

# TRIBAL DRUMS

Slowly with energy ♩ = 90

The conductor score for 'Tribal Drums' is a 4-page document. This page contains the first four measures of the piece. The score is written for a large band and includes percussion. The woodwind section consists of C Flutes, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Sax 1, E♭ Alto Sax 2/Alto Clarinet, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, F Horns, Trombone/Baritone B.C./Bassoon, Baritone T.C./Bass Clarinet, and Tuba. The percussion section includes Cymbal/Triangle/Claves/Tambourine, Snare Drum/Bass Drum, Tom-Toms (opt.), Bongos (opt.), and Timpani (G, C). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is 'Slowly with energy' at 90 beats per minute. The score begins with a 4-measure introduction. In measures 1-4, the woodwinds and brass play a melodic line starting on a half note G4, moving stepwise up to a dotted half note G5. The percussion section enters in measure 1 with a rhythmic pattern of eighth and sixteenth notes. The Cymbal/Triangle/Claves/Tambourine plays a steady eighth-note pattern. The Snare Drum/Bass Drum plays a pattern of eighth and sixteenth notes. The Tom-Toms (opt.) play a pattern of eighth and sixteenth notes. The Bongos (opt.) play a pattern of eighth and sixteenth notes. The Timpani (G, C) plays a pattern of eighth and sixteenth notes. The score is marked with 'f' (forte) throughout. The percussion parts include various articulations such as accents, slurs, and 'hit w/stick' for the Bongos. The Cymbal part includes a 'Cr. Cym.' (Cymbal) and 'Let ring' instruction. The score is printed on a single page with a large, clear font.

C Flutes  
Oboe  
B♭ Clarinet 1  
B♭ Clarinet 2  
E♭ Alto Sax 1  
E♭ Alto Sax 2  
Alto Clarinet  
B♭ Tenor Sax  
E♭ Baritone Sax  
B♭ Trumpet 1  
B♭ Trumpet 2  
F Horns  
Trombone  
Baritone B.C.  
Bassoon  
Baritone T.C.  
Bass Clarinet  
Tuba  
Cymbal  
Triangle/Claves  
Tambourine  
Snare Drum  
Bass Drum  
Tom-Toms  
(opt.)  
Bongos  
(opt.)  
Timpani  
(G, C)

Cr. Cym. Let ring

hit w/stick



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Flutes

Oboe

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
Bar.  
Bssn.

B.T.C.  
B. Cl.

Tuba

Cym.  
Tri./Cla.  
Tamb.

S.D.  
B.D.

Toms

Bongos

Timp.

Detailed description: This is a musical score for a 5-measure section. The woodwind section (Flutes, Oboe, Clarinets 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone) and the brass section (Trumpets 1 & 2, French Horns, Trombone/Euphonium/Baritone, Bass Trombone/Clarinet, Tuba) are mostly silent, indicated by whole rests. The percussion section is active: Cymbals/Triangles/Castanets/Tambourine play a steady eighth-note pattern; Snare Drum and Bass Drum play a complex rhythmic pattern with accents; Tom-toms play a series of eighth-note runs; Bongos play a steady eighth-note pattern; and Timpani play a series of eighth-note runs with accents.

Flutes

Oboe

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
Bar.  
Bssn.

B.T.C.  
B. Cl.

Tuba

Cym.  
Tri./Cla.  
Tamb.

S.D.  
B.D.

Toms

Bongos

Timp.

Flutes

Oboe

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
Bar.  
Bssn.

B.T.C.  
B. Cl.

Tuba

Cym.  
Tri/Cla.  
Tamb.

S.D.  
B.D.

Toms

Bongos

Timp.

Detailed description: This is a page of a musical score, page 7. It contains staves for various instruments. The woodwind section (Flutes, Oboe, Clarinets 1 & 2, Alto Saxophones 1 & 2/Alto Clarinet, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets 1 & 2, French Horns, Trombone/Euphonium/Baritone/Soprano Saxophone, Baritone Clarinet, Tuba) are mostly playing whole notes or rests. The percussion section (Cymbals/Triangles/Castanets/Tambores, Snare Drum/Bass Drum, Tom-toms, Bongos, and Timpani) is playing a complex rhythmic pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for five measures.

32

Flutes *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

A. Cl. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hns. *f*

Tbn. *f*

Bar. *f*

Bssn. *f*

B.T.C. *f*

B. Cl. *f*

Tuba *f*

Cym. *f*

Tri./Cla. *f*

Tamb. *f*

S.D. *f*

B.D. *f*

Toms *f*

Bongos *f*

Timp. *f*

40



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50 Maestoso ♩ = 90

Flutes

Oboe

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Bssn.

B.T.C.

B. Cl.

Tuba

Cym.

Tri./Cla.

Tamb.

S.D.

B.D.

Toms

Bongos

Timp.

Flutes

Oboe

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Cl.

Tuba

Cym. Tri./Cla. Tamb.

S.D. B.D.

Toms

Bongos

Timp.

*accel.*

Flutes

Oboe

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Thn.  
Bar.  
Bssn.

B.T.C.  
B. Cl.

Tuba

Cym.  
Tri/Cla.  
Tamb.

S.D.  
B.D.

Toms

Bongos

Timpani

[62] Allegro  $\text{♩} = 152$ 

[64]

This musical score page contains measures 62 through 64 of a piece in 2/4 time, marked Allegro with a tempo of 152 beats per minute. The score is written for a large ensemble, including woodwinds, brass, and a full percussion section. The key signature has two flats (B-flat and E-flat). Measures 62 and 63 feature a powerful tutti section with many instruments playing fortissimo (ff). In measure 64, the woodwinds and strings transition to a forte (f) dynamic, while the percussion section continues with rhythmic patterns. The percussion part includes Triangle/Claves, Tambourine, S.D. (Small Drum), B.D. (Bass Drum), Toms, Bongos, and Timp. (Timpani).

**Woodwinds:** Flutes, Oboe, Cl. 1, Cl. 2, A. Sx. 1, A. Sx. 2 / A. Cl., T. Sx., B. Sx., Tpt. 1, Tpt. 2, F Hns., Tbn. Bar. Bssn., B.T.C. B. Cl., Tuba.

**Percussion:** Cym. Tri./Cla. Tamb., S.D. B.D., Toms, Bongos, Timp.

**Measures:** 62, 63, 64.

**Dynamic markings:** *ff* (fortissimo), *f* (forte).

Flutes

Oboe

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
Bar.  
Bssn.

B.T.C.  
B. Cl.

Tuba

Cym.  
Tri./Cla.  
Tamb.

S.D.  
B.D.

Toms

Bongos

Timp.

Flutes

Oboe

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Cl.

Tuba

Cym. Tri./Cla. Tamb.

S.D. B.D.

Toms

Bongos

Timp.