

Barnhouse Concert Band

WOODLAND HILLS

Ed Huckeby

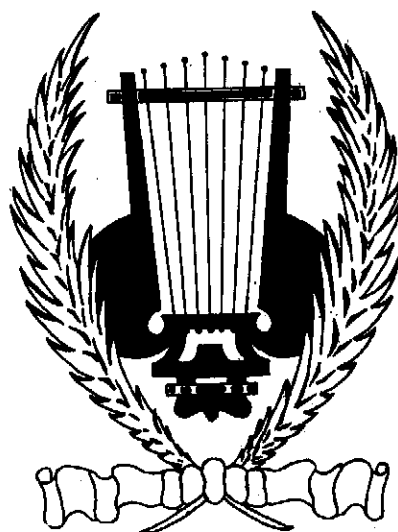
Price Archive Edition Set: \$50.00 - Extra Score: \$6.00

Set Catalog No. 011-2078-00AR

Score Catalog No. 011-2078-01AR

Grade Level: 1.5

Barnhouse Archive Edition




C.L. BARNHOUSE COMPANY®
Oskaloosa, Iowa 52577 U.S.A.
www.barnhouse.com

WOODLAND HILLS

Ed Huckleby
(ASCAP)

Energetically (J-132-144), c

This is a musical score for the song "The Rose Tree". It is a full orchestration featuring a variety of instruments. The score is written for a key of D major (indicated by two sharps) and a 2/4 time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A. Saxs.), Trumpet (Tpts.), Horn (Hn.), Trombone (Trbs.), Baritone/Euphonium (Bar. Basses), Timpani (Timp.), Cymbal (Cym.), and Snare Drum (S.D.)/Bass Drum (B.D.). The music is arranged in a multi-measure rest format, with measures 1 through 4 shown. The melody is primarily carried by the Flute and Oboe, with the Clarinet and Alto Saxophone providing harmonic support. The brass section (Trumpets, Horns, Trombones) plays a rhythmic pattern of eighth and sixteenth notes. The percussion section (Timpani, Cymbal, Snare/Bass Drum) provides a steady rhythmic foundation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The overall style is characteristic of early 20th-century musical theater or light opera.

10

Fl. Ob.

Cl. 1 2

A.Sax. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym. Cr.Cyms.

S.D. B.D.

18

Fl. Ob.

Cl. 1 2

A.Sax. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym. Snare stick on Cym. dome

S.D. B.D.

Fl. Ob.

Cl. 1 2

A.Sax. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

to Cr.Cym.

26

Fl. Ob.

Cl. 1 2

A.Sax. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

Cr.Cym.

3559

Fl. Ob.

Cl. 1 2

A.Sax. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym. Cr.Cyms. to S.Cym.

S.D. B.D.

38 Moderately slow (♩ = 80)

Fl. Ob.

1
2

rit. e dim.

mf

Cla.

1
2

rit. e dim.

mp

A.Sax.

1
2

rit. e dim.

mp

Tpts.

1
2

Hn.

rit. e dim.

mp

Trbs.

1
2

rit. e dim.

mp

Bar. Basses

rit. e dim.

(- B.Sax.) mp

to Bells

Timp.

S.Cym.

p

mf

p

3
4

S.D.
B.D.

This page contains measures 46 through 50 of the musical score. The instrumentation includes Flute/Oboe (Fl. Ob.), Clarinets (Cls.), Alto Saxophones (A. Saxes.), Trumpets (Tpts.), Horns (Hn.), Trombones (Trbs.), Baritone/Euphonium (Bar. Bases), Bells, Cymbals (Cym.), and Snare Drum/Bass Drum (S.D. B.D.). The score features various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. A rehearsal mark '46' is placed above the first measure. The key signature has one sharp (F#) and the time signature is 2/4.

This page contains musical staves for measures 54 through 60. The instruments listed on the left are Fl. Ob., Cls. (1 and 2), A.Saxs. (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Basses, Bells, Cym., and S.D./B.D. Measure numbers 54, 55, 56, 57, 58, 59, and 60 are indicated at the top of their respective staves. Dynamics include *p*, *f*, *mf*, and *pp*. Performance markings such as accents (*>*) and slurs are present throughout the score.

62

Fl. Ob.

Cl. 1 2

A.Sax. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Bells

Cym.

S.D. B.D.

70

Fl. Ob.

Cl. 1 2

A.Sax. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Bells

Cym.

S.D. B.D.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

S.Cym.

78

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Bells

Cym.

S.D. B.D.

86

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Bells

Cym.

S.D. B.D.

S.Cym.

to Timp.

D.S. al Coda 

Fl. Ob. *cresc.* *rit.* *sf p*

Cla. 1 2 *cresc.* *rit.* *sf p*

A.Sax. 1 2 *cresc.* *rit.* *sf p*

Tpts. 1 2 *cresc.* *rit.* *sf p*

Hn. *cresc.* *rit.* *sf p*

Trba. 1 2 *cresc.* *rit.* *sf p*

Bar. Basses *cresc.* *rit.* *sf p*

Timp. *rit.* *sf p*

Cym. S.Cym. *mp cresc.* *rit.* *sub. p*

S.D. B.D.

Coda 

Fl. Ob. *f cresc.*

Cla. 1 2 *f cresc.*

A.Sax. 1 2 *f cresc.*

Tpts. 1 2 *f cresc.*

Hn. *f cresc.*

Trba. 1 2 *f cresc.*

Bar. Basses *f cresc.*

Timp. *f cresc.*

Cym. S.Cym. *f cresc.*

S.D. B.D. *f cresc.*

Fl. Ob. *ff*

Cla. 1 2 *ff*

A.Sax. 1 2 *ff*

Tpts. 1 2 *ff*

Hn. *ff*

Trba. 1 2 *ff*

Bar. Basses *ff*

Timp. *ff*

Cym. *ff*

S.D. B.D. *ff*