

Conductor

031-3048-00

EASY LATIN ROCK $\text{♩} = 158-164$

EL TACO ROCKO

Composed & Arranged by
LARRY NEECK

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

The musical score is written for a large ensemble. The vocal parts (Alto, Tenor, Baritone) and the instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) are all in 4/4 time. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The vocal parts have lyrics written below the notes. The instrumental parts are written on staves with various musical notations including notes, rests, and accidentals. The score is arranged in a way that allows for a full orchestration of the piece.

* = MINIMUM INSTRUMENTATION

4633

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

13

LASS

FILL

C.E.

H.R.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

16 17 18 19 20 21 22

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(19)

23

24

25

26

27

28

29

30

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57

58

59

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

38 39 40 41 42 43 44

FILL

45 OPEN FOR SOLOS - RESPOND AS NEEDED BACKGROUND ON CUE

7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AD LIB. - IN TIME

FILL

4633

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARIOTONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score page contains ten staves, each representing a different instrument or voice part. The staves are labeled on the left: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARIOTONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 69 through 76 are indicated at the bottom of the page. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) feature long, sustained notes with ties across measures, often with slurs. The instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, and Drums) provide harmonic support and rhythmic texture. The Drums part shows a consistent pattern of eighth and sixteenth notes. The Piano part features chords and moving lines. The Guitar part has a steady eighth-note accompaniment. The Trombone and Trumpet parts have more complex melodic lines with slurs and ties. The Bass part provides a solid harmonic foundation with sustained notes and ties.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4633

77 78 79 80 81 82 83 84

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

55 56 57 58 59 60 61 62

FULL

FULL