

When the Koalas Do the Conga with the Kangaroos

Len Orcino

Moderato

C Flutes

Oboe Bells

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

F Horns

Trombone 1

Trombone 2
Baritone B.C.
Bassoon

Baritone T.C.

Tuba

Cow Bell (2)

Wood Block (2)

Bongos

Timbales

Aux.
Bass Drum

Maracas

This musical score page, numbered 4, contains measures 25 through 28. It is for a large orchestra and percussion ensemble. The woodwind section includes Flutes, Oboe Bells, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, French Horns, Trombones 1 and 2 (with BBC and Bssn. parts), Baritone Trombone (BTC), and Tuba. The percussion section includes Cymbals (C.B. 2), Wood Blocks (W.B. 2), Bongos (Bon.), Tom-toms (Tim.), Auxiliary Bass Drum (Aux. B.D.), and Maracas (Mar.). The score begins with a key signature of one flat (B-flat major or E-flat minor) and a common time signature. Measures 25-28 show a dynamic shift to *f* (forte) for most instruments. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion section features a complex, driving rhythm in measures 25-28.

Flutes

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
BBC
Bssn.

BTC

Tuba

C.B. (2)

W.B. (2)

Bon.

Tim.

Aux.
B.D.

Mar.

Flutes

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
BBC
Bssn.

BTC

Tuba

C.B. (2)

W.B. (2)

Bon.

Tim.

Aux.
B.D.

Mar.

Ratchet

17

Flutes
mf

Oboe Bells
mf

Cl. 1
mf

Cl. 2
mf

B. Cl.
mf

A. Sx.
mf

T. Sx.
mf

B. Sx.
mf

Tpt. 1
mf

Tpt. 2
mf

F Hns.
mf

Tbn. 1
mf

Tbn. 2
BBC
Bssn.
mf

BTC
mf

Tuba
mf

C.B (2)
mf

W.B (2)
mf

Bon.
mf

Tim.
mf

Aux.
B.D.
mf

Mar.
mf

25

Flutes

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
BBC
Bssn.

BTC

Tuba

C.B. (2)

W.B. (2)

Bon.

Tim.

Aux.
B.D.

Mar.

Detailed description: This is a page of a musical score, page 25, for a large orchestra. The score is written for 12 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe Bells, Clarinets, Saxophones) and brass (Trumpets, Horns, Tubas) are in the upper staves, while the percussion (Cymbals, Wood Blocks, Bongos, Tom-toms, Auxiliary Bass Drum, and Maracas) are in the lower staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings (e.g., accents, slurs). The percussion parts are particularly active, with many sixteenth and thirty-second notes.

29

This musical score page, numbered 29, is for a full orchestra and percussion ensemble. The instrumentation includes Flutes, Oboe Bells, Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone/Bass Contrabassoon, Baritone Trombone, Tuba, Cymbals (2), Wood Blocks (2), Bongos, Timpani, Auxiliary Bass Drum, and Maracas. The score is written in 4/4 time with a key signature of one flat (B-flat). The first four measures of the piece are marked with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide a steady, powerful accompaniment. The percussion section, including the Bongos, Timpani, and Maracas, plays a consistent eighth-note pattern throughout the measures.

[illegible]

This musical score is for a symphony orchestra and a percussion ensemble. The orchestral section includes Flutes, Oboe Bells, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone/Euphonium, and Tuba. The percussion section includes Cymbal (2), Wood Block (2), Bongos, Tom-toms, Auxiliary Bells/Drums, and Maracas. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The first staff (Flutes) and the last staff (Maracas) both begin with a treble clef. The wood block and bongo parts feature a rhythmic pattern of eighth notes, with the wood block part marked *ff* (fortissimo). The percussion section includes specific effects: Triangle, Flex Tone, Car Horn, and Siren, each marked with an accent (>) and a *ff* dynamic. The score is divided into four measures, with the first measure containing the initial rhythmic figures for the wood block and bongo parts.

Flutes

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
BBC
Bssn.

BTC

Tuba

C.B (2)

W.B (2)

Bon.

Tim.

Aux.
B.D.

Mar.

ff

ff

ff

ff

Triangle

Flex Tone

Car Horn

Siren

45

Flutes
f

Oboe Bells
f

Cl. 1
f

Cl. 2
f

B. Cl.
f

A. Sx.
f

T. Sx.
f

B. Sx.
f

Tpt. 1
f

Tpt. 2
f

F Hns.
f

Tbn. 1
f

Tbn. 2
f

BBC Bssn.
f

BTC
f

Tuba
f

C.B. (2)

W.B. (2)

Bon.
f

Tim.
f

Aux. B.D.
f

Mar.
f

51

Flutes

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
BBC
Bssn.

BTC

Tuba

C.B. (2)

W.B. (2)

Bon.

Tim.

Aux.
B.D.

Mar.

Tri.

Taxi Horn

Siren

mp *pp* *ff*