

COUNT ON THE BLUES

by ANDY CLASSEN

MEDIUM SWING $\text{♩} = 144$

5

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARI SAX

1st TRUMPET

2nd TRUMPET

3rd TRUMPET

4th TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

DRUMS

1 2 3 4 5 6 7 8

PLUNAGE

BLUESY FILL

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17

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TROM.

2ND TROM.

3RD TROM.

4TH TROM.

GUITAR

PIANO

BASS

DRUMS

TIGHT RHYTHM

17 18 19 20 21 22 23 24

(29)

1st ALTO
2ND ALTO
1st TENOR
2ND TENOR
BARI

1st TRP.
2ND TRP.
3RD TRP.
4TH TRP.

1st TROM.
2ND TROM.
3RD TROM.
4TH TROM.

QUINTET
PIANO
SAXES
DRUMS

5-7 9/7sus 9/7 9/5 9/7#9 5-7 9/7#9 9/7#9 9/7#9 A7 9/7

TO RIDE FILL

15 16 17 18 19 20 21 22

1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

BARI

1st TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1st TRBL

2ND TRBL

3RD TRBL

4TH TRBL

QUINTAR

PIANO

BASS

DRUMS

53 54 55 56 57 58 59 60

4669

(43)

1ST X ONLY

OPEN FOR SOLOS

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TROM.

2ND TROM.

3RD TROM.

4TH TROM.

GUITAR

PIANO

SAWS

DRUMS

41 42 43 44 45 46 47 48 49 50

Count on the Blues, p. 7

55 BACKGROUNDS ON CUE

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TROM.

2ND TROM.

3RD TROM.

4TH TROM.

QUINT.

PLANO

BASS

DRUMS

4

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

SAX

1st TRP.

2nd TRP.

3rd TRP.

4th TRP.

1st TRBL

2nd TRBL

3rd TRBL

4th TRBL

QUARTZ

PIANO

BASS

DRUMS

Chord progression: E7(9#), A13, A67, G-7, C13(9#), F-7, B13(9#), F-7, C-7(9#)

Measure numbers: 11, 12, 13, 14, 15, 16, 17, 18

4669

[illegible]

This musical score is for a blues ensemble, featuring vocalists and a rhythm section. The score is divided into two systems, each containing five staves. The first system includes four vocal staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor) and a Bass staff. The second system includes four vocal staves (1st Tenor, 2nd Tenor, 3rd Tenor, 4th Tenor) and a Bass staff. The rhythm section consists of a Guitarist, Piano, and Bass. The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 15, 16, 17, 18, 19, and 20 indicated at the bottom.

Vocalists:

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- 3rd TENOR
- 4th TENOR

Rhythm Section:

- GUITAR
- PIANO
- BASS

Measure Numbers: 15, 16, 17, 18, 19, 20

103

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TROM.

2ND TROM.

3RD TROM.

4TH TROM.

QUINTET

PIANO

BASS

DRUMS

101 102 103 104 105 106 107 108

113

1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

BARI

1st TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1st TROM.

2ND TROM.

3RD TROM.

4TH TROM.

QUINCE

PIANO

BASS

DRUMS

109 110 111 112 113 114 115 116

Count on the Blues, p. 15

121

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TROM.

2ND TROM.

3RD TROM.

4TH TROM.

GUNITE

PIANO

BASS

DRUMS

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

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