

Battle Hymn Epic

Conductor
011-3090-00

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Stately ♩ = 108-112

The musical score is for a wind ensemble and percussion. It is in 4/4 time with a tempo of 108-112 beats per minute. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Flute:** Plays a melodic line with triplets and accents.
- Oboe Bells:** Plays a melodic line with triplets and accents.
- 1st Bb Clarinet:** Plays a melodic line with triplets and accents.
- 2nd Bb Clarinet:** Plays a melodic line with triplets and accents.
- Bb Bass Clar.** Plays a melodic line with triplets and accents.
- Eb Alto Sax:** Plays a melodic line with triplets and accents.
- Bb Tenor Sax:** Plays a melodic line with triplets and accents.
- Eb Bari Sax:** Plays a melodic line with triplets and accents.
- 1st Bb Trumpet:** Plays a melodic line with triplets and accents.
- 2nd Bb Trumpet:** Plays a melodic line with triplets and accents.
- F Horn:** Plays a melodic line with triplets and accents.
- 1st Trombone:** Plays a melodic line with triplets and accents.
- 2nd Trombone:** Plays a melodic line with triplets and accents.
- Baritone Bassoon:** Plays a melodic line with triplets and accents.
- Tuba:** Plays a melodic line with triplets and accents.
- Cymbals Triangle:** Plays a melodic line with triplets and accents.
- Snare Drum Bass Drum:** Plays a melodic line with triplets and accents.
- Timpani Chimes:** Plays a melodic line with triplets and accents.

The score includes various musical notations such as triplets, accents, and dynamic markings (f, mf, p). The percussion parts include cymbals, triangle, snare drum, bass drum, and timpani.

10

Fl.

Oboe
Bells

1st Clar.

2nd Clar.

B. Clar.

A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

F. Hn.

1st Tbn.

2nd Tbn.
Bar.
Bssn.

Tuba

Cym.
Tri.

S.D.
B.D.

Timp.
Chimes

+Bells

dampen

3

3

poco rit.

14 Reverently ♩ = 98-100

This page of a musical score is for a large orchestra. It contains the following parts and staves from top to bottom:

- Fl.** (Flute)
- Oboe Bells**
- 1st Clar.** (1st Clarinet)
- 2nd Clar.** (2nd Clarinet)
- B. Clar.** (Bass Clarinet)
- A. Sax** (Alto Saxophone)
- T. Sax** (Tenor Saxophone)
- B. Sax** (Bass Saxophone)
- 1st Tpt.** (1st Trumpet)
- 2nd Tpt.** (2nd Trumpet)
- F. Hn.** (French Horn)
- 1st Tbn.** (1st Trombone)
- 2nd Tbn. Bar. Bssn.** (2nd Trombone, Baritone, Bassoon)
- Tuba**
- Cym. Tri.** (Cymbal, Triangle)
- S.D. B.D.** (Snare Drum, Bass Drum)
- Timp. Chimes** (Timpani, Chimes)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like "dampen" and "Chimes >".

This musical score page for 'Battle Hymn Epic, page 6' features 15 staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Rests for the first three measures, then plays a half note B-flat and a quarter note G in the fourth measure.
- Oboe Bells**: Rests for the first three measures, then plays a half note B-flat and a quarter note G in the fourth measure, marked *mf* and *+Bells*.
- 1st Clar.**: Plays a half note B-flat and a quarter note G in the first measure, then rests, then plays a half note B-flat and a quarter note G in the fourth measure.
- 2nd Clar.**: Plays a half note B-flat and a quarter note G in the first measure, then rests, then plays a half note B-flat and a quarter note G in the fourth measure.
- B. Clar.**: Plays a half note B-flat and a quarter note G in the first measure, then rests, then plays a half note B-flat and a quarter note G in the fourth measure.
- A. Sax**: Plays a half note B-flat and a quarter note G in the first measure, then rests, then plays a half note B-flat and a quarter note G in the fourth measure.
- T. Sax**: Rests for all measures.
- B. Sax**: Plays a half note B-flat and a quarter note G in the first measure, then rests, then plays a half note B-flat and a quarter note G in the fourth measure.
- 1st Tpt.**: Rests for the first three measures, then plays a half note B-flat and a quarter note G in the fourth measure, marked *mf*.
- 2nd Tpt.**: Rests for the first three measures, then plays a half note B-flat and a quarter note G in the fourth measure, marked *mf*.
- F. Hn.**: Rests for the first three measures, then plays a half note B-flat and a quarter note G in the fourth measure.
- 1st Tbn.**: Rests for all measures.
- 2nd Tbn. Bar. Bssn.**: Plays a half note B-flat and a quarter note G in the first measure, then rests, then plays a half note B-flat and a quarter note G in the fourth measure.
- Tuba**: Plays a half note B-flat and a quarter note G in the first measure, then rests, then plays a half note B-flat and a quarter note G in the fourth measure.
- Cym. Tri.**: Rests for the first three measures, then plays a half note B-flat and a quarter note G in the fourth measure, marked *mp* and *mf*.
- S.D. B.D.**: Plays a half note B-flat and a quarter note G in the first measure, then rests, then plays a half note B-flat and a quarter note G in the fourth measure.
- Timp. Chimes**: Rests for all measures.

The score includes various musical notations such as rests, notes, beams, and dynamic markings (*mf*, *mp*). There are also some performance instructions like *Sus. Cym.* and *+Bells*.

24

Fl.

Oboe
Bells

1st Clar.

2nd Clar.

B. Clar.

A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

F. Hn.

1st Tbn.

2nd Tbn.
Bar.
Bssn.

Tuba

Cym.
Tri.

S.D.
B.D.

Timp.
Chimes

mf

f

f

f

f

f

f

mp

mf

mf

ff

This musical score page, titled "Battle Hymn Epic, page 8", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe/Bells, 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), and Bass Clarinet (B. Clar.). The saxophone section consists of Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), French Horn (F. Hn.), 1st Trombone (1st Tbn.), 2nd Trombone/Baritone/Bassoon (2nd Tbn. Bar. Bssn.), and Tuba. The percussion section includes Cymbals/Triangles (Cym. Tri.), Snare Drum/Drum (S.D. B.D.), and Timpani/Chimes (Timp. Chimes). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) are indicated. Performance markings include accents (>), slurs, and triplets (3). The Oboe/Bells part includes a marking "+Bells". The Tuba part features a triplet of eighth notes. The S.D. B.D. part includes a triplet of eighth notes. The Timp. Chimes part includes a triplet of eighth notes.

[illegible]

Fl. *bell tones* *fp* *legato mp*

Oboe Bells *+Bells* *bell tones* *fp*

1st Clar. *bell tones* *fp* *legato mp*

2nd Clar. *bell tones* *fp*

B. Clar. *bell tones* *fp*

A. Sax *bell tones* *fp*

T. Sax *bell tones* *fp*

B. Sax *bell tones* *fp*

1st Tpt. *bell tones* *fp*

2nd Tpt. *bell tones* *fp*

F. Hn. *bell tones* *fp*

1st Tbn. *bell tones* *fp*

2nd Tbn. *bell tones* *fp*

Bar. Bssn. *bell tones* *fp*

Tuba *bell tones* *fp*

Cym. Tri.

S.D. B.D. *snare off* *fp*

Timp. Chimes *f*

[illegible]

49

Fl. *mf* *legato* *mp* *cresc. to meas. 55*

Oboe Bells *mp* *cresc. to meas. 55*

1st Clar. *mf* *mp* *cresc. to meas. 55*

2nd Clar. *mf* *mp* *cresc. to meas. 55*

B. Clar. *mf* *mp* *cresc. to meas. 55*

A. Sax *mf* *legato* *mp* *cresc. to meas. 55*

T. Sax *mp* *cresc. to meas. 55*

B. Sax *mp* *cresc. to meas. 55*

1st Tpt. *legato* *mp* *legato* *cresc. to meas. 55*

2nd Tpt. *mp* *legato* *cresc. to meas. 55*

F. Hn. *mp* *legato* *cresc. to meas. 55*

1st Tbn. *mp* *legato* *cresc. to meas. 55*

2nd Tbn. *mp* *legato* *cresc. to meas. 55*

Bar. Bssn. *mp* *legato* *cresc. to meas. 55*

Tuba *mp* *legato* *cresc. to meas. 55*

Cym. Tri. *cresc. to meas. 55*

S.D. B.D. *cresc. to meas. 55*

Timp. Chimes *cresc. to meas. 55*

This page of a musical score is for a large orchestra. It contains the following parts and staves from top to bottom:

- Fl.** (Flute)
- Oboe Bells**
- 1st Clar.** (1st Clarinet)
- 2nd Clar.** (2nd Clarinet)
- B. Clar.** (Bass Clarinet)
- A. Sax** (Alto Saxophone)
- T. Sax** (Tenor Saxophone)
- B. Sax** (Bass Saxophone)
- 1st Tpt.** (1st Trumpet)
- 2nd Tpt.** (2nd Trumpet)
- F. Hn.** (French Horn)
- 1st Tbn.** (1st Trombone)
- 2nd Tbn.** (2nd Trombone)
- Bar. Bssn.** (Baritone/Euphonium)
- Tuba**
- Cym. Tri.** (Cymbal/Triangle)
- S.D. B.D.** (Snare Drum/Double Bass Drum)
- Timp. Chimes** (Timpani/Chimes)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *legato*), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4.

57 With conviction!

Fl. *sustained*

Oboe Bells *sustained*

1st Clar. *sustained*

2nd Clar. *sustained*

B. Clar. *sustained*

A. Sax *sustained*

T. Sax *sustained*

B. Sax *sustained*

1st Tpt. *sustained*

2nd Tpt. *sustained*

F. Hn. *sustained*

1st Tbn. *sustained*

2nd Tbn. *sustained*

Bar. Bssn. *sustained*

Tuba *sustained*

Crash Cym.

Cym. Tri. *f*

S.D. *snares on* *f*

B.D. *f*

Timpani *f*

Chimes *f*

65

Fl.

Oboe
Bells

1st Clar.

2nd Clar.

B. Clar.

A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

F. Hn.

1st Tbn.

2nd Tbn.
Bar.
Bssn.

Tuba

Cym.
Tri.

S.D.
B.D.

Timp.
Chimes

dampen

[illegible]

75 Stately ♩ 108-112

This musical score page contains measures 108 through 112 of the piece 'Stately'. The tempo is marked as 'Stately' with a half note equal to 108-112 beats. The score is for a large orchestra and includes the following parts: Flute (Fl.), Oboe Bells, 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), French Horn (F. Hn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Baritone/Euphonium (Bar. Bssn.), Tuba, Cymbal/Triangle (Cym. Tri.), Snare Drum (S.D.) and Bass Drum (B.D.), and Timpani/Chimes (Timp. Chimes). The score features a variety of dynamics, including fortissimo (ff), forte (f), and piano (p), as well as articulation marks like accents and slurs. The woodwinds and brass play rhythmic patterns, often in triplets, while the strings provide a steady accompaniment. The percussion section, including the S.D., B.D., and Timp. Chimes, plays a prominent role in the texture.

Fl.

Oboe
Bells

1st Clar.

2nd Clar.

B. Clar.

A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

F. Hn.

1st Tbn.

2nd Tbn.
Bar.
Bssn.

Tuba

Cym.
Tri.

S.D.
B.D.

Timp.
Chimes

3

+Bells

dampen

Detailed description of the musical score: This page contains the musical notation for the 18th page of 'Battle Hymn Epic'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Oboe), Clarinets (1st Clar., 2nd Clar., B. Clar.), and Saxophones (A. Sax, T. Sax, B. Sax). The brass section includes Trumpets (1st Tpt., 2nd Tpt.), Horns (F. Hn.), Tubas (1st Tbn., 2nd Tbn., Bar., Bssn.), and a Tuba. The percussion section includes Cymbals (Cym.), Triangles (Tri.), Snare Drum (S.D.), Bass Drum (B.D.), and Timpani/Chimes (Timp., Chimes). The music is written in 4/4 time with a key signature of one flat (B-flat). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as 'p' (piano) and 'b' (basso). The percussion parts include specific instructions like 'dampen' for the Timpani/Chimes. The woodwinds and brasses often play in unison or harmony, while the percussion provides a rhythmic foundation.

This musical score is for a full orchestra and percussion ensemble. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Oboe Bells
- 1st Clar. (Clarinet)
- 2nd Clar. (Clarinet)
- B. Clar. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Bass Saxophone)
- 1st Tpt. (Trumpet)
- 2nd Tpt. (Trumpet)
- F. Hn. (French Horn)
- 1st Tbn. (Trombone)
- 2nd Tbn. (Trombone)
- Bar. Bssn. (Baritone/Euphonium)
- Tuba
- Cym. Tri. (Cymbal/Triple Cymbal)
- S.D. B.D. (Snare Drum/Bass Drum)
- Timp. Chimes (Timpani/Chimes)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into four measures. The first measure contains mostly sustained notes with accents. The second measure continues the sustained notes. The third measure introduces a dynamic shift from *fp* (fortissimo piano) to *ff* (fortissimo). The fourth measure features a triplet of eighth notes in many parts, with a *ff* dynamic. Specific performance instructions include "choke cym. ring" for the cymbal and "dampen on rests" for the timpani and chimes.