

King Cotton

March

Full Conductor's Score

Performance Time c. 2:40

WBM 012-3061-01

John Philip Sousa

arr. by Brion/Schissel

$\text{♩} = \text{about } 118 \text{ m.m.}$

C Piccolo

Flutes

Oboes

E♭ Clarinet (optional)

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets

(1st & 2nd B♭ Trumpets)

Horns in F

Trombones

Euphonium

Tubas

Snare Drum
Cymbals
Bass Drum

Bells

Harp (optional)

* Bass Drum and Cymbals together

* Bass Drum and Cymbals together

© 2000 Willow Blossom Music (ASCAP)

Sole Selling Agent: C.L. Barnhouse Co. - P.O. Box 680, Oskaloosa, IA 52577

International Copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

5

Picc.

Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

1st time Alto Cl.

2nd time

1st time Bs. Cl.

2nd time

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Crnts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Euph.

Tuba

Sn.Dr. Cymb. Bs.Dr.

Harp

* 2nd time through - same as Alto Clarinet
† 2nd time through - same as Bass Clarinet

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Flutes, Oboes 1 & 2, Eb Cl., Bb Cls. 1, 2, & 3, 1st time Alto Cl., 2nd time Alto Cl., 1st time Bs. Cl., 2nd time Bs. Cl., Bsns. 1 & 2, Alto Sax., Ten. Sax., Bar. Sax., Cmts. 1, 2, 3, & 4, Horns 1, 2, 3, & 4, Trombs. 1, 2, & 3, Euph., Tuba, Sn. Dr., Cymb., Bs. Dr., and Harp. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The page number 9 is visible in the top left corner.

13

Picc. *ff* *p*

Flutes *ff* *p*

Oboes 1 2 *ff* *p*

E♭ Cl. *ff* *p*

B♭ Cls. 1 2 3 *ff* *p*

1st time Alto Cl. *ff* *p*

2nd time *ff* *p*

1st time Bs. Cl. *ff* *p*

2nd time *ff* *p*

Bsns. 1 2 *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Crnts. 1 2 3 4 *ff* *p*

Horns 1 2 3 4 *ff* *p*

Trombs. 1 2 3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Sn.Dr. Cymb. Bs.Dr. *ff* *p*

Harp *ff* *p*

17

Picc. *ff*

Flutes *ff*

Oboes 1 2 *ff*

E♭ Cl. *ff*

B♭ Cls. 1 2 3 *ff*

1st time Alto Cl. *ff*

2nd time

1st time Bs. Cl. *ff*

2nd time

Bsns. 1 2 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar Sax. *ff*

1 2 3 4 *ff*

Crnts. *ff*

1 2 3 4 *ff*

Horns *ff*

1 2 3 *ff*

Trombs. *ff*

Euph. *ff*

Tuba *ff*

Sn.Dr. Cymb. Bs.Dr. *ff*

Harp *ff*

1. 2.

a2

Marcato
tacet 1st time

22

Picc. *ff*

Flutes *mf - ff*

Oboes 1 2 *mf - ff*
tacet 1st time

E♭ Cl. *ff*
upper notes 2nd time

B♭ Cls. 1 2 3 *mf - ff*

Alto Cl. *mf - ff*

Bs. Cl. *mf - ff*

Bsns. 1 2 *mf - ff*

Alto Sax. *mf - ff*

Ten. Sax. *mf - ff*

Bar. Sax. *mf - ff*

Cmts. 1 2 3 4 *mf - ff*
tacet 1st time

Horns 1 2 3 4 *mf - ff*
tacet 1st time

Trombs. 1 2 3 *ff*
tacet 1st time

Euph. *ff*

Tuba *mf - ff*

Sn.Dr. Cymb. Bs.Dr. *p - ff* without Cymb. 1st time

Harp *mf - ff*

28

Picc.

Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Crnts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Euph.

Tuba

Sn. Dr.
Cymb.
Bs. Dr.

Harp

34

Picc.

Flutes

Oboes

E♭ Cl.

B♭ Cls.
1
2
3

Alto Cl.

Bs. Cl.

Bsns.
1
2

Alto Sax.

Ten. Sax.

Bar. Sax.

Cmts.
1
2
3
4

Horns
1
2
3
4

Trombs.
1
2
3

Euph.

Tuba

Sn.Dr.
Cymb.
Bs.Dr.

Bells

Harp

ff

play

+ Cymb.

Picc. *1st time only*

Flutes *mf*

Oboes 1 2 *mf - p* *1st time only*

E♭ Cl. *mf - p* *1st time only*

B♭ Cls. 1 2 3 *mf - p* *upper notes 1st time*

Alto Cl. *mf - p*

Bs. Cl. *mf - p*

Bsns. 1 2 *mf - p* *a2* *sol*

Alto Sax. *mf - p*

Ten. Sax. *mf - p* *sol*

Bar. Sax. *mf - p*

Cmts. 1 2 3 4

Horns 1 2 3 4 *mf - p*

Trombs. 1 2 3

Euph. *dolce* *mf - p* *sol*

Tuba *mf - p*

Sn.Dr. Cymb. Bs.Dr. *mf* *tacet 2nd time* *no Cymb. 1st time*

Bells *2nd time only*

Harp *mf - p*

45 47

Picc.

Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Cmts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Euph.

Tuba

Sn.Dr. Cymb. Bs.Dr.

Bells

Harp

* use hard rubber or wooden hammers

56

56

Picc. *ff*

Flutes *ff*

Oboes 1 2 *ff* *a2*

E♭ Cl. *ff*

B♭ Cls. 1 2 3 *ff*

Alto Cl. *ff*

Bs. Cl. *ff*

Bsns. 1 2 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Crnts. 1 2 3 4 *ff* *a2*

Horns 1 2 3 4 *ff* *a2*

Trombs. 1 2 3 *ff* *a2*

Euph. *ff*

Tuba *ff*

Sn. Dr. *ff* Cymb. with beater with beater Cymb., simile

Cymb. *ff*

Bs. Dr. *ff*

Harp *ff*

This is a page of a musical score, likely for a symphony or concert band. The page is numbered 64 at the top center. The score is written for a large ensemble of instruments, including:

- Picc. (Piccolo)
- Flutes
- Oboes (1, 2)
- E♭ Cl. (Eb Clarinet)
- B♭ Cls. (Bb Clarinets, 1, 2, 3)
- Alto Cl. (Alto Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bsns. (Bassoons, 1, 2)
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Cmts. (Cor Anglais, 1, 2, 3, 4)
- Horns (1, 2, 3, 4)
- Trombs. (Trombones, 1, 2, 3)
- Euph. (Euphonium)
- Tuba
- Sn. Dr. (Snare Drum)
- Cymb. (Cymbal)
- Bs. Dr. (Bass Drum)
- Harp

The score features musical notation with notes, rests, and dynamic markings. The dynamics *ff* (fortissimo) and *sosten.* (sostenuto) are prominently displayed across many staves. A rehearsal mark "64" is located at the top center. The page is divided into two systems, with the first system starting at measure 62 and the second system starting at measure 64. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

68

Picc.

Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Crnts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Euph.

Tuba

1st time
Sn.Dr.
Cymb.
Bs.Dr.
2nd time

Harp

72

tacet 1st time

mp - fff

a2

mp - fff

tacet 1st time

fff

play upper notes 2nd time

mp - fff

mp - fff

mp - fff

sol 1st time

mp - fff

mp - fff

mp - fff

tacet 1st time

fff

tacet 1st time

fff

tacet 1st time

fff

mp - fff

tacet 1st time

fff

tacet 1st time

fff

sol 1st time

mp - fff

Solo

mp - fff

pp

fff

mp - fff

73

Picc.

Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Cmts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Euph.

Tuba

Sn.Dr.
Cymb.
Bs.Dr.

Harp

(tacet 1st time)

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 78 at the top left and 80 in a box at the top center. The score is written for a large ensemble, with staves for the following instruments: Piccolo, Flutes, Oboes (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Snare Drum/Cymbal/Bass Drum (Sn.Dr., Cymb., Bs.Dr.), and Harp. The music is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'sol' and 'f'. The score is arranged in a standard orchestral layout, with the woodwinds and reeds in the upper staves, the brass instruments in the middle, and the percussion and harp at the bottom.

[illegible]