

SHADRACK

As recorded on "Bill Holman's Great Big Band"

Composed by R. MacGimsey

Arranged by Bill Holman

Straight Eighths - Quasi Latin

5

$\text{♩} = 148$

2

3

4

5

6

7

8 *Unison soli*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Unison soli

Unison soli

Unison soli

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Piano

Bass

Drums

Solo freely - straight eighths

9

17

9 10 11 12 13 14 15 16 17

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

f

mf

Pno.

Es.

Dns.

Continue time in same style

18 19 20 21 22 23 24 25 26

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Es.

Dns.

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. Key markings include 'Unison' for the trumpets, 'f' (forte) for the saxophones and trombones, and 'mf' (mezzo-forte) for the piano and drums. A large red watermark 'Preview Only' is overlaid diagonally across the page.

36 37 38 39 40 41 42 43

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dms.

Solo
mp
Ad lib - same style
B^{mi} A^{mi}
mp
Lighter vamp feel
mp

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47

44 45 46 47 48 49 50 51 52 53

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dns.

mf

simile

Solo
Cmt B^bmt Cmt Cmt B^bmt Cmt Cmt B^bmt Cmt B^bmt Cmt B^bmt

(tpt. solo)

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54 55 56 57 *simile* 58 59 60 61 62 63

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

mf
f
Cml
B^bml
A^bml
B7(9)
f
trombones

64 65 66 67 68 69 70 71

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dns.

Solo
mp
Ad lib
B^bmi *A^bmi*
mp *Vamp feel again*
mp

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[illegible]

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dns.

91 92 93 94 95 96 97 98 99

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Fno.

Es.

Dns.

Heavier feel

109 110 111 112 113 114 115 116 117

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Es.

Dns.

115

w/tp.

Opt. solo fl. 3 bars

(4) (8)

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118 119 A 120 121 122 123 2. 124

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

As is

Opt. solo flt - 2 bars

Opt. solo flt

1. 2.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

1. 2.

Trb.1

Trb.2

Trb.3

Trb.4

1. 2.

Pno.

Bs.

Dns.

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127

125 126 127 128 129 130 131 132

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Solo
end Solo

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.

Bas.

Dms.

Time

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