

Arabian Dream

3

Conductor Score

Tom Molter

015-3064-00

Allegro ♩ = 132

Flute
Oboe
Bells
Bb Clarinet 1-2
Bb Bass Clar.
Baritone T.C.
Eb Alto Sax 1-2
Bb Tenor Sax
Eb Baritone Sax
Bb Trumpet 1
Bb Trumpet 2
F Horns
Trombone
Baritone B.C.
Bassoon
Tuba
Cymbals
Tambourine
Triangle
Snare Drum
Bass Drum
Keyboard
(Optional)

9

Flute

Oboe Bells

Clar. 1-2

Bass Clar. Bar. T.C.

Alto Sax 1-2

Tenor Sax.

Bari Sax.

Tpt. 1

Tpt. 2

F Horns

Trombone Baritone B.C. Bassoon

Tuba

Cym. Tamb. Tri.

Snare Dr. Bass Dr.

Keyboard

9

Triangle

p

p

p

p

17

Flute *p* *f*

Oboe Bells *p* *f*

Clar. 1-2 *f*

Bass Clar. Bar. T.C. *f*

Alto Sax 1-2 *f*

Tenor Sax. *f*

Bari Sax. *f*

17

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

F Horns *f*

Trombone Baritone B.C. Bassoon *f*

Tuba *f*

Cym. Tamb. Tri. Triangle *f*

Snare Dr. Bass Dr. *f*

Keyboard *f*

This musical score is for a full orchestra and includes parts for woodwinds, brass, percussion, and keyboard. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is organized into systems, with each instrument or group of instruments represented by a staff. The woodwind section includes Flute, Oboe Bells, Clarinets 1-2, Bass Clarinet/Baritone Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, French Horns, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Cymbals, Tambourine, and Triangle, Snare Drum, and Bass Drum. The keyboard part is written for a grand piano. The music features a mix of melodic lines, harmonic support, and rhythmic patterns, with some instruments playing sustained chords while others have more active parts.

Flute

Oboe Bells

Clar. 1-2

Bass Clar. Bar. T.C.

Alto Sax 1-2

Tenor Sax.

Bari Sax.

Tpt. 1

Tpt. 2

F Horns

Trombone Baritone B.C. Bassoon

Tuba

Cym. Tamb. Tri.

Snare Dr. Bass Dr.

Keyboard

25

Flute *mf*

Oboe Bells *mf*

Clar. 1-2 *mf*

Bass Clar. Bar. T.C. *mf*

Alto Sax 1-2 *mf*

Tenor Sax. *mf*

Bari Sax. *mf*

25

Tpt. 1 *mf*

Tpt. 2 *mf*

F Horns *mf*

Trombone Baritone B.C. Bassoon *mf*

Tuba *mf*

Cym. Tamb. Tri. *mf*

Snare Dr. Bass Dr. *mf*

Keyboard *mf*

33

33

Flute

Oboe
Bells

Clar. 1-2

Bass Clar.
Bar. T.C.

Alto Sax 1-2

Tenor Sax.

Bari Sax.

Tpt. 1

Tpt. 2

F Horns

Trombone
Baritone B.C.
Bassoon

Tuba

Cym.
Tamb.
Tri.

Snare Dr.
Bass Dr.

Keyboard

The musical score is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems, each starting at measure 33. The first system includes Flute, Oboe/Bells, Clarinets 1-2, Bass Clarinet/Baritone Saxophone, Alto Sax 1-2, Tenor Saxophone, Bari Saxophone, and Keyboard. The second system includes Trumpets 1-2, French Horns, Trombone/Baritone/Bassoon, Tuba, Cymbals/Tambores/Triangles, Snare/Bass Drums, and Keyboard. The notation includes various melodic lines, harmonic support, and rhythmic patterns. Some measures contain rests, indicating when an instrument is silent. The Keyboard part is written for both hands, with a grand staff. The overall style is orchestral and evocative of an Arabian theme.

Flute

Oboe Bells

Clar. 1-2

Bass Clar. Bar. T.C.

Alto Sax 1-2

Tenor Sax.

Bari Sax.

Tpt. 1

Tpt. 2

F Horns

Trombone Baritone B.C. Bassoon

Tuba

Cym. Tamb. Tri.

Snare Dr. Bass Dr.

Keyboard

41

This musical score is for a full orchestra and keyboard. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music is characterized by a strong, rhythmic pulse, with many notes marked with accents. The woodwinds (Flute, Oboe Bells, Clarinets, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax) and brass (Trumpets, Horns, Trombone, Tuba) sections play a complex, interlocking pattern. The percussion (Cymbals, Tambourine, Triangles, Snare Drum, Bass Drum) provides a steady, driving rhythm. The keyboard (piano) plays a supporting role, often doubling the woodwind lines. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

Flute

Oboe Bells

Clar. 1-2

Bass Clar. Bar. T.C.

Alto Sax 1-2

Tenor Sax.

Bari Sax.

Tpt. 1

Tpt. 2

F Horns

Trombone Baritone B.C. Bassoon

Tuba

Cym. Tamb. Tri.

Snare Dr. Bass Dr.

Keyboard

49

Flute

Oboe
Bells

Clar. 1-2

Bass Clar.
Bar. T.C.

Alto Sax 1-2

Tenor Sax.

Bari Sax.

49

Tpt. 1

Tpt. 2

F Horns

Trombone
Baritone B.C.
Bassoon

Tuba

Cym.
Tamb.
Tri.

Snare Dr.
Bass Dr.

Keyboard

57

Flute

Oboe
Bells

Clar. 1-2

Bass Clar.
Bar. T.C.

Alto Sax 1-2

Tenor Sax.

Bari Sax.

57

Tpt. 1

Tpt. 2

F Horns

Trombone
Baritone B.C.
Bassoon

Tuba

Cym.
Tamb.
Tri.

Snare Dr.
Bass Dr.

Keyboard