

Conductor

032-3089-00

BABY DRIVES A FAST CAR

Composed & Arranged by
PAUL CLARK

SWING $\text{♩} = 192$ $\text{♩} = \text{♩}$

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

The musical score is written for a swing ensemble. It includes parts for five vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 192 beats per minute. The score consists of 8 measures. The vocal parts have lyrics: 'Baby drives a fast car, / Baby drives a fast car, / Baby drives a fast car, / Baby drives a fast car, / Baby drives a fast car, / Baby drives a fast car, / Baby drives a fast car, / Baby drives a fast car.' The instrumental parts include a guitar solo in measures 1-4 and a piano solo in measures 5-8. The drums play a steady swing rhythm.

* = MINIMUM INSTRUMENTATION

4674

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

29

87

Q7

C7

F6

F7

UNDERNITE PITCH

25

26

27

28

29

30

31

32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score page contains 13 staves. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpets 1-4, Trombones 1-4) are in their respective clefs (treble for trumpets, bass for trombones) with the same key signature. The Guitar part is in treble clef and includes chord markings: G17, F6, C7, F6, and C7. The Piano and Bass parts are in treble and bass clefs respectively. The Drums part is in a single line with a key signature of one sharp. The score is divided into measures, with measure numbers 33 through 40 indicated at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble, measures 41-48. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including notes, rests, and accidentals. Chord symbols are provided above the staves for many measures. The piano part includes a 'Comp.' (Comping) section. The drums part includes a 'SCALES BACKGROUND' section. The score is marked with measure numbers 41 through 48 at the bottom.

Chord symbols visible above the staves:

- Measures 41-42: D6, D6, G6, G6, D6, D6
- Measures 43-44: D7, D7, G7, G7, D7, D7
- Measures 45-46: G7, G7, C7, C7, G6, G6
- Measures 47-48: D6, D6, G6, G6, D6, D6

Measure numbers at the bottom: 41, 42, 43, 44, 45, 46, 47, 48.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

4674

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

61

INDEFINITE PITCH

57

58

59

60

61

62

63

64

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4674

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

73

74

75

76

77

78

79

80

CRACKS

opt. 3rd

F7

A7

D7

Gbm7

Bbm7

Gm/C

F6

N.C.