

Conductor Score
Performance time: 4: 00

WYNDHAM VARIATIONS

James Swearingen
A.S.C.A.P.

011-2012

Legato $\text{♩} = 80$

(+Bells) (- Bells)

Flute
Oboe

B♭ Clarinets 1
2

E♭ Alto
Saxophones 1
2

B♭ Trumpets 1
2

F Horns 1
2

Trombones 1
2

Baritone
Tuba

Timpani
Tune: A♭, B♭, E♭

Cymbals
(Triangle)

Snare Drum
Bass Drum

mf f a2

Al. Clar. T. Sax.

(med. hard mallets) f p

(yarn mallets) S.Cym. f L v.

mp

Allegro $\text{♩} = 138$

rit.

Fl.
Ob.

Cls. 1
2

A.Saxs. 1
2

Tpts. 1
2

Hns. 1
2

Trbs. 1
2

Bar.
Tuba

Timp.

Cyms.

S.D.
B.D.

1. div.

a2

1. div.

Soli f

Cr.Cym. mf

L v.

[illegible]

Fl. Ob. (+ Bells) 2. 23 (- Bells) *mf*
 Cls. 1 2 *mf*
 A.Saxs. 1 2 *f* *mf*
 Tpts. 1 2
 Hns. 1 2 *f* *mf*
 Trbs. 1 2 *f* *mf*
 Bar. Tuba *f* (- Low WWs.) (+Low WWs.)
 Timp. *f*
 Cyms. *mf* Trgl.
 S.D. B.D. *f*

31 (+Bells)

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hns. 1 2

Trbs. 1 2

Bar. Tuba

(- Low WWs.) +Low WWs.

Timp.

Cyms.

S.D. B.D.

a2 *mf* *div.* *a2*

rit. 39 a tempo (+Bells)

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Timp.

Cyms.

S.D. B.D.

Soli *2. div.* *f* *div.* *2. div.* *f* *A.Cl. T.Sax.* *Cr.Cym. lightly* *mf*

47 (- Bells) (+ Bells)

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Timp.

Cyms.

S.D. B.D.

to Coda

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Timp.

Cyms.

S.D. B.D.

59 Espresso ♩ = 96

Fl. Ob. (- Bells) Soli *mp* 63

Cls. 1 2 *p* 2. div. *p*

A. Saxes. 1 2 *mf*

Tpts. 1 2 *p*

Hns. 1 2 *mf* a2 div.

Trbs. 1 2 *mf*

Bar. Tuba *mf* 1 only *p* 1 only B.Cl. *p* *p* all + Bsn. B. Sax. all

Timp.

Cyms. S.Cym. *p* *mf* l. v. Trgl. *p*

S.D. B.D.

71 poco a poco cresc.

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Timp.

Cym. scrape (w/coin)

S.D. B.D.

f *mf* *mp* *p* *div.* *f* *p* *only* *all* *+ Bsn. B.Sax. all*

Cym. scrape (w/coin) *Trgl.*

poco rit. **79** *a tempo* (+ Bells)

Fl. Ob. *mf*

Cls. 1 *mf* 2

A.Saxs. 1 *mf* 2

Tpts. 1 *mf* 2

Hns. 1 *mf* 2 *a2* *div.*

Trbs. 1 *mf* 2 *Soli* *f*

Bar. Tuba *mf* *Soli* *f* (- Low Wws.)

Timp. *Cym. scrape* *Trgl.* *S.Cym.* *mf* *l. v.*

Cyms. *mf*

S.D. B.D.

(- Bells) **87**

Fl. Ob. *Soli* *mp*

Cls. 1 *p* 2 *2. div.* *p*

A.Saxs. 1 *f* 2

Tpts. 1 *f* 2 *p*

Hns. 1 *f* 2

Trbs. 1 *f* 2

Bar. Tuba *f* *1 only* *p* *all*

Timp. *+Low Wws.* *1 only* *B.Cl.* *p* *all*

Cyms. *f* *l. v.* *Trgl.* *p*

S.D. B.D.

poco a poco cresc.

95

mp

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Timp.

Cym. scrape

Trgl. p

S.D. B.D.

Fl. Ob. (+Bells) *mf* *rit.* *div.* *p* *Soli* *f*

Cls. 1 *mf* 2 *1. div.* *p* *Soli* *f*

A.Saxs. 1 *mf* 2 *p*

Tpts. 1 *mf* 2 *a2* *div.* *p* *Soli* *f*

Hns. 1 *mf* 2 *p*

Trbs. 1 *mf* 2 *p*

Bar. Tuba *all* *mf* *+ Bsn. B.Sax. all* *p*

Timp. *f* *Cr.Cym.* *mf*

Cyms. *mf* *Trgl.* *p*

S.D. B.D. *f*

Allegro ♩ = 138 D.S. al Coda

Coda

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Timp.

Cyms.

S.D. B.D.

1. div.

3518