

## Robert Sheldon

8va  
ad lib.

10

C Flutes

Oboe

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Bass Clarinet

E $\flat$  Alto Sax 1

E $\flat$  Alto Sax 2  
Alto Clarinet

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

F Horns

Trombone 1

Trombone 2

Baritone  
Bassoon

Tuba

Bells

Percussion 1  
Sus. Cym.  
Cr. Cymbal  
Tambourine  
Triangle

Percussion 2  
Snare Drum  
Bass Drum

Timpani  
(F, B $\flat$ , E $\flat$ )

2

17

(2nd x only)

*f*  
(2nd x only)*f*  
(2nd x only)*f*  
(2nd x only)*f*  
(2nd x only)*mf-f**mf-f**mf-f**mf-f**mf-f**mf-f**mf-f**mf-f**mf-f**mf-f**mf-f**mf-f**mf-f**f*  
(2nd x only)*f*  
(2nd x only)*mf-f*  
(2nd x only)*mf-f*

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Bells

Perc 1

Perc 2

Timp.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Bells

Perc 1

Perc 2

Timp.

Detailed description: This is a page of a musical score, page 25, for a large ensemble. The score is written for 15 staves, each representing a different instrument or section. The instruments are: Flutes, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Alto Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2, Baritone/Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several dynamic markings, such as *p* (piano) and *f* (forte), and articulation marks like accents (^) and slurs. The score is written in a standard musical notation style with a key signature of one flat (B-flat major or D-flat minor).

This image shows a page of a musical score for a symphony orchestra. The score is written in standard musical notation, including staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Flutes
- Oboe
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- A. Cl.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Tuba
- Bells
- Perc 1
- Perc 2
- Timp.

The score is divided into two systems, labeled 1 and 2. The first system (1) covers measures 1 through 4, and the second system (2) covers measures 5 through 8. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion section (Perc 1, Perc 2, and Timpani) is shown at the bottom of the page.

4664

43

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Bells

Perc 1

Perc 2

Timp.

*mp*

51

Flutes *mf*

Oboe

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

A. Cl. *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

Tpt. 1

Tpt. 2

F Hns. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Bssn. *mp* *mf*

Tuba *mp* *mf* 8vb ad lib.

Bells

Perc 1

Perc 2

Timp. *mp*

4664

8va ad lib. 67 loco

Flutes *f* *ff*

Oboe *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

A. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

F Hns. *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. Bssn. *ff*

Tuba *f* *ff*

Bells *ff*

Perc 1 *Cr.* *Sus.* *mf* *I.v.* *ff*

Perc 2 *f* *ff*

Timp. *f* *ff*

75

Flutes *mf* *f*

Oboe *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

A. Cl. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *f*

F Hns. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. Bssn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc 1 *f* Cr.

Perc 2 *mf* *f*

Timp. *mf* *f*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboe, Clarinets (Cl. 1, Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Baritone/Euphonium (Bar. Bssn.), Tuba, Bells, Percussion 1 and 2, and Timpani (Timp.). The music is written in a standard musical notation with staves, notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'rall.' (rallentando). The page is numbered 10 in the bottom right corner.

*rit.* 87 Moderato (♩ = 84)

Flutes *mf*

Oboe *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

A. Cl. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpt. 1

Tpt. 2

F Hns. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Bsn. *mf* *mp*

Tuba *mf* *mp*

Bells

Perc 1 *Sus.* *p* *1.v.* *mp*

Perc 2

Timpani *mp*

95

103

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Bells

Perc 1

Perc 2

Timp.

*poco rall.*

111 *a tempo*

Flutes *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hns. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Bssn. *f*

Tuba *f*

Bells *f*

Perc 1 *f* *mf* *f* *l.v.*

Perc 2

Timp. *f*

*rall.* 121 *a tempo*

Flutes  
Oboe  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
A. Cl.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
F Hns.  
Tbn. 1  
Tbn. 2  
Bar. Bssn.  
Tuba  
Bells  
Perc 1  
Perc 2  
Timp.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf* *f* *mp*



[illegible]



Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Bells

Perc 1

Perc 2

Timp.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes, Oboe, Clarinets (Cl. 1, Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2), Horns (F Hns.), Trombones (Tbn. 1, Tbn. 2), Baritone (Bar. Bssn.), Tuba, Bells, Percussion (Perc 1, Perc 2), and Timpani (Timp.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as articulation marks like accents and slurs. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The page is numbered 10 in the bottom right corner.

This musical score page, numbered 165, contains measures 165 through 170. The instrumentation includes Flutes, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2 (with Clarinet 1 listed below Saxophone 2), Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone/Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 165-166 feature a melodic line in the woodwinds and upper brass, with a sustained low note in the tuba. Measures 167-168 show a more active woodwind and brass section. Measures 169-170 conclude the page with a final melodic phrase in the woodwinds and a sustained low note in the tuba. The percussion parts provide a steady rhythmic foundation throughout the measures.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flutes, Oboe, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horns (F. Hns.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (Bar. Bssn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page is numbered '12' in the top right corner.

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