

BEEN ALONE TOO LONG

Conductor

032-3037-00

 LOOSE BLUESY FEEL ♩=72
 "SWING" 8TH NOTES

 Composed & Arranged by
LENNY STACK

SOPRANO SAX
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

(sol.)
 (sol.)
 (in stand)
 (in stand)
 (in stand)
 ALA FREDDIE GREEN F7(♭5) B7(♭5) E7(♭9) A♭ F7(♭5) B7(♭5) E7(♭9) A♭ C♯ B7(♭5) E7(♭9) A♭ D♯
 (LOOSE GATZ FEEL - ALA ART BLANKY)
 1 2 3 4 5 6 7

14 (solo)

SOP. SAX

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2 (IN STAND)

TRUMPET 3 (IN STAND)

TRUMPET 4 (IN STAND)

(SOLO-OPEN)

(SOLO-OPEN)

(SOLO-OPEN)

(SOLO-OPEN)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

8 9 10 11 12 13 14

SOP. SAX

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(sol.)

(sol.)

15 16 17 18 19 20 21

66

SOP. SAX

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(IN STAND)

8th E7⁹11 Q/A A¹ D7⁹ D¹ D7⁹ Q/A C⁹10 F#m7/b B⁹ E⁹7 A⁹ B⁹11 E¹

22 23 24 25 26 27 28

(END)

30

SOP. SAX

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

29 30 31 32 33 34 35

4622

'Saxing' 16th NOTES
 (44) DOUBLE TIME $\text{♩} = 144$
 (48) HALF TIME $\text{♩} = 72$
 SOLO CHORDS (ONE OF THE SAXES)
 C7 F7 Eb9 G7(b9)

SOP. SAX
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

(Saxing) 16th NOTES
 (Saxing) 16th NOTES
 (SIDE STICK ON '2' & '4')

43 44 45 46 47 48 49

10

SOP. SAX

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

50 51 52 53 54 55 56

(ALL SEATS-LIGHTLY IN STAND)

56

SOP. SAX
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

(GOLD-TIME)

[illegible]

Score for a jazz ensemble, featuring the following instruments:

- SOP. SAX
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations, including notes, rests, and dynamic markings. A "Solo" section is marked for the Soprano Saxophone. The Guitar part includes specific fret and string indications: B7(5), E7(9), D7sus4, D7(9), B7, B7(5), E7(9), E7, B7, E7(9), A7, and D7. The Drums part includes a "Fill" marking. The page number 4622 is visible at the bottom left.

SOP. SAX

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(SAX)

RETARD.

85 86 87 88 89 90 91 92 93

(TOM) (S.O./C.M.) (FILL)