

Foxfire

Concert March

Ed Huckleby

Moderate March Tempo ♩ = 108

5

play 2nd x only

C Flutes
 Oboe
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Bass Clarinet
 Eb Alto Sax 1
 Eb Alto Sax 2
 Alto Clarinet
 Bb Tenor Sax
 Eb Baritone Sax
 Bb Trumpet 1
 Bb Trumpet 2
 F Horns 1,2
 Trombone 1
 Trombone 2
 Baritone Bassoon
 Tuba
 Mallet Perc.
 Bells
 Chimes
 Cymbals
 Snare Drum
 Bass Drum
 Timpani
 (G,C,F)

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Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Cym.

S.D.
B.D.

Timp.

13

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Cym.

S.D.
B.D.

Timp.

1 2 22

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Cym.

S.D.
B.D.

Timp.

f

mf

mf

mf

mf

mf

mf

4652

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in standard musical notation, featuring various instruments and their parts. The instruments listed on the left side of the page are: Flutes, Oboe, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F Hns., Tbn. 1, Tbn. 2, Bar. Bssn., Tuba, Mallets, Cym., S.D. B.D., and Timp. The score is organized into measures, with notes and rests indicating the timing and pitch of the music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'mp' (mezzo-piano). The page is a high-resolution scan of a printed musical score, showing the intricate details of the notation and the layout of the staves.

39 Trio

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets
mp

Cym.

S.D.
B.D.

Timp.
(G to F, C to B $\flat$, F to C)

47

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Cym.

S.D.
B.D.

Timp.

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 47 through 52. The score is written for 15 parts: Flutes, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2, Baritone/Euphonium, Tuba, Mallets, Cymbal, Snare Drum/Brushes, and Timpani. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 47-52 show various melodic and harmonic developments. The woodwinds and reeds have active parts with many notes and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a cymbal, snare drum/brushes, and timpani, with the snare drum playing a steady eighth-note pattern and the timpani playing sustained notes.

Flutes *mf*

Oboe *mf*

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hns.

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar.
Bssn.

Tuba

Mallets *mf* + Chimes (opt.)

Cym. *mf*

S.D.
B.D. *mf*

Timp. *mf*

63

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Flutes
- Oboe
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- A. Cl.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Tuba
- Mallets
- Cym.
- S.D. B.D.
- Timp.

The score includes musical notation, dynamics like *cresc.*, and a rehearsal mark **125**.

– Chimes

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Cym.

S.D.
B.D.

Timp.

f

ff

ff

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 13 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Clarinets 1 & 2, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets 1 & 2, French Horns, Trombones 1 & 2, Baritone/Euphonium, Tuba) sections are all active throughout the page. The percussion section (Mallets, Cymbal, Snare Drum, Bass Drum, Tom-tom) has specific rhythmic patterns and dynamics. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

83

91

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Cym.

S.D.
B.D.

Timpani

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Cym.

S.D.
B.D.

Timp.

- Chimes

chk.

Detailed description: This is a page of a musical score for a large ensemble. It contains 21 staves. The woodwind section includes Flutes, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2 (with Alto Clarinet for Sax 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone/Euphonium, and Tuba. The percussion section includes Mallets, Cymbals, Snare Drum (S.D.) and Bass Drum (B.D.), and Timpani (Timp.). The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. A 'Chimes' part is indicated above the Mallets staff. A 'chk.' (check) mark is present above the Cymbals staff in the final measure.