

Champions of Freedom

1
by Ken Harris

$\text{♩} = 116 - 128$

5

C Flutes
ff *mf*

Oboe Bells
ff *mf*

B♭ Clarinet 1
ff *mf*

B♭ Clarinet 2
ff *mf*

B♭ Bass Clarinet
ff *mf*

E♭ Alto Sax 1
ff *mf*

E♭ Alto Sax 2
ff *mf*

B♭ Tenor Sax
ff *f* *sol*

Baritone T.C.
ff *f* *sol*

E♭ Baritone Sax
ff *mf*

B♭ Trumpet 1
ff *mf*

B♭ Trumpet 2
ff *mf*

F Horns
ff *mf*

Trombone
ff *f* *sol*

Baritone
ff *f* *sol*

Bassoon
ff *f* *sol*

Tuba
ff *mf*

Cymbals
ff

Snare Drum
ff *mf*

Bass Drum
ff *mf*

Keyboard (opt.)
ff *mf*

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This musical score is for the piece "The Rose Tree" and is arranged for a large ensemble. The score is written for the following instruments:

- Flutes
- Oboe Bells
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- A. Cl.
- T. Sax.
- B.T.C.
- B. Sax.
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn.
- Bar.
- Bssn.
- Tuba
- Cym.
- S.D.
- B.D.
- Key. (opt.)

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, supported by a steady drum pattern. The piece concludes with a final, powerful chord.

13

Flutes

Oboe
Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.
B.T.C.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Cym.

S.D.
B.D.

Key.
(opt.)

4651

Flutes
Oboe
Bells
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B.T.C.
B. Sx.
Tpt. 1
Tpt. 2
F Hns.
Tbn.
Bar.
Bsn.
Tuba
Cym.
S.D.
B.D.
Key. (opt.)

cresc.
mf
f

4651

41 Trio

Flutes

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B.T.C.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

Tuba

Cym.

S.D. B.D.

Key. (opt.)

Flutes

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B.T.C.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Bssn.

Tuba

Cym.

S.D.

B.D.

Key.
(opt.)

Beils play 2nd X only

p-f

This musical score is for page 49 of a larger work. It features a variety of instruments, including woodwinds (Flutes, Oboe Bells, Clarinets, Bass Clarinet, Alto Saxophones, Alto Clarinet, Tenor Saxophone, Baritone Tuba Clarinet, Bass Saxophone), brass (Trumpets, French Horns, Trombone, Baritone, Bassoon, Tuba), percussion (Cymbals, Snare Drum, Bass Drum), and an optional keyboard. The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. The Oboe Bells part has a specific instruction: 'Beils play 2nd X only'. The dynamic range is indicated by 'p-f' (piano to fortissimo). The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

Flutes

Oboe Bells

p-f

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.
B.T.C.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bsn.

Tuba

Cym.

S.D.
B.D.

Key.
(opt.)

57

Flutes

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B.T.C.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar.

Bssn.

Tuba

Cym.

S.D.

B.D.

Key.
(opt.)

p-f

65

Flutes

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.
B.T.C.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Cym.

S.D.
B.D.

Key.
(opt.)

Flutes

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B.T.C.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

Tuba

Cym.

S.D.

B.D.

Key. (opt.)