

Recorder Resource Kit 1

Accompaniments

Orff and Piano Arrangements

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Themes and Variations

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1. Just B

Arranged by Daphne Price

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The musical score is for the song "The Rose Tree" and is arranged by Daphne Price. It consists of four staves, each representing a different instrument or voice part. The first staff, labeled "R", is for the Right Hand and uses a treble clef with a common time signature (C). The second staff, labeled "SG/AG", is for Soprano/Guitar and also uses a treble clef with a common time signature. The third staff, labeled "Tamb.", is for the Tambourine and uses a common time signature. The fourth staff, labeled "BX/BM", is for Bass/Banjo/Mandolin and uses a treble clef with a common time signature. The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, and bar lines, indicating the rhythm and pitch of the music. The piece concludes with a double bar line and repeat dots.

1. Just B Piano

Musical score for "The Rose Tree" in G major, 4/4 time. The score is arranged for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The music features a simple melody in the voice and a harmonic accompaniment in the piano. The first system shows the beginning of the piece, and the second system shows the continuation of the melody and accompaniment.

Arranged by Daphne Price

Arranged by Daphne Price

The musical score is written for five instruments in common time (C). The parts are as follows:

- R (Recorder):** Plays a melody of eighth and sixteenth notes, with a repeat sign at the end.
- SG/AG (Soprano/Guitar):** Plays a melody of eighth and sixteenth notes, with a repeat sign at the end.
- AM/SM (Alto/Mandolin):** Plays a melody of eighth and sixteenth notes, with a repeat sign at the end.
- Chime Tree:** Plays a melody of eighth and sixteenth notes, with a repeat sign at the end.
- BX/BM (Bass/Banjo):** Plays a melody of eighth and sixteenth notes, with a repeat sign at the end.

2. Just A Piano

The image shows a musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is G major (one sharp, F#) and the time signature is common time (C). The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The piano accompaniment is written for the left and right hands. The second system continues the vocal melody and piano accompaniment. The score includes a repeat sign and a double bar line.

24. Hush Little Baby Piano

Traditional

Hush lit-tle ba-by don't say a word,

Ma-ma's gon-na buy you a mock-ing bird. If that mock-ing

bird don't sing, Ma-ma's gon-na buy you a dia-mond ring.

25. Sanctus

Franz Schubert
Arranged by Daphne Price

SR

SM

AM

Finger Cymbals

BX/BM

8

This block contains the first system of the musical score for 'Sanctus', measures 1 through 8. It features five staves: SR (Soprano), SM (Soprano), AM (Alto), Finger Cymbals, and BX/BM (Bass). The time signature is 3/4. The SR staff has a treble clef and a key signature of one flat. The SM and AM staves have treble clefs and a key signature of one flat. The Finger Cymbals staff has a 3/4 time signature and a key signature of one flat. The BX/BM staff has a treble clef and a key signature of one flat. The SM staff has an '8' above the first measure. The Finger Cymbals staff has a '3/4' time signature. The BX/BM staff has an '8' below the first measure. The music consists of various note values, rests, and accidentals.

38. Camptown Races

Traditional, arranged by Daphne Price

The musical score for "Camptown Races" is arranged for five instruments: R (likely a fiddle or violin), SG/AG (likely a guitar or mandolin), AX (likely an accordion or piano), Temple Blocks (likely a set of temple blocks), and BX/CBB (likely a bass or cello). The score is written in common time (C) and consists of two systems of five staves each. The first system is labeled with the instrument names on the left. The second system is unlabeled but follows the same instrumentation. The R staff features a melody of eighth and sixteenth notes. The SG/AG staff has a sparse accompaniment with occasional eighth notes. The AX staff provides a harmonic accompaniment with chords and eighth notes. The Temple Blocks staff has a steady eighth-note rhythm. The BX/CBB staff has a bass line with eighth and sixteenth notes. The score ends with a final measure in the second system.

38. Camptown Races

Stephen Foster

The musical score for "Camptown Races" is presented in a standard format with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into two systems, each containing three staves. The first system shows the vocal line and the piano accompaniment. The piano accompaniment consists of a treble and bass staff. The second system continues the vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a bass line that is more active than the treble line. The vocal line is a simple melody with a few rests. The score ends with a double bar line and repeat dots.

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