

The Legend of Danny Boy

Dedicated to the memory of Edward Montgomery

F. E. Weatherly
Setting by James Swearingen, ASCAP

Well sustained ♩ = 72

Slight rit.

5

A Tempo

Conductor Score for **The Legend of Danny Boy**, featuring woodwinds, brass, and percussion.

Woodwinds: C Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2/3, Bb Bass Clarinet, Eb Alto Saxophone 1/2, Bb Tenor Saxophone, Eb Baritone Saxophone.

Brass: Bb Trumpet 1, Bb Trumpet 2/3, F Horn 1/2, Trombone 1, Trombone 2/3, Baritone (Euphonium), Tuba.

Percussion: Mallets (F-Bb-Eb), Timpani, Bells - plastic mallets, Vibes - motor off med. cord mallets, (18 in.) Susp. Cym. (yarn mallets).

Performance Instructions:

- Flutes/Oboes/Bassoons:** *f* to *mp* dynamics. Flutes/Oboes: *mp* to *p* at measure 5. Bassoon: *mf* to *f* to *mp*.
- Clarinets/Bass Clarinet:** *f* to *mp* dynamics. Bb Bass Clarinet: *mf* to *f* to *mp* to *p* at measure 5.
- Saxophones:** *mf* to *f* to *mp* dynamics. Eb Alto Saxophone: *mp* to *p* at measure 5. Bb Tenor Saxophone: *mp* to *p* at measure 5.
- Trumpets/Horns:** *p* to *f* to *mp* dynamics. Bb Trumpet 1: *p* to *f* to *mp* to *p* at measure 5. Bb Trumpet 2/3: *p* to *f* to *mp* to *p* at measure 5. F Horn 1/2: *mf* to *f* to *mp* to *p* at measure 5.
- Brass:** *mf* to *f* to *mp* to *p* dynamics. Trombone 1: *mf* to *f* to *mp* to *p* at measure 5. Trombone 2/3: *mf* to *f* to *mp* to *p* at measure 5. Baritone (Euphonium): *mf* to *f* to *mp* to *p* at measure 5. Tuba: *mf* to *f* to *mp* to *p* at measure 5.
- Percussion:** Mallets: *mf* to *p* to *p* at measure 5. Timpani: *p* to *p* at measure 5. Bells: *mf* to *p* to *p* at measure 5. Vibes: *p* to *p* at measure 5. (18 in.) Susp. Cym.: *p* to *p* at measure 5.

Tempo/Performance Markings: Well sustained ♩ = 72, Slight rit., A Tempo, expressive.

Measure 5: Solo Cornet (opt. Trp.), 1st only, *p*.

Measure 5: Bb to C, Eb to D.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2/3
- Bs. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2/3
- Hn. 1/2
- Trb. 1
- Trb. 2/3
- Bar. (Euph.)
- Tuba
- Mall.
- Timp.
- Perc.

The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *mf*). There are also articulation marks and slurs. The page is numbered 10 in the bottom right corner.

-6-

Gradual dim.

[illegible]

-8-

Fl. *mf*

Ob. *mf*

Bsn. *mf* *Cue Tuba* *p* *Play*

Cl. 1 *mf*

Cl. 2/3 *a2* *mf*

Bs. Cl. *mf* *Cue Tuba* *p* *Cue Hn. and Trb 1* *Play*

A. Sax. 1/2 *mf* *p* *Cue Trb. 2* *Play*

T. Sax. *mf* *p* *Cue Tuba* *Play*

B. Sax. *mf* *p*

Trp. 1 *Solo* *mf* *mp* *Rit.* *A Tempo* *end of solo* *All* *mf*

Trp. 2/3 *a2* *mf* *mf*

Hn. 1/2 *mf* *a2* *p*

Trb. 1 *mf* *p* *a2*

Trb. 2/3 *mf* *p*

Bar. (Euph.) *mf* *p*

Tuba *mf* *p*

Mall. *Vibes - motor on* *mf* *dampen*

Timp. *soft mallets* *mf* *G to F*

Perc. *chk. on cut-off* *p* *< mf*

Slowing to the end Morendo

Fl. *mf* *p*
one player

Ob. *mf* *p*

Bsn. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2/3 *mf* *p*

Bs. Cl. *mf* *p*

A. Sax. 1/2 *mf* *p*
div.

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Trp. 1 *mf* *p*

Trp. 2/3 *mf* *p*

Hn. 1/2 *mf* *p*
2nd div. bottom two notes

Trb. 1 *mf* *p*

Trb. 2/3 *mf* *p*

Bar. (Euph.) *mf* *p*

Tuba *mf* *p*

Mail. *mf* *p*
Vibes - motor on

Timp. *p*
Bells - top note only
Vibes - Bottom three notes

Perc. *p*
Mark Tree

L.V. after cut-off