

Jingle Bells

Traditional
arr. by Jerry Williams

Allegro (♩ = 160)

Flutes

Oboe Bells

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Bass Clarinet Baritone T.C.

E $\flat$ Alto Sax 1

E $\flat$ Alto Sax 2 Alto Clarinet

B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horns

Trombone Baritone Bassoon

Tuba

Sleigh Bells

Snare Drum Bass Drum

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Flutes *mf*

Oboe Bells *mf*

Cl. 1 *mf*

Cl. 2

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

A. Cl.

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hns. *mf*

Tbn. Bar. Bssn.

Tuba

Sleigh Bells (opt. Sus. Cym.) *mf*

S.D. B.D.

Flutes

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

S. Bells

S.D.
B.D.

The musical score is written for a symphony orchestra. It features a variety of woodwinds, including flutes, oboes, clarinets, and saxophones. The brass section includes trumpets, French horns, trombones, baritone, bassoon, and tuba. Percussion includes snare bells, snare drum, and bass drum. The score is in 4/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flutes

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

Tuba

S. Bells

S.D. B.D.

4662

[illegible]

Flutes

Oboe
Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

S. Bells

S.D.
B.D.

The musical score is written for a large ensemble. The first system includes Flutes, Oboe Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpet 1, Trumpet 2, French Horns, Trombone/Baritone/Euphonium, and Tuba. The third system includes Snare Bells, Snare Drum, and Bass Drum. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

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Flutes
cresc.
f

Oboe
Bells
cresc.
f

Cl. 1
cresc.
f

Cl. 2
cresc.
f

B. Cl.
cresc.
f

A. Sx. 1
cresc.
f

A. Sx. 2
A. Cl.
cresc.
f

T. Sx.
cresc.
f

B. Sx.
cresc.
f

Tpt. 1
cresc.
f

Tpt. 2
cresc.
f

F Hns.
cresc.
f

Tbn.
Bar.
Bssn.
cresc.
f

Tuba
cresc.
f

S. Bells
on head > >
f

S.D.
B.D.
cresc.
f

Flutes

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

Tuba

S. Bells

S.D. B.D.

The musical score is written for a large ensemble. The top section includes Flutes, Oboe Bells, Clarinets 1 and 2, and Bass Clarinet. The middle section includes Alto Saxophones 1 and 2, Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. The bottom section includes Trumpets 1 and 2, French Horns, Trombone/Baritone/Bassoon, Tuba, Snare Bells, and Snare Drum/Bass Drum. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Flutes

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

S. Bells

S.D.
B.D.

The musical score is written for a large ensemble. The top section includes Flutes, Oboe Bells, and three Clarinets (Cl. 1, Cl. 2, B. Cl.). The middle section features four Saxophones (A. Sax. 1, A. Sax. 2/A. Cl., T. Sax., B. Sax.) and two Trumpets (Tpt. 1, Tpt. 2). The bottom section contains three Horns (F Hns.), Tuba, Tbn./Bar./Bssn., S. Bells, and S.D./B.D. The score is in 4/4 time and consists of five measures. The key signature has one flat (B-flat). The notation includes various note values, rests, and articulation marks.

Flutes

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

Tuba

S. Bells

S.D. B.D.

on rim

on head