

WERE YOU THERE

Commissioned by John Whitwell for his brother, Larry Doyle Whitwell

tradition American Spiritual
setting by Fred J. Allen

Lento espressivo ♩ = 72

Flutes 1 2 *mf* legato *mf* *dim.* *p*

Oboes 1 2 *mf* legato *mf* *dim.* *p*

English Horn *mf* legato *mf* *dim.* *p*

B♭ Clarinets 1 2 3 *mf* legato *mf* *dim.* *p*

B♭ Bass Clarinet *mf* legato *mf* *dim.* *p*

E♭ C. Alto Clarinet *mf* legato *mf* *dim.* *p*

Bassoons 1 2 *mf* legato *mf* *dim.* *p*

E♭ Alto Saxophones 1 2 *mf* legato *mf* *dim.* *p*

B♭ Tenor Saxophone *mf* legato *mf* *dim.* *p*

E♭ Baritone Saxophone *mf* legato *mf* *dim.* *p*

Lento espressivo ♩ = 72

B♭ Trumpets 1 2 3 *mf* legato *mf* *dim.* *p*

Horns in F 1 2 3 4 *mf* legato *mf* *dim.* *p*

Trombones 1 2 *mf* legato *2nd only* *mf* legato *mf* *dim.* *p*

Bass *mf* legato *mf* *dim.* *p*

Euphonium *mf* legato *mf* *dim.* *p*

Tuba *mf* legato *mf* *dim.* *p*

Lento espressivo ♩ = 72
(non roll)

Timpani *mf* *dim.* *l.v.*

Chimes, Bells *mf* *mp dim.*

Triangle
Cymbals

Snare Drum
Bass Drum

11 *Semplice*

Fls. 1 2 *mf* 1 player only

Obs. 1 2

E. Hn. 1 2

B $\flat$ Cls. 1 2 *mf* 1 player only

3 *mf* 1 player only

B $\flat$ Bs. Cl. *p* *mf* 1 player only

E $\flat$ C. Alto Cl. *p*

Bsns. 1 2 *mf* 1 player only

E $\flat$ Alto Sxs. *solo* *mf legato cantabile*

B $\flat$ Ten. Sx. 1st Bsns. *mf*

E $\flat$ Bar. Sx. 2nd Bsns. *mf*

B $\flat$ Tpts. 1 *solo* *mf legato cantabile* 11 *Semplice*

2 3

Hns. (F) 1 2 *mf* 1 player only

3 4

Trbs. 1 2 1st Hn. (F) *mf*

Bass *mf* 3rd Hn. (F) *mf* Tuba

Euph. *mf* 1 player only

Tuba *mf* 1 player only

Timp. 11 *Semplice* *p* *ppp* *mp* *p* *mf* *mp*

Chimes, Bells

Tri., Cyms.

S. D.

B. D.

19

Fls.

Obs.

E. Hn.

B♭ Cls.

B♭ Bs. Cl.

E♭ C. Alto Cl.

Bsns.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

19

(E♭ Alto Sx.)

B♭ Tpts.

Hns. (F)

Trbs.

Bass

Euph.

Tuba

19

Timp.

Chimes, Bells

Tri., Cyms.

S. D.

B. D.