schaeffer

011-2116-00

Allegro [A] - [B]

Flutes
Oboe

B♭ Clarinets 1 2 3

E♭ Alto
Saxophones
B♭ Cornets 1 2

F Horns 1 2

Low Woodwinds
and Brass

Percussion



First system of a musical score, measures 1 through 6. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The percussion part at the bottom features a complex rhythmic pattern with many eighth and sixteenth notes.



Second system of the musical score, measures 7 through 12. This system includes first and second endings. Measure 10 features a dynamic change for the Cor Anglais (labeled "Cor.") from *f* (forte) to *mp* (mezzo-piano). The woodwind and string parts have various melodic and harmonic lines, while the percussion continues with its rhythmic accompaniment.

C - D

First system of a musical score, measures 1-5. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The instrumentation includes a Saxophone (A. Saxs.), Cor Anglais (Cors.), Piano (P.), Bass (B.), and Drums (D.).

- Measure 1:** Saxophone and Piano enter with a melodic line. Bass and Drums provide a rhythmic foundation.
- Measure 2:** Saxophone and Piano continue their melodic lines. Bass and Drums maintain the rhythm.
- Measure 3:** Saxophone and Piano continue. Bass and Drums continue.
- Measure 4:** Saxophone and Piano continue. Bass and Drums continue.
- Measure 5:** Saxophone and Piano continue. Bass and Drums continue.

Annotations:

- A. Saxs.** (Alto Saxophone) - *mp* (mezzo-piano) - Tacet Cors. (Cor Anglais is silent).
- Cors.** (Cor Anglais) - *mp* (mezzo-piano) - Add Cors. (Cor Anglais enters).
- P.** (Piano) - *mp* (mezzo-piano).
- B.** (Bass) - *mp* (mezzo-piano).
- D.** (Drums) - *mp* (mezzo-piano).

Second system of a musical score, measures 6-10. The score continues from the first system.

- Measure 6:** Saxophone and Piano continue their melodic lines. Bass and Drums maintain the rhythm.
- Measure 7:** Saxophone and Piano continue. Bass and Drums continue.
- Measure 8:** Saxophone and Piano continue. Bass and Drums continue.
- Measure 9:** Saxophone and Piano continue. Bass and Drums continue.
- Measure 10:** Saxophone and Piano continue. Bass and Drums continue.

Annotations:

- A. Saxs.** (Alto Saxophone) - *mf* (mezzo-forte).
- Cors.** (Cor Anglais) - *mf* (mezzo-forte).
- P.** (Piano) - *mf* (mezzo-forte).
- B.** (Bass) - *mf* (mezzo-forte).
- D.** (Drums) - *mf* (mezzo-forte).



First system of a musical score. It consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A marking *a3* is present above the second staff in the fourth measure. The system ends with a repeat sign.



Second system of the musical score, continuing from the first. It also consists of six staves. The key signature remains two flats. The system includes first and second endings, marked with "1." and "2." above the staves. Dynamics include *mp* (mezzo-piano) and *div.* (divisi). The system ends with a repeat sign.