

Children of the Shrine

Concert March

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ASCAP

Conductor Score
012-3031-00

$\text{♩} = 122$

5

C Flute/Piccolo *fp* *f* *mf*

Oboe *fp* *f* *mf*

Bb Clarinet 1 *fp* *f* *mf*

Bb Clarinet 2/3 *fp* *f* *mf*

Bb Bass Clar. *fp* *f* *mf*

Bassoon *fp* *f* *mf*

E♭ Alto Sax 1 *fp* *f* *mf*

E♭ Alto Sax 2 *fp* *f* *mf*

Bb Tenor Sax *fp* *f* *mf*

E♭ Bari. Sax *fp* *f* *mf*

$\text{♩} = 122$

5

Bb Trumpet 1 *fp* *f* *mf*

Bb Trumpet 2/3 *fp* *f* *mf*

F Horn 1/2 *fp* *f* *mf*

F Horn 3/4 *fp* *f* *mf*

Trombone 1 *fp* *f* *mf*

Trombone 2/3 *fp* *f* *mf*

Baritone (Euphonium) *fp* *f* *mf*

Tuba *fp* *f* *mf*

String Bass *arco* *fp* *f* *mf*

Mallets *xylophone-plastic mallets* *fp* *f* *mf* *Bells-plastic mallets*

Timpani *F-B♭-C-E♭* *wood, hard mallets* *fp* *f* *mf*

Percussion 1 *S.D. 2* *B.D. 4* *fp* *f* *mf*

Percussion 2 *Cr. Cym.* *2* *4* *fp* *f* *mf*

Fl./Picc. *p* *cresc.*

Ob. *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2/3 *p* *cresc.*

Bs. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sx. 1 *p* *cresc.*

A. Sx. 2 *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

Trp. 1 *p* *cresc.*

Trp. 2/3 *p* *cresc.*

Hn. 1/2 *p* *cresc.*

Hn. 3/4 *p* *cresc.*

Trb. 1 *p* *cresc.*

Trb. 2/3 *p* *cresc.*

Bar. (Euph.) *p* *cresc.*

Tuba *p* *cresc.*

Sl. Bsn. *p* *cresc.*

Mall. *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

Fl./Picc.

Oboe

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar. (Euph.)

Tuba

St. Dr.

Mall.

Timp.

Perc. 1

Perc. 2

4616

Fl./Picc.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

St. Bx.

Mall.

Timp.

Perc. 1

Perc. 2

chk.

40 Trio

Fl./Picc.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

St. Bs.

Mall.

Temp.

Perc. 1

Perc. 2

Cantabile

a2 Cantabile

p

Tuba Cor

p

Cantabile

p

1.

2.

40 Trio

Ms. 2 & Cor

p one player

F to G

2nd player, 2nd drum wire brushes

p

mod. triangle

p

chk.

chk.

Fl./Picc.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score, page 8. It contains 19 staves for various instruments. The instruments are: Flute/Piccolo, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Baritone/Euphonium, Tuba, Snare Drum, and two Percussion parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several measures with sustained notes, indicated by horizontal lines above the notes. The percussion parts are written on a single line with a key signature of one flat and a common time signature, featuring a rhythmic pattern of eighth and quarter notes.

Fl./Picc. - *plac.* 56 *Cantabile*

Ob. *mp Cantabile*

Cl. 1 *mp*

Cl. 2/3 *mp*

Bs. Cl. *mp play*

Bsn. *mp*

A. Sx. 1 *mp Cantabile*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Trp. 1 56

Trp. 2/3

Hn. 1/2 *a2*

Hn. 3/4 *a2*

Trb. 1 *mp*

Trb. 2/3 *mp play*

Bar. (Euph.) *mp All*

Tuba *mp*

St. Bsn. *mp*

Mall. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Susp. Cym.-yarn mallets

Fl./Picc.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

St. B.

Mall.

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score, page 10, featuring a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute/Piccolo, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, and Bassoon. The string section includes Violin 1, Violin 2, Viola, and Cello. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Baritone/Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, and other percussion instruments. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The page number 4616 is visible at the bottom left.

72

Fl./Picc.

Ob.

Cl. 1

Cl. 2/3

Ba. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

72

Trp. 1

Trp. 2/3

Hr. 1/2

Hr. 3/4

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

St. B.

Mall.

Timp.

Perc. 1

Perc. 2

1st player

S.D.

Cx. Cym.

Fl./Picc. *+ picc.*

Ob.

Cl. 1

Cl. 2/3

Ba. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hr. 1/2

Hr. 3/4

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

St. Ba.

Mall.

Timp.

Perc. 1

Perc. 2

xylophone

G to F

chk

Detailed description: This is a page of a musical score, page 12, featuring a large ensemble of instruments. The instruments are arranged in staves from top to bottom: Flute/Piccolo (with a piccolo instruction), Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Baritone/Euphonium, Tuba, Snare Drum, Maracas, Timpani, and two Percussion parts. The music is written in a common time signature with a key signature of one flat. Various musical notations are present, including notes, rests, and dynamic markings such as 'f' (forte) and 'chk' (check). Specific performance instructions are noted above certain staves, including '+ picc.' for the Flute/Piccolo, 'xylophone' for the Percussion 1 part, and 'G to F' for the Timpani part. The score is divided into measures by vertical bar lines.

Fl./Picc.
Ob.
Cl. I
Cl. 2/3
Ba. Cl.
Ban.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. I
Trp. 2/3
Hn. 1/2
Hn. 3/4
Trb. I
Trb. 2/3
Bar. (Euph.)
Tuba
St. Bx.
Mall.
Timp.
Perc. 1
Perc. 2

The musical score is written for a large orchestra. The woodwind section includes Flute/Piccolo, Oboe, Clarinets I and 2/3, Bass Clarinet, and Bassoon. The brass section includes Trumpets I and 2/3, Horns 1/2 and 3/4, Trombones I and 2/3, Baritone/Euphonium, and Tuba. The string section includes Violins I and II, Viola, Cello, and Double Bass. The percussion section includes Mallets, Timpani, and two sets of Percussion 1 and 2. The score features various musical notations, including notes, rests, and dynamic markings such as *sfz* and *chk*.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl./Picc., Ob., Cl. 1, Cl. 2/3, Bn. Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Trp. 1, Trp. 2/3, Hn. 1/2, Hn. 3/4, Trb. 1, Trb. 2/3, Bar. (Euph.), Tuba, St. Bn., Mall., Timp., Perc. 1, and Perc. 2.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It includes dynamic markings such as *Molto rall.* (Molto Ritardando) and *ff* (fortissimo). A tempo change is indicated by a box containing the number 96 and the tempo marking $\text{♩} = 144$.

The notation includes various musical symbols such as notes, rests, and accidentals. The percussion parts (Perc. 1 and Perc. 2) are marked with a *Solo* instruction.

Fl./Picc.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

St. Bsn.

Mall.

Timp.

Perc. 1

Perc. 2

The musical score is written for a full orchestra. The woodwind section includes Flute/Piccolo, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon. The brass section includes Trumpets 1, 2, and 3, Horns 1/2 and 3/4, Trombones 1 and 2/3, Baritone/Euphonium, and Tuba. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The percussion section includes Timpani, two sets of Percussion 1 and 2, and a Mallet section. The score features various musical notations such as notes, rests, and dynamic markings like *f* and *sf*.

This page contains the musical score for measures 111 and 112. The instruments are arranged in the following order from top to bottom:

- Fl./Picc.
- Ob.
- Cl. 1
- Cl. 2/3
- Bs. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2/3
- Hn. 1/2
- Hn. 3/4
- Trb. 1
- Trb. 2/3
- Bar. (Euph.)
- Tuba
- St. Ba.
- Mall.
- Trmp.
- Perc. 1
- Perc. 2

Measure 111 features a complex melodic line for the Fl./Picc. and Ob., with the Cl. 1 and Cl. 2/3 playing a rhythmic pattern. The Bsn. and A. Sax. 1/2 parts have a (b) marking. The Trp. 1 and Trp. 2/3 parts have a 7 marking. The Hn. 1/2 and Hn. 3/4 parts have a (b) marking. The Trb. 1 and Trb. 2/3 parts have a (b) marking. The Bar. (Euph.) part has a (b) marking. The Tuba part has a (b) marking. The St. Ba. part has a (b) marking. The Perc. 1 part has a 7 marking. The Perc. 2 part has a 7 marking.

Measure 112 features a complex melodic line for the Fl./Picc. and Ob., with the Cl. 1 and Cl. 2/3 playing a rhythmic pattern. The Bsn. and A. Sax. 1/2 parts have a (b) marking. The Trp. 1 and Trp. 2/3 parts have a 7 marking. The Hn. 1/2 and Hn. 3/4 parts have a (b) marking. The Trb. 1 and Trb. 2/3 parts have a (b) marking. The Bar. (Euph.) part has a (b) marking. The Tuba part has a (b) marking. The St. Ba. part has a (b) marking. The Perc. 1 part has a 7 marking. The Perc. 2 part has a 7 marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Picc. - lower notes

Fl./Picc.
Ob.
Cl. 1
Cl. 2/3
Bs. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hn. 1/2
Hn. 3/4
Trb. 1
Trb. 2/3
Bar. (Euph.)
Tuba
St. Bs.
Mall.
Timp.
Perc. 1
Perc. 2

The musical score is written for a full orchestra. The woodwind section includes Flute/Piccolo, Oboe, Clarinets 1 and 2/3, Bass Clarinet, and Bassoon. The brass section includes Trumpets 1 and 2/3, Horns 1/2 and 3/4, Trombones 1 and 2/3, Baritone/Euphonium, and Tuba. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The percussion section includes a pair of timpani and two sets of auxiliary percussion. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The Piccolo part is specifically noted to play lower notes.

This page contains the musical score for measures 128 through 131. The score is arranged in a system of staves, with measures 128 and 129 marked by a box containing the number 128. The instruments and their parts are as follows:

- Fl./Picc.**: Flute/Piccolo, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- Cl. 1**: Clarinet 1, playing a melodic line with grace notes.
- Cl. 2/3**: Clarinet 2/3, playing a melodic line with grace notes.
- Bs. Cl.**: Bass Clarinet, playing a rhythmic line.
- Bsn.**: Bassoon, playing a rhythmic line.
- A. Sax. 1**: Alto Saxophone 1, playing a melodic line with grace notes.
- A. Sax. 2**: Alto Saxophone 2, playing a melodic line with grace notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with grace notes.
- B. Sax.**: Baritone Saxophone, playing a rhythmic line.
- Trp. 1**: Trumpet 1, playing a melodic line with grace notes.
- Trp. 2/3**: Trumpet 2/3, playing a melodic line with grace notes.
- Hn. 1/2**: Horn 1/2, playing a rhythmic line.
- Hn. 3/4**: Horn 3/4, playing a rhythmic line.
- Trb. 1**: Trombone 1, playing a melodic line with grace notes.
- Trb. 2/3**: Trombone 2/3, playing a melodic line with grace notes.
- Bar. (Euph.)**: Baritone/Euphonium, playing a melodic line with grace notes.
- Tuba**: Tuba, playing a rhythmic line.
- St. Bs.**: Snare Drum, playing a rhythmic line.
- Mall.**: Mallets, playing a rhythmic line.
- Timp.**: Timpani, playing a rhythmic line.
- Perc. 1**: Percussion 1, playing a rhythmic line.
- Perc. 2**: Percussion 2, playing a rhythmic line.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *fp* (fortissimo) is used throughout the score. The key signature is one sharp (F#), and the time signature is 4/4.

FL/Picc.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hr. 1/2

Hr. 3/4

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

St. Bsn.

ff Bells and Chimes

Mall.

Timp.

Perc. 1

Perc. 2