

Eaglerock

(Overture for Band)

by Jerry Williams

Allegro (♩ = 120)

C Flutes
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
Bass Clarinet
E♭ Alto Sax
B♭ Tenor Sax
E♭ Bari Sax
B♭ Trumpet 1
B♭ Trumpet 2
F Horns
Trombone 1
Trombone 2
Baritone Bassoon
Basses
Bells
Xylophone
Triangle
Cym.
Snare Drum
Bass Drum
Timpani (F, C, D♭)

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9 %

Play 2nd time only

Flutes *mf* Play 2nd time only

Oboe *mf* Play 2nd time only

Clar. 1 *mf* Play 2nd time only

Clar. 2 *mf* Play 2nd time only

B. Clar. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hns. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Bssn. *mf*

Basses *mf*

Bells Xylo. *mf* Play 2nd time only

Tri. Cyms.

S.D. *mf*

B.D.

Timp.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Basses

Bells Xylo.

Tri. Cyms.

S.D. B.D.

Timp.

19

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Basses

Bells Xylo.

Tri. Cyms.

S.D. B.D.

Timp.

Play

mp

Tri.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Basses

Bells
Xylo.

Tri.
Cyms.

S.D.
B.D.

Timp.

27

Flutes *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Clar. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hns. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Bssn. *mf*

Basses *mf*

Bells Xylo. *mf*

Tri. Cym. *mf*

S.D. *mf*

B.D. *mf*

Timp. *mp* *mf*

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 18 staves, each with a label on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The staves are arranged in a system with a brace on the left. The instruments and their parts are as follows:

- Flutes:** Treble clef, playing a melodic line with some rests.
- Oboe:** Treble clef, playing a melodic line with some rests.
- Clar. 1:** Treble clef, playing a melodic line with some rests.
- Clar. 2:** Treble clef, playing a melodic line with some rests.
- B. Clar.:** Treble clef, playing a melodic line with some rests.
- A. Sax:** Treble clef, playing a melodic line with some rests.
- T. Sax:** Treble clef, playing a melodic line with some rests.
- B. Sax:** Treble clef, playing a melodic line with some rests.
- Tpt. 1:** Treble clef, playing a melodic line with some rests.
- Tpt. 2:** Treble clef, playing a melodic line with some rests.
- F Hns.:** Treble clef, playing a melodic line with some rests.
- Tbn. 1:** Bass clef, playing a melodic line with some rests.
- Tbn. 2:** Bass clef, playing a melodic line with some rests.
- Bar. Bssn.:** Bass clef, playing a melodic line with some rests.
- Basses:** Bass clef, playing a melodic line with some rests.
- Bells Xylo.:** Treble clef, playing a melodic line with some rests.
- Tri. Cyms.:** Treble clef, playing a melodic line with some rests.
- S.D. B.D.:** Treble clef, playing a melodic line with some rests.
- Timp.:** Bass clef, playing a melodic line with some rests.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number 9 is in the top right corner.

4540

Andante
Legato with expression

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Flutes
- Oboe
- Clar. 1
- Clar. 2
- B. Clar.
- A. Sax
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Basses
- Bells Xylo.
- Tri. Cyms.
- S.D. B.D.
- Timp.

The score is written in a single system, with each instrument having its own staff. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano) and *Legato with expression*. The score is divided into measures by vertical bar lines, and there are repeat signs (double bar lines with dots) indicating repeated sections of music. The overall layout is clean and professional, typical of a printed musical score.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Basses

Bells Xylo.

Tri. Cyms.

S.D. B.D.

Timp.

mp

mp

Flutes *mp*

Oboe *mp*

Clar. 1

Clar. 2

B. Clar.

A. Sax *mp*

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Basses

Bells Xylo. *mp*

Tri. Cyms.

S.D. B.D.

Timp.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Basses

Bells Xylo.

Tri. Cym.

S.D. B.D.

Timp.

Detailed description: This is a musical score for a 14-piece band, showing measures 1 through 5. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The Flutes and Oboe parts are in the treble clef, while the Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Basses, and Timpani are in the bass clef. The Bells and Xylophone are in the treble clef. The Triangles, Cymbals, Snare Drum, and Bass Drum are indicated by empty staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The Flutes and Oboe play a melodic line, while the Clarinets and Saxophones provide harmonic support. The Trombones and Baritone/Euphonium play a steady bass line, and the Horns and Basses provide additional harmonic support. The percussion instruments are mostly silent in this section.

63

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flutes, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2, Baritone/Euphonium, Basses, Bells/Xylophone, Triangle/Cymbals, Snare/Double Bass Drums, and Timpani. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The page is numbered 10 in the bottom right corner.

4540

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Basses

Bells Xylo.

Tri. Cyms.

S.D. B.D.

Timp.

cresc.

f

mp

Rubato

Tempo I

D.S. al Coda

Flutes *rit.* *mf*

Oboe *rit.* *mf*

Clar. 1 *rit.* *mf*

Clar. 2 *rit.* *mf*

B. Clar. *rit.* *mp*

A. Sax *rit.* *mp*

T. Sax *rit.* *mp*

B. Sax *rit.* *mp*

Tpt. 1 *rit.*

Tpt. 2 *rit.*

F Hns. *rit.* *mp*

Tbn. 1 *rit.* *mp*

Tbn. 2 *rit.* *mp*

Bar. Bssn. *rit.* *mp*

Basses *rit.* *mp*

Bells Xylo. *rit.*

Tri. Cyms. *rit.*

S.D. B.D. *rit.* *mp*

Timp. *rit.* *mp*

Change A^b to F

⊕ Coda

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Basses

Bells Xylo.

Tri. Cyms.

S.D. B.D.

Timp.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Flutes
- Oboe
- Clar. 1
- Clar. 2
- B. Clar.
- A. Sax
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Basses
- Bells Xylo.
- Tri. Cyms.
- S.D. B.D.
- Timp.

The score is in 4/4 time. It includes dynamic markings such as *ff* (fortissimo) and accents. The notation includes various musical symbols like notes, rests, and slurs. The page is numbered 10 in the bottom right corner.