

The Pinnacle

Concert March

David Shaffer

Spirited March ♩ = 126

C Flutes

Oboe

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Bass Clarinet

E $\flat$ Alto Sax 1

E $\flat$ Alto Sax 2
Alto Clarinet

B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horns

Trombone 1/2

Baritone B.C.
Bassoon

Tuba

Bells

Percussion 1
Crash Cymbal
Susp. Cymbal
Triangle

Percussion 2
Snare Drum
Bass Drum

Timpani

Solo

20

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is for page 3 of a piece, marked with rehearsal mark 20. It features a full orchestral ensemble. The woodwinds (Flutes, Oboe, Clarinets 1 & 2, Bass Clarinet, Saxophones 1 & 2, Alto Clarinet, Tenor Saxophone, Bass Saxophone) and strings (Trumpets 1 & 2, French Horns, Trombones 1 & 2, Baritone/Euphonium, Tuba, Bells, Percussion 1 & 2, Timpani) are all active. The Flutes and Oboe play a melodic line starting at rehearsal mark 20, marked *f*. The Clarinets and Saxophones provide harmonic support with various textures, including sustained notes and moving lines. The Tuba and Bells play a rhythmic pattern. The Percussion 2 part features a complex rhythmic figure. The Timpani part is mostly silent. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is for page 28 of a piece, marked with a box containing the number 28 and the instruction '+ Picc.' (Piccolo). The score is written for a large orchestra. The instruments are arranged in staves from top to bottom: Flutes, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone 1/2, Baritone/Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The key signature has one sharp (F#) and the time signature is 4/4. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *f* (forte) are indicated. The Piccolo part enters in the final measure of the page.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

- Picc.

4672

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flutes, Oboe, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, A. Cl., T. Sax., B. Sax., Tpt. 1, Tpt. 2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score is divided into measures, with some measures containing rests and others containing notes. Dynamic markings such as *f* (forte), *fp* (fortissimo piano), and crescendo/decrescendo hairpins are used throughout. The key signature is one sharp (F#), and the time signature is 4/4. The page number 44 is visible in the top left corner, and 48 is visible in the top right corner.

Maestoso on D.S. (♩ = 104)

52 56

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

64

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

4672

[illegible]

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

pp

1 2

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Sus. Cym.

mp

f

96 *rit.* ----- *poco a poco* *D.S. al Coda*

Flutes *ff*

Oboe *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

A. Cl. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hns. *ff*

Tbn. 1/2 *ff*

Bar. Bssn. *ff*

Tuba *ff*

Bells

Perc. 1 *Cr.*

Perc. 2 *ff*

Timp. *f*

⊕ Coda

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Flutes
- Oboe
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- A. Cl.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1/2
- Bar. Bssn.
- Tuba
- Bells
- Perc. 1
- Perc. 2
- Timp.

The score is written in 4/4 time. The key signature is one flat (Bb). The music features various dynamics, including *sfz* (sforzando) and *f* (forte). The percussion section includes a variety of instruments, with specific notation for the timpani and other percussion instruments.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Flutes
- Oboe
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- A. Cl.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1/2
- Bar. Bssn.
- Tuba
- Bells
- Perc. 1
- Perc. 2
- Timp.

The score is in 4/4 time. The key signature has one sharp (F#). The music is written in a single system with multiple staves. The first measure of the score is marked with a forte (*f*) dynamic. The second measure is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations, including notes, rests, and dynamic markings.