

Monster Rock

Tom Molter

Conductor Score
015-3065-00

Heavy Metal ♩ = 120

(Finger Snap) (Ooooooh!) (Finger Snap)

Flutes

(Finger Snap) (Ooooooh!) (Finger Snap)

Oboe/Bells

(Finger Snap) (Ooooooh!) (Finger Snap)

Bb Clarinet 1-2

Bb Bass Clar.
Baritone T.C.

mf

Eb Alto Sax 1-2

mf

Bb Tenor Sax

mf

Eb Baritone Sax

mf

(Finger Snap) (Ooooooh!) (Finger Snap)

Bb Trumpet 1

(Finger Snap) (Ooooooh!) (Finger Snap)

Bb Trumpet 2

F Horns

mf

Trombone
Baritone
Bassoon

mf

Tuba

mf

(Hit Sticks Together) (Ooooooh!)

Ride Cymbal
Snare Drum
Bass Drum

mf

Keyboard
(optional)

mf

9

Flutes

Oboe/Bells

Clar. 1-2

Bass Clar.
Bar. T.C.

A. Sax 1-2

T. Sax.

B. Sax.

9

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bsn.

Tuba

Ride Cym.
Snare Dr.
Bass Dr.

(Ride Cymbal)

Keyboard
(optional)

[illegible]

Flutes

Oboe/Bells

Clar. 1-2

Bass Clar.
Bar. T.C.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bsn.

Tuba

Ride Cym.
Snare Dr.
Bass Dr.

Keyboard
(optional)

This musical score is for the piece "The Rose Tree" and is marked with a rehearsal cue number 25. The score is written for a large ensemble, including woodwinds, brass, percussion, and keyboard. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Moderato".

The instruments and their parts are as follows:

- Flutes:** Play a melodic line with eighth and sixteenth notes, starting on a B-flat. Dynamics include *mf*.
- Oboe/Bells:** Play a similar melodic line to the flutes. Dynamics include *mf*.
- Clar. 1-2:** Play a melodic line with eighth and sixteenth notes. Dynamics include *mf*.
- Bass Clar. Bar. T.C.:** Play a bass line with eighth and sixteenth notes. Dynamics include *mf*.
- A. Sax 1-2:** Play a bass line with eighth and sixteenth notes. Dynamics include *mf*.
- T. Sax.:** Play a bass line with eighth and sixteenth notes. Dynamics include *mf*.
- B. Sax.:** Play a bass line with eighth and sixteenth notes. Dynamics include *mf*.
- Tpt. 1:** Play a melodic line with eighth and sixteenth notes. Dynamics include *mf*.
- Tpt. 2:** Play a melodic line with eighth and sixteenth notes. Dynamics include *mf*.
- F Hns.:** Play a bass line with eighth and sixteenth notes. Dynamics include *mf*.
- Tbn. Bar. Bsn.:** Play a bass line with eighth and sixteenth notes. Dynamics include *mf*.
- Tuba:** Play a bass line with eighth and sixteenth notes. Dynamics include *mf*.
- Ride Cym. Snare Dr. Bass Dr.:** Play a rhythmic pattern with eighth and sixteenth notes. Dynamics include *mf*.
- Keyboard (optional):** Play a melodic line with eighth and sixteenth notes. Dynamics include *mf*.

33

Flutes

Oboe/Bells

Clar. 1-2

Bass Clar.
Bar. T.C.

A. Sax 1-2

T. Sax.

B. Sax.

33

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bsn.

Tuba

Ride Cym.
Snare Dr.
Bass Dr.

Keyboard
(optional)

41

Flutes

Oboe/Bells

Clar. 1-2

Bass Clar.
Bar. T.C.

A. Sax 1-2

T. Sax.

B. Sax.

41

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bsn.

Tuba

Ride Cym.
Snare Dr.
Bass Dr.

Keyboard
(optional)

This musical score is for page 8 of "Monster Rock". It is written for a large ensemble and includes the following parts:

- Flutes**: Treble clef, key of B-flat major. Part 1 plays eighth-note patterns, while Part 2 has rests.
- Oboe/Bells**: Treble clef, key of B-flat major. Part 1 plays eighth-note patterns, while Part 2 has rests.
- Clar. 1-2**: Treble clef, key of B-flat major. Part 1 plays eighth-note patterns, while Part 2 has rests.
- Bass Clar. Bar. T.C.**: Treble clef, key of B-flat major. Part 1 plays eighth-note patterns, while Part 2 has rests.
- A. Sax 1-2**: Treble clef, key of B-flat major. Part 1 plays eighth-note patterns, while Part 2 has rests.
- T. Sax.**: Treble clef, key of B-flat major. Part 1 plays eighth-note patterns, while Part 2 has rests.
- B. Sax.**: Treble clef, key of B-flat major. Part 1 plays eighth-note patterns, while Part 2 has rests.
- Tpt. 1**: Treble clef, key of B-flat major. Part 1 plays eighth-note patterns, while Part 2 has rests.
- Tpt. 2**: Treble clef, key of B-flat major. Part 1 plays eighth-note patterns, while Part 2 has rests.
- F Hns.**: Treble clef, key of B-flat major. Part 1 plays eighth-note patterns, while Part 2 has rests.
- Tbn. Bar. Bsn.**: Bass clef, key of B-flat major. Part 1 plays eighth-note patterns, while Part 2 has rests.
- Tuba**: Bass clef, key of B-flat major. Part 1 plays eighth-note patterns, while Part 2 has rests.
- Ride Cym. Snare Dr. Bass Dr.**: Percussion. Part 1 plays eighth-note patterns, while Part 2 has rests.
- Keyboard (optional)**: Treble and Bass clefs, key of B-flat major. Part 1 plays eighth-note patterns, while Part 2 has rests.

49

Flutes *f*

Oboe/Bells *f*

Clar. 1-2 *f*

Bass Clar. Bar. T.C. *f*

A. Sax 1-2 *f*

T. Sax. *f*

B. Sax. *f*

49

Tpt. 1 *f*

Tpt. 2 *f*

F Hns. *f*

Tbn. Bar. Bsn. *f*

Tuba *f*

Ride Cym. Snare Dr. Bass Dr. *f*

Keyboard (optional) *f*

[illegible]

65 (Finger Snap)

Flutes

Oboe/Bells

Clar. 1-2

Bass Clar.
Bar. T.C.

A. Sax 1-2

T. Sax.

B. Sax.

65 (Finger Snap)

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bsn.

Tuba

Ride Cym.
Snare Dr.
Bass Dr.

(Hit Sticks Together)

Keyboard
(optional)

This musical score is for page 12 of 'Monster Rock'. It features a variety of instruments, each with a staff. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flutes:** Play a melodic line with notes and rests, including a 'Finger Snap' instruction.
- Oboe/Bells:** Similar to the Flutes, playing a melodic line with 'Finger Snap' instructions.
- Clar. 1-2:** Play a melodic line with notes and rests, including a 'Finger Snap' instruction.
- Bass Clar. Bar. T.C.:** Play a bass line with notes and rests.
- A. Sax 1-2:** Play a melodic line with notes and rests.
- T. Sax.:** Play a melodic line with notes and rests.
- B. Sax.:** Play a melodic line with notes and rests.
- Tpt. 1:** Play a melodic line with notes and rests, including a 'Finger Snap' instruction.
- Tpt. 2:** Play a melodic line with notes and rests, including a 'Finger Snap' instruction.
- F Hns.:** Play a melodic line with notes and rests.
- Tbn. Bar. Bsn.:** Play a bass line with notes and rests.
- Tuba:** Play a bass line with notes and rests.
- Ride Cym. Snare Dr. Bass Dr.:** Play a rhythmic pattern with notes and rests.
- Keyboard (optional):** Play a melodic line with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. The 'Finger Snap' instruction is repeated for several instruments. The 'Ooooooh!' instruction is also present, indicating a vocal or instrumental effect.