

PIERRE LEEMANS

MARCH OF THE BELGIAN PARACHUTISTS

Arranged for American Bands by JOHN R. BOURGEOIS

INSTRUMENTATION

1	Full Score	3	B \flat Cornet Solo & 1
1	Piccolo	3	B \flat Cornet 2
2	Flute 1 & 2	3	B \flat Cornet 3
2	Oboe 1 & 2	2	B \flat Trumpet 1 & 2
2	Bassoon 1 & 2	2	F Horn 1 & 2
1	E \flat Clarinet	2	F Horn 3 & 4
4	B \flat Clarinet 1	2	Trombone 1
4	B \flat Clarinet 2	2	Trombone 2
4	B \flat Clarinet 3	2	Trombone 3
2	B \flat Bass Clarinet	2	Euphonium B.C.
4	E \flat Alto Saxophone	2	Euphonium T.C.
2	B \flat Tenor Saxophone	4	Tuba
1	E \flat Baritone Saxophone	2	Bells
		2	Percussion 1 Snare Drum
		2	Percussion 2 Bass Drum, Cr. Cym.

Score and Parts (04003149)
Score Only (04003150) U.S. \$10.00
Additional Parts U.S. \$2.50

Prices subject to change without notice

FOR PREVIEW ONLY

PROGRAM NOTES

Pierre Leemans served in the Belgian army during World War I, and was asked by his regimental commander to write a march. He began the march, but it was never finished. Later, near the end of World War II, he was asked by a group of Belgian paratroopers to compose march, and remembering his earlier theme, he did, the result being this very popular march. Since that time, the march has enjoyed great success, being played by bands throughout the world.

Col. Bourgeois obtained a copy of the original Belgian publication, and to his surprised, discovered Leemans had composed material in the original version which was not included in the existing American edition. Now, for the first time, the complete march is available to modern concert bands throughout the world in an edition that has been carefully researched, and meticulously edited by one of the world's leading authorities on marches and march performances.

ABOUT THE COMPOSER

Pierre Leemans was born in Schaarbeck, Belgium in 1897. According to the reference book, *Program Notes for Band*, by Norman E. Smith, Leemans had a great influence on Belgian music. He enjoyed a successful teaching career, and he served for several years as pianist/conductor/program director for the official broadcasting company. After a lifetime of composing, teaching, performing, and conducting, in 1980 he died in Brussels at the age of 82.

ABOUT THE ARRANGER

The career of Col. John R. Bourgeois, the 25th director of the United States Marine Band, has spanned nine presidential administrations – from Eisenhower to Clinton. He retired from the Marine Corps after serving as the band's director and music advisor to the White House for 17 years.

He joined the Marine Corps in 1956, and he joined "The President's Own" U.S. Marine Band in 1958, serving as a French hornist and staff arranger. He became director of the band in 1979, serving in that capacity until his retirement in 1996.

Under his leadership, the Marine Band presented its first overseas performances. In 1990, Col. Bourgeois led the band on a historic 18-day concert tour of the former Soviet Union. Col. Bourgeois directed 16 national concert tours – a tradition started by John Philip Sousa in 1891.

Since his retirement, he has continued to be extremely active as a guest conductor and clinician, and is also an Artist-in-Residence at his alma mater, Loyola University.

MARCH OF THE BELGIAN PARACHUTISTS

Duration - 4:20

PIERRE LEEMANS

Arranged for American Bands by JOHN R. BOURGEOIS

Tempo di marcia ♩ = 112

Sheet music for the March of the Belgian Parachutists, arranged for American Bands by John R. Bourgeois. The score is in 2/4 time, key of B-flat major, and tempo of 112 beats per minute. The instrumentation includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Eb Clarinet (1), Clarinets (2 & 3), Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Cornets (solo & 1st, 2 & 3), Trumpets (1 & 2), F Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Euphonium, Tuba, Bells, Percussion 1, and Percussion 2. The score features various musical notations including dynamics (f, S.D.), articulation (accents), and phrasing slurs. A large diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

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04003150

March of the Belgian Parachutists - 4

1. 2. B
 Picc. *mf* *p*
 Fls. 1-2 *mf* *p*
 Obs. 1-2 *mf* *p*
 Bsns. 1-2 *mf* *p*
 Eb Cl. *mf* *p*
 Cl. 1 *mf* *p*
 Cl. 2 *mf* *p*
 Cl. 3 *mf* *p*
 B. Cl. *mf* *p*
 A. Sax *mf* *p*
 T. Sax *mf* *p*
 B. Sax *mf* *p*
 Cor. 1 *mf* *p*
 Cors. 2-3 *mf* *p*
 Tpts. 1-2 *mf* *p*
 F Hns. 1-2 *mf* *p*
 F Hns. 3-(4) *mf* *p*
 Trb. 1 *mf* *p*
 Trb. 2 *mf* *p*
 Trb. 3 *mf* *p*
 Euph. *mf* *p*
 Tuba *mf* *p*
 Bells *mf* *p*
 Perc. 1 *mf* *p*
 Perc. 2 *mf* *p*
 Cr. Cym. *mf* *p*
sfx

Picc.

Fls. 1, 2

Obs. 1, 2

Bsns. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes

T. Sax

B. Sax

Cor. 1

Cors. 2-3

Tpts. 1-2

F Hns. 1-2

F Hns. 3-(4)

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

This musical score is for the 7th movement of the 'March of the Belgian Parachutists'. It is a full orchestration for a large wind and percussion ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Corsos 2 and 3, Trumpets 1 and 2, French Horns 1-2 and 3-4, Trombones 1, 2, and 3, Euphonium, Tuba, Bells, and two types of Percussion. The score begins with a 'C' time signature change and includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano). A large, semi-transparent watermark is visible across the center of the page.

D

Picc. *mf* *p* *mp* *mf*

Fls. 1-2 *mf* *p* *mp* *mf*

Obs. 1-2 *mf* *p* *mp* *mf*

Bsns. 1-2 *mf* *p* *mp* *mf*

E♭ Cl. *mf* *p* *mp* *mf*

Cl. 1 *mf* *p* *mp* *mf*

Cl. 2 *mf* *p* *mp* *mf*

Cl. 3 *mf* *p* *mp* *mf*

B. Cl. *mp* *p* *mp* *mf*

A. Saxes *mf* *p* *mp* *mf*

T. Sax *mp* *p* *mp* *mf*

B. Sax *mp* *p* *mp* *mf*

D

Cor. 1 *mf* *p* *mp* *mf*

Cors. 2-3 *mp* *p* *mp* *mf*

Tpts. 1-2 *mf* *p* *mp* *mf*

F Hns. 1-2 *mp* *p* *mp* *mf*

F Hns. 3-(4) *mp* *p* *mp* *mf*

Trb. 1 *mf* *mp* *p* *mp* *mf*

Trb. 2 *mp* *p* *mp* *mf*

Trb. 3 *mp* *p* *mp* *mf*

Euph. *mf* *p* *mp* *mf*

Tuba *mp* *p* *mp* *mf*

Bells

Perc. 1 *mp* *p* *mp* *mf*

Perc. 2 *mp* *p* *mp* *mf*

Score for "March of the Belgian Parachutists - 9". The score is written for a large wind and percussion ensemble. The instruments listed on the left are: Picc., Fls. 1-2, Obs. 1-2, Bsns. 1-2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Saxes, T. Sax, B. Sax, Cor. 1, Cors. 2-3, Tpts. 1-2, F Hns. 1-2, F Hns. 3-(4), Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Bells, Perc. 1, and Perc. 2. The score is divided into measures, with dynamic markings (mp, p) and articulation marks (accents) indicating performance instructions. A key signature change to E major is indicated by a box labeled 'E' above the Picc. staff. A large, faint watermark reading "EUPHONIA" is visible across the center of the page.

Picc.

Fls. 1-2

Obs. 1-2

Bsns. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes

T. Sax

B. Sax

Cor. 1

Cors. 2-3

Tpts. 1-2

F Hns. 1-2

F Hns. 3-(4)

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

This is a page of a musical score for a marching band. It contains 20 staves, each labeled with an instrument or section. The instruments listed are Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Cor 1, Corsos 2-3, Trumpets 1-2, French Horns 1-2 and 3-(4), Trombones 1, 2, and 3, Euphonium, Tuba, Bells, Percussion 1, and Percussion 2. The score is written in 2/4 time and features a key signature of one sharp (F#). A large 'F' is placed above the first measure of the Piccolo, Flutes, Oboes, Bassoons, E♭ Clarinet, Clarinets 1-3, and Bells staves. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' (forte). A large, faint watermark reading 'FORBIDDEN' is oriented diagonally across the center of the page.

1. 2. **G**

Picc.

Fls. 1-2

Obs. 1-2

Bsns. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes

T. Sax

B. Sax

Cor. 1

Cors. 2-3

Tpts. 1-2

F Hns. 1-2

F Hns. 3-(4)

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

ff *mf*

Picc.

Fls. 1, 2

Obs. 1, 2

Bsns. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs

T. Sax

B. Sax

Cor. 1

Cors. 2-3

Tpts. 1-2

F Hns. 1-2

F Hns. 3-(4)

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Picc. *Fine* **I Trio**

Fls. 1-2 *ff* *Fine* *f*

Obs. 1-2 *ff* *Fine* *f*

Bsns. 1-2 *ff* *Fine* *f*

E♭ Cl. *ff* *Fine* *f*

Cl. 1 *ff* *Fine* *f*

Cl. 2 *ff* *Fine* *f*

Cl. 3 *ff* *Fine* *f*

B. Cl. *ff* *Fine* *f*

A. Saxes *ff* *Fine* *f*

T. Sax *ff* *Fine* *f*

B. Sax *ff* *Fine* *f*

Cor. 1 *ff* *Fine* **I Trio** *f*

Cors. 2-3 *ff* *Fine* *f*

Tpts. 1-2 *ff* *Fine* *f*

F Hns. 1-2 *ff* *Fine* *f*

F Hns. 3-(4) *ff* *Fine* *f*

Trb. 1 *ff* *Fine* *f*

Trb. 2 *ff* *Fine* *f*

Trb. 3 *ff* *Fine* *f*

Euph. *ff* *Fine* *f*

Tuba *ff* *Fine* *f*

Bells *ff* *Fine* *f*

Perc. 1 *ff* *Fine* *f*

Perc. 2 *ff* *Fine* *f*

K

Picc.

Fls. 1-2

Obs. 1-2

Bsns. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes

T. Sax

B. Sax

Cor. 1

Cors. 2-3

Tpts. 1-2

F Hns. 1-2

F Hns. 3-(4)

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

div.

K

unison

Picc. **N**

Fls. 1-2

Obs. 1-2

Bsns. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes

T. Sax

B. Sax

Cor. 1 **N**

Cors. 2-3

Tpts. 1-2

F Hns. 1-2

F Hns. 3-(4)

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

This is a page of a musical score for a marching band. It contains 21 staves, each labeled with an instrument or section. The instruments listed are Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Cor 1, Corsos 2-3, Trumpets 1-2, French Horns 1-2 and 3-4, Trombones 1, 2, and 3, Euphonium, Tuba, Bells, Percussion 1, and Percussion 2. The score is written in 2/4 time with a key signature of one flat (B♭). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'N' (normal). A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

Picc.

Fls. 1-2

Obs. 1-2

Bsns. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes

T. Sax

B. Sax

Cor. 1

Cors. 2-3

Tpts. 1-2

F Hns. 1-2

F Hns. 3-(4)

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

This is a page of a musical score for a marching band. It contains 20 staves, each labeled with an instrument or section. The instruments listed are Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Cor 1, Corsos 2-3, Trumpets 1-2, French Horns 1-2 and 3-(4), Trombones 1, 2, and 3, Euphonium, Tuba, Bells, Percussion 1, and Percussion 2. The score is written in 2/4 time and features a key signature of one flat (B♭). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with a steady bass line in the tuba and euphonium. The percussion parts provide a driving, rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

P **Q**

Picc. *ff*
 Fls. 1-2 *ff*
 Obs. 1-2 *ff*
 Bsns. 1-2 *ff*
 Eb Cl. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *ff*
 A. Saxes *ff*
 T. Sax *ff*
 B. Sax *ff*
P **Q**
 Cor. 1 *ff*
 Cors. 2-3 *ff*
 Tpts. 1-2 *ff*
 F Hns. 1-2 *ff*
 F Hns. 3-(4) *ff*
 Trb. 1 *ff*
 Trb. 2 *ff*
 Trb. 3 *ff*
 Euph. *ff*
 Tuba *ff*
 Bells
 Perc. 1 *ff*
 Perc. 2 *ff*

This musical score is for a 20th-century march titled 'March of the Belgian Parachutists - 20'. It is arranged for a large wind and percussion ensemble. The score is written in 2/4 time with a key signature of one flat (Bb). The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E-flat Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Corsos 2-3, Trumpets 1-2, French Horns 1-2 and 3-4, Trombones 1-3, Euphonium, Tuba, Bells, and two types of Percussion. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo). A large, diagonal watermark reading 'MusicalScoreCloud.com' is overlaid on the page. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The first system ends with a repeat sign, and the second system begins with a key signature change to one sharp (F#), indicated by a 'Q' in a box. The score concludes with a final measure marked with a 'Q' in a box.

04003150
March of the Belgian Parachutists - 21

Picc.
 Fls. 1-2
 Obs. 1-2
 Bsns. 1-2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Saxs
 T. Sax
 B. Sax
 Cor. 1
 Cors. 2-3
 Tpts. 1-2
 F Hns. 1-2
 F Hns. 3-(4)
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 Bells
 Perc. 1
 Perc. 2

Picc. D.C. al Fine

Fls. 1-2 D.C. al Fine

Obs. 1-2 D.C. al Fine

Bsns. 1-2 D.C. al Fine

E♭ Cl. D.C. al Fine

Cl. 1 D.C. al Fine

Cl. 2 D.C. al Fine

Cl. 3 D.C. al Fine

B. Cl. D.C. al Fine

A. Saxes D.C. al Fine

T. Sax D.C. al Fine

B. Sax D.C. al Fine

Cor. 1 D.C. al Fine

Cors. 2-3 D.C. al Fine

Tpts. 1-2 D.C. al Fine

F Hns. 1-2 D.C. al Fine

F Hns. 3-(4) D.C. al Fine

Trb. 1 D.C. al Fine

Trb. 2 D.C. al Fine

Trb. 3 D.C. al Fine

Euph. D.C. al Fine

Tuba D.C. al Fine

Bells D.C. al Fine

Perc. 1 D.C. al Fine

Perc. 2 D.C. al Fine

This is a page from a musical score for a concert band. It contains 23 staves, each for a different instrument or section. The instruments listed on the left are: Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Cor 1, Corsos 2-3, Trumpets 1-2, Flute Horns 1-2, Flute Horns 3-(4), Trumpet 1, Trumpet 2, Trumpet 3, Euphonium, Tuba, Bells, Percussion 1, and Percussion 2. The score is written in 2/4 time with a key signature of one flat (B♭). Each staff has a melodic line with various notes, rests, and articulations. Many staves end with the instruction 'D.C. al Fine'. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.