

Let Evening Come

Robert Sheldon

♩ = 72 Gently

Flutes *mp*

Oboe

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horns

Trombone 1

Trombone 2

Baritone Bassoon

Tuba

Percussion 1
Triangle
Susp. Cymbal
Crash Cymbal

Percussion 2
Snare Drum
Bass Drum

Timpani

Bells

Tri.
mp

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Timp.

Bells

mp

mp

Bssn. only

mp

Sus. Cym.

p

mf

4621

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Timp.

Bells

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flutes
- Oboe
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hns. (French Horns)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. Bssn. (Baritone/Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)
- Bells

The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The percussion section includes a variety of instruments, including a snare drum, cymbals, and a triangle.

36 Con Moto

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Timp.

Bells

The musical score is for measures 36 through 40 of a piece marked "Con Moto". The key signature has two flats (B-flat and E-flat). The score includes parts for Flutes, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone/Euphonium, Tuba, Percussion 1 and 2, Timpani, and Bells. Measures 36-37 feature woodwinds and strings playing melodic lines with various articulations and dynamics. Measures 38-40 show a more active role for the brass and percussion sections, with dynamic markings ranging from *f* (forte) to *mf* (mezzo-forte).

4621

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Flutes**: Two staves, both in treble clef.
- Oboe**: One staff, treble clef.
- Cl. 1**: Clarinet 1, treble clef.
- Cl. 2**: Clarinet 2, treble clef.
- B. Cl.**: Bass Clarinet, treble clef.
- A. Sax. 1**: Alto Saxophone 1, treble clef.
- A. Sax. 2**: Alto Saxophone 2, treble clef.
- T. Sax.**: Tenor Saxophone, treble clef.
- B. Sax.**: Bass Saxophone, treble clef.
- Tpt. 1**: Trumpet 1, treble clef.
- Tpt. 2**: Trumpet 2, treble clef.
- F Hns.**: French Horns, treble clef.
- Tbn. 1**: Trombone 1, bass clef.
- Tbn. 2**: Trombone 2, bass clef.
- Bar. Bssn.**: Baritone/Euphonium, bass clef.
- Tuba**: Tuba, bass clef.
- Perc. 1**: Percussion 1, with specific notation for Suspended Cymbal (Sus. Cym.) and Triangle (Tri.).
- Perc. 2**: Percussion 2.
- Timp.**: Timpani, bass clef.
- Bells**: Bells, treble clef.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The tempo marking *piu lento* is present at the top.

4621

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. 1

Perc. 2

Timp.

Bells

Sus. Cym.

mf

f

63

rall. *poco lento* *meno mosso*

Flutes *ff* *mp*

Oboe *ff*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

F Hns. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. Bssn. *ff* Bar. Bssn. *mp*

Tuba *ff*

Perc. 1 Cr. Cym. *ff* *f* *ff* Cr. Cym. Tri. *mp*

Perc. 2

Timp.

Bells

2 players div. *rall.* *a2*

Flutes *p* *p*

Oboe *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hns. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. Bssn. *p*

Tuba *p*

Perc. 1 *Tri.* *p*

Perc. 2

Timp. *p*

Bells *p*