

FANFARE AND CEREMONY

3

Full Conductor Score

by John Cacavas

012-2018

Majestically ♩=88

on Piccolo

Piccolo Flute 2

Flute 1

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestically ♩=88

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Chimes

Suspended Cymbal

Timpani * E♭, A♭, B♭

Snare Drum

Crash Cymbals

Bass Drum

* If large drum is not available, play the E♭ 8va

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9 A little slower $\text{♩} = 80$ In a stately manner

Picc. Fl. 2

Fl. 1

Ob.

1 2

Clars. 3

A. Cl. 1

B. Cl. 1

Bsn. 1

A. Saxs. 1 2

T. Sax. 1

B. Sax. 1

9 A little slower $\text{♩} = 80$ In a stately manner

Tpts. 1 2 3

Hrns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Tuba 1

St. B. 1

Chimes

Timp.

G. D.

Cr. Cym.

D. D.

Picc. Fl. 2 *mp* *cresc.* 17
 Fl. 1 *mp*
 Ob. *mp*
 Cls. 1 2 3 *No Soli mp*
 A.Cl. *mf*
 B.Cl. *mf*
 Bsn. *mf*
 A.Saxs. 1 2 *No Soli mp*
 T.Sax. *mp*
 B.Sax. *mf*
 Tpts. 1 2 3 *mf* *play mf* *cresc.* 17
 Hns. 1 2 3 4 *mf*
 Trbs. 1 2 3 *mf* *a2*
 Bar. *mf*
 Tuba *mf*
 St.B. *mf*
 Chimes
 Timp.
 S.D.
 Cr.Cym.
 B.D.

dim.

Picc. Fl. 2

Fl. 1

Ob.

Cls. 1 2 3

A.Cl. *mp*

B.Cl. *mp*

Ban. *mp*

A.Saxs. 1 2 *Soli* *mf* *mp*

T.Sax. *Soli* *mf* *mp*

B.Sax. *mp*

dim.

Tpts. 1 2 3

Hns. 1 2 3 4 *mp*

Trbs. 1 2 3 *mp*

Bar. *mp*

Tuba *mp*

St.B. *mp*

Chimes

Timp.

S.D.

Cr.Cym. B.D.

System 1:

- Woodwinds:** Picc. Fl., Fl., Ob., Cla., A.Cla., B.Cla., Bsn., A.Sax., T.Sax., B.Sax.
- Brass:** Tpts., Hns., Trbs., Bar., Tuba, St.B.
- Percussion:** Chimes, Timp., S.D., Cr.Cym., B.D.

System 2:

- Woodwinds:** Picc. Fl., Fl., Ob., Cla., A.Cla., B.Cla., Bsn., A.Sax., T.Sax., B.Sax.
- Brass:** Tpts., Hns., Trbs., Bar., Tuba, St.B.
- Percussion:** Chimes, Timp., S.D., Cr.Cym., B.D.

Tempo and Dynamics: The score includes markings for *cresc.*, *Listesso*, *Slightly faster* (88-90), *f*, *div.*, and *a2*.

33

Picc. Fl. 2

Fl. 1

Ob.

Cl. 1

2

3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 *div.*

2

T.Sax.

B.Sax.

33

Tpts. 1

2

3

Hns. 1

2

3

4

Trbs. 1

2

3

Bar.

Tuba

St.B.

Chimes

Timp.

S.D.

Cr.Cym.

B.D.

41

Picc. Fl. 2

Fl. 1

Ob.

1 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

1 2

A.Saxs. 2

T.Sax.

B.Sax.

41

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Trbs.

Bar.

Tuba

St.B.

Chimes

Timp.

S.D.

Cr.Cym. B.D.

3513

Listesso $\text{♩} = \text{♩}$

The score is for a large orchestra and includes the following parts:

- Picc. Fl. 2
- Fl. 1
- Ob.
- Cl. 1, 2
- A.Cl. 3
- B.Cl.
- Bsn.
- A.Sax. 1, 2
- T.Sax.
- B.Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Bar.
- Tuba
- St.B.
- Chimes
- Timp.
- S.D.
- Cr.Cym.
- B.D.

The score is in 4/4 time and features a 'Listesso' section with a tempo marking of quarter note equals quarter note. Dynamics include Soli, *mf*, and *mp*. The score includes various musical notations such as notes, rests, and articulation marks.

to Piccolo

49

D.C. 1st time
To Coda 2nd time

Picc. Fl.

Fl.

Ob.

1. div.

Cl.

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

49

D.C. 1st time
To Coda 2nd time

Tpts.

Hns.

Trbs.

Bar.

Tuba

St.B.

Chimes

Timp.

S.D.

Cr.Cym.
B.D.

Coda Grandioso 57

Picc. Fl. *mf*

Fl. *mf*

Ob. *mf*

Cls. *mf*

A.Cl. *f* *simile*

B.Cl. *f* *simile*

Bsn. *f* *simile*

A.Saxs. *mf*

T.Sax. *mf*

B.Sax. *f* *simile*

Coda Soli Grandioso 57

Tpts. *f marcato*

Hns. *f* *simile*

Trbs. *f* *simile*

Bar. *f* *simile*

Tuba *f* *simile*

St.B. *f* *simile*

S.Cym. *p* *mf* *p* *mf*

Timp. *p* *f* *p* *f*

S.D. *simile*

Cr.Cym. *mf* *simile*

B.D. *mf* *simile*

Suspended large Cymbal soft mallet

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc. Fl., Fl., Ob., Cls., A. Cl., B. Cl., Bsn., A. Saxs., T. Sax., B. Sax., Tpts., Hns., Trbs., Bar., Tuba, St. B., S. Cym., Timp., S. D., Cr. Cym., and B. D. The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'simile', 'p', and 'mf'. A rehearsal mark '65' is visible at the top right. The page number '25' is at the bottom left.

cresc.

Picc. Fl. 1

Fl. 2

Ob.

Cls. 1, 2, 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1, 2

T.Sax.

B.Sax.

cresc.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Bar.

Tuba

St.B.

S.Cym. *mf* *to Chimes* *Chimes* *mf*

Timp. *f* *ff*

S.D. *ff*

Cr.Cym. B.D.

73

Picc. Fl. 2

Fl. 1

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

73

Tpts. 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Chimes

Timp.

S.D.

Cr.Cym.

B.D.