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$\mathcal{P}$

2nd time to Coda*

1st time

ff

f

play 1st time

+Bells on pick up

* Play repeats on D.C.

24

Fl. only

30 Trio

f

p

sf

Cym.

* Tuba divide.

38

Fl. Ob.

1 2

Cl.

1 2

A. Saxs. (A.C.)

1 2

Tpts.

1 2

Hn.

Trbs.

1 2

Bar. Tuba

Trgl.

Timp. Trgl.

Tamb. Cym. Whip/P.G.

S.D. B.D.

mf

f

sf

p

This is a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is in 2/4 time and the key signature has one sharp (F#). The music is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part is written for the left hand, and the voice part is written for the right hand. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The title "The Rose Tree" is written at the top of the page.

This musical score is for the song "The Rose Tree" from the 1928 Broadway musical *How to Succeed in Business Without Really Trying*. It is a 16-measure piece in 2/4 time, marked "D.C. al Coda". The score is arranged for a vocal soloist and a piano accompaniment. The vocal line is written in treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some measures featuring a double bar line and repeat signs. The tempo and mood are indicated by the "D.C. al Coda" marking.

cresc. poco a poco

Coda

Fl. Ob. *f* *sub. p*

Cls. 1 *f* *sub. p*

2 *f* *sub. p*

A. Saxs. (A. Cl.) *f* *sub. p*

Tpts. 1 *f* *p*

2 *f* *p*

Hn. *f* *sub. p*

Trbs. 1 *f* *sub. p*

2 *f* *sub. p*

Bar. Tuba *f* *sub. p*

Timp. Trgl. *f* *Trgl. sub. p*

Tamb. Cym. Whip/P.G. *f* *sub. p*

S.D. B.D. *f* *sub. p*

Fl. Ob. *ff* *sfz*

Cls. 1 *ff* *sfz*

2 *ff* *sfz*

A. Saxs. (A. Cl.) *ff* *sfz* *fp*

Tpts. 1 *ff* *sfz* *fp*

2 *ff* *sfz* *fp*

Hn. *ff* *sfz* *fp*

Trbs. 1 *ff* *sfz* *fp*

2 *ff* *sfz* *fp*

Bar. Tuba *ff* *sfz* *fp*

Timp. Trgl. *ff* *sfz* *fp*

Tamb. Cym. Whip/P.G. *ff* *sfz* *fp* *Solo*

S.D. B.D. *ff* *sfz* *fp*