

# The Golden Ear

## Paso Doble

By Mariano San Miguel  
Arr. by Harold Gore  
Ed. by Ryan Ayres

$\text{♩} = 112$

Flute/Piccolo

Oboe

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb 1

Alto Saxophone in Eb 2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

$\text{♩} = 112$

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Trombone 3

Baritone B.C.

Baritone T.C.

Tuba

Timpani

Orchestral Bells

Snare Drum  
Castanets

Cymbals  
Bass Drum

S.D. only

2 3 4 5 6 7 8 9

Fl./Picc. *mf* *ff* *p smoothly*

Ob. *mf* *ff* *p smoothly*

E♭ Cl. *mf* *ff* *p smoothly*

Cl. 1 *mf* *ff* *p smoothly*

Cl. 2 *mf* *ff* *p smoothly*

Cl. 3 *mf* *ff* *p smoothly*

Alto Cl. *p* *ff* *p smoothly*

B. Cl. *p* *ff* *p*

Bsn. *p* *ff* *p*

A. Sax. 1 *p* *ff* *p smoothly*

A. Sax. 2 *p* *ff* *p smoothly*

T. Sax. *p* *ff* *p smoothly*

Bari. Sax. *p* *ff* *p*

Tpt. 1 *p* *ff* *p smoothly*

Tpt. 2 *p* *ff* *p smoothly*

Tpt. 3 *p* *ff* *p smoothly*

Hn. 1-2 *p* *ff* *p*

Hn. 3-4 *p* *ff* *p*

Tbn. 1 *p* *ff* *p*

Tbn. 3 *p* *ff* *p*

Bar. B.C. *p* *ff* *p smoothly*

Bar. T.C. *p* *ff* *p smoothly*

Tba. *p* *ff* *p*

Timp. *p* *ff* *To Bells*

S. D. Cast. *p* *ff* *p*

Cym. Bs. Dr. *p* *ff* *p*

10 11 12 13 14 15 16 17 18

25

Fl./Picc. *mf* *p*

Ob. *mf* *p*

E♭ Cl. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

Alto Cl. *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Hn. 1-2 *mf* *p*

Hn. 3-4 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 3 *mf* *p*

Bar. B.C. *mf* *p*

Bar. T.C. *mf* *p*

Tba. *mf* *p*

Orchestral Bells *p*

Timp. *p*

S. D. Cast. *mf*

Cym. Bs. Dr. *mf*

19 20 21 22 23 24 25 26 27 28

Fl./Picc. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 3 *mf*

Bar. B.C. *mf*

Bar. T.C. *mf*

Tba. *mf*

Orch. Bells

S. D. Cast. *mf*

Cym. Bs. Dr. *mf*

To Timp.

29 30 31 32 33 34 35 36 37

41

Fl./Picc. *p* *mf* 3

Ob. *p* *mf* 3

E♭ Cl. *p* *mf* 3

Cl. 1 *p* *mf* 3

Cl. 2 *p* *mf* 3

Cl. 3 *p* *mf* 3

Alto Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sax. 1 *p* *mf* 3

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

Bari. Sax. *p* *mf*

41

Tpt. 1 *p* *mf* 3

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Hn. 1-2 *p* *mf*

Hn. 3-4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 3 *p* *mf*

Bar. B.C. *p* *mf*

Bar. T.C. *p* *mf*

Tba. *p* *mf*

Orch. Bells

S. D. Cast. *p* *mf*

Cym. Bs. Dr. *p* *mf*

38 39 40 41 42 43 44 45 46

Fl./Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

*mp*

*p*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

Meno mosso

50

Bravura soli

*f*

Bravura soli

*f*

Bravura soli

*f*

Hn. 1-2

*mp*

*p*

lightly

Hn. 3-4

*mp*

*p*

lightly

Tbn. 1

*mp*

*p*

lightly

Tbn. 3

*mp*

*p*

Bar. B.C.

*f*

soli

Bar. T.C.

*f*

soli

Tba.

*mp*

*p*

lightly

Orch. Bells

S. D. Cast.

Cym. Bs. Dr.

Tambourine

*mp*

59

Fl./Picc. - - - - -  
Ob. - - - - -  
Eb Cl. - - - - -  
Cl. 1 - - - - -  
Cl. 2 - - - - -  
Cl. 3 - - - - -  
Alto Cl. - - - - -  
B. Cl. - - - - -  
Bsn. - - - - -  
A. Sax. 1 - - - - -  
A. Sax. 2 - - - - -  
T. Sax. - - - - -  
Bari. Sax. - - - - -

59

Tpt. 1 - - - - -  
Tpt. 2 - - - - -  
Tpt. 3 - - - - -  
Hn. 1-2 - - - - -  
Hn. 3-4 - - - - -  
Tbn. 1 - - - - -  
Tbn. 3 - - - - -  
Bar. B.C. - - - - -  
Bar. T.C. - - - - -  
Tba. - - - - -  
Orch. Bells - - - - -  
S. D. Cast. - - - - -  
Cym. Bs. Dr. - - - - -

68

Fl./Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

68

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 3

Bar. B.C.

Bar. T.C.

Tba.

Orch. Bells

S. D. Cast.

Cym. Bs. Dr.

68 69 70 71 72 73 74 75 76 77 78

80 *rit.* 86 **Tempo I**

Fl./Picc. *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

80 *rit.* 86 **Tempo I**

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1-2 *mf* *f*

Hn. 3-4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 3 *mf* *f*

Bar. B.C. *mf* *f*

Bar. T.C. *mf* *f*

Tba. *mf* *f*

Orch. Bells

S. D. Cast. *f*

Cym. Bs. Dr. *f* **B.D. & Cym.**

79 80 81 82 83 84 85 86 87

molto rall. . . . .

Fl./Picc. *mf* *ff f*

Ob. *mf* *ff f*

E♭ Cl. *mf* *ff f*

Cl. 1 *mf* *ff f*

Cl. 2 *mf* *ff f*

Cl. 3 *mf* *ff f*

Alto Cl. *p* *ff p* *f*

B. Cl. *p* *ff* *f*

Bsn. *p* *ff* *f*

A. Sax. 1 *mf* *ff f*

A. Sax. 2 *mf* *ff f*

T. Sax. *mf* *ff f*

Bari. Sax. *p* *ff* *f*

Tpt. 1 *p* *p*

Tpt. 2 *p* *p*

Tpt. 3 *p* *p*

Hn. 1-2 *p* *ff p*

Hn. 3-4 *p* *ff p*

Tbn. 1 *p* *ff p* *f*

Tbn. 3 *p* *ff p* *f*

Bar. B.C. *p* *ff p* *f*

Bar. T.C. *p* *ff p* *f*

Tba. *p* *ff* *f*

Timpani *f* *p* *ff*

S. D. Cast. *p* *ff*

Cym. Bs. Dr. *p* *ff*

88 89 90 91 92 93 94 95 96

98 A Tempo

Fl./Picc. *p*

Ob. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *mf legato* soli

A. Sax. 2 *mf legato* soli

T. Sax. *mf legato* soli

Bari. Sax. *p*

98 A Tempo

Tpt. 1 *p* straight mute

Tpt. 2 *p* straight mute

Tpt. 3 *p* straight mute

Hn. 1-2 *mf legato* soli

Hn. 3-4 *mf legato* soli

Tbn. 1

Tbn. 3

Bar. B.C. *mf legato* Soli

Bar. T.C. *mf legato* Soli

Tba. *p*

Timp.

S. D. Cast. *p* *mf* *p*

Cym. Bs. Dr.

106 114

Fl./Picc.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.

This section of the score covers measures 106 to 114. It includes parts for Flute/Piccolo, Oboe, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, and various saxophones (Alto, Tenor, Baritone). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid on the score.

106 114

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 3  
Bar. B.C.  
Bar. T.C.  
Tba.  
Timp.  
S. D. Cast.  
Cym. Bs. Dr.

This section of the score covers measures 106 to 114. It includes parts for Trumpets 1, 2, and 3; Horns 1-2 and 3-4; Trombones 1 and 3; Baritone B.C. and Tenor C.; Tuba; Timpani; and Percussion (Snare Drum/Castanets, Cymbals/Bass Drum). The notation includes rests for many instruments in the earlier measures, followed by rhythmic patterns in later measures. A large red watermark 'Preview Only' is overlaid on the score.

Fl./Picc. *sol*

Ob. *sol*

E♭ Cl. *sol*

Cl. 1 *sol*

Cl. 2 *sol*

Cl. 3 *sol*

Alto Cl.

B. Cl.

Bsn. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2 *f pomposo*

Hn. 3-4 *f pomposo*

Tbn. 1 *p* *f pomposo*

Tbn. 3 *p* *f pomposo*

Bar. B.C. *p* *f pomposo*

Bar. T.C. *p* *f pomposo*

Tba. *p* *f pomposo*

Timp.

S. D. Cast.

Cym. Bs. Dr.

126

Fl./Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

126

Tpt. 1  
*f brillante*  
open

Tpt. 2  
*f brillante*  
open

Tpt. 3  
*f brillante*  
open

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 3

Bar. B.C.

Bar. T.C.

Tba.

Timp.  
*f*

S. D. Cast.  
*f*

Cym. Bs. Dr.

126 127 128 129 130 131 132 133 134 135

Fl./Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 3

Bar. B.C.

Bar. T.C.

Tba.

Timp.

+ Castanets

S. D. Cast.

Cym. Bs. Dr.

136 137 138 139 140 141 142 143 144 145

146

154

Fl./Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

146

154

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 3

Bar. B.C.

Bar. T.C.

Tba.

Timp.

S. D. Cast.

Cym. Bs. Dr.

molto rall. . . . 162 A Tempo

Fl./Picc.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 3  
Bar. B.C.  
Bar. T.C.  
Tba.  
Timp.  
S. D. Cast.  
Cym. Bs. Dr.

156 157 158 159 160 161 162 163 164 165 166