

"Can-Can" You Name These Tunes?

Moderately (♩ = 124)

5

arr. by Jerry Williams

Conductor Score for "Can-Can" You Name These Tunes? (Moderately, 124 bpm). The score is arranged by Jerry Williams and features a full orchestral ensemble. The instrumentation includes C Flutes, Oboe Bells, B♭ Clarinet 1 & 2, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1 & 2, F Horns, Trombone Baritone Bassoon, Baritone T.C. Bass Clarinet, Tuba, Cymbals, Snare Drum, Bass Drum, Aux. Percussion (Tambourine, Cow Bell), and Timpani (optional). The score is written in 2/4 time and includes dynamic markings (f, mf) and articulation (accents, slurs). The key signature is one flat (B♭).

Instrumentation and Dynamics:

- C Flutes: *f* (first four measures), *mf* (last four measures)
- Oboe Bells: *f* (first four measures), *mf* (last four measures)
- B♭ Clarinet 1: *f* (first four measures), *mf* (last four measures)
- B♭ Clarinet 2: *f* (first four measures), *mf* (last four measures)
- E♭ Alto Sax 1: *f* (first four measures), *mf* (last four measures)
- E♭ Alto Sax 2: *f* (first four measures), *mf* (last four measures)
- B♭ Tenor Sax: *f* (first four measures), *mf* (last four measures)
- E♭ Baritone Sax: *f* (first four measures), *mf* (last four measures)
- B♭ Trumpet 1: *f* (first four measures), *mf* (last four measures)
- B♭ Trumpet 2: *f* (first four measures), *mf* (last four measures)
- F Horns: *f* (first four measures), *mf* (last four measures)
- Trombone Baritone Bassoon: *f* (first four measures), *mf* (last four measures)
- Baritone T.C. Bass Clarinet: *f* (first four measures), *mf* (last four measures)
- Tuba: *f* (first four measures), *mf* (last four measures)
- Cymbals: *f* (first four measures), *mf* (last four measures)
- Snare Drum: *f* (first four measures), *mf* (last four measures)
- Bass Drum: *f* (first four measures), *mf* (last four measures)
- Aux. Percussion: *f* (first four measures), *mf* (last four measures)
- Timpani (optional): *f* (first four measures), *mf* (last four measures)

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

Bar. T.C. B. Cl.

Tuba

Cym.

S.D. B.D.

Aux.

Timp.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

Bar. T.C. B. Cl.

Tuba

Cym.

S.D. B.D.

Aux.

Timp.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hns.

Tbn. Bar. Bssn.

Bar. T.C. B. Cl.

Tuba

Cym.

S.D. B.D.

Aux.

Timp.

33

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

Bar. T.C. B. Cl.

Tuba

Cym.

S.D. B.D.

Aux.

Timp.

play 2nd time only

play 2nd time only

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hns.

Tbn. Bar. Bsns.

Bar. T.C. B. Cl.

Tuba

Cym.

S.D. B.D.

Aux.

Timp.

1

2

43

play 2nd time only

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bsn.

Bar. T.C. B. Cl.

Tuba

Cym.

S.D. B.D.

Aux.

Timp.

play 2nd time only

play 2nd time only

chk.

Tambourine

(Change B $\flat$ to C)

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. A first ending bracket is present in the Flutes part. The percussion section includes Cymbals (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), Auxiliary (Aux.), and Timpani (Timp.).

Flutes

Oboe
Bells

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Bar. T.C.
B. Cl.

Tuba

Cym.

S.D.
B.D.

Aux.

Timp.

1

chk. cr.

2 60

Flutes

Oboe
Bells

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Bar. T.C.
B. Cl.

Tuba

Cym. ^{chk.} ^{cr.}

S.D.
B.D.

Aux.

Timp.

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The score includes a variety of musical notation, including eighth and sixteenth notes, rests, and dynamic markings. The percussion section includes a snare drum (S.D.), bass drum (B.D.), auxiliary (Aux.), and timpani (Timp.). The woodwind section includes flutes, oboes, clarinets, and saxophones. The brass section includes trumpets, trombones, and tubas. The score is divided into measures, with a double bar line indicating the end of a phrase. A specific instruction for the timpani is noted: "(change C to Bb)".

Flutes

Oboe

Bells

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar. Bssn.

Bar. T.C.

B. Cl.

Tuba

Cym.

S.D.

B.D.

Aux.

Timp.

(change C to Bb)

Flutes

Oboe
Bells

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hns.

Tbn.
Bar.
Bssn.

Bar. T.C.
B. Cl.

Tuba

Cym.

S.D.
B.D.

Aux.

Timp.

80

Flutes
Oboe
Bells
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F. Hns.
Tbn.
Bar.
Bssn.
Bar. T.C.
B. Cl.
Tuba
Cym.
S.D.
B.D.
Aux.
Timp.

(Change Bb to Ab)

chk.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Bar. T.C.
B. Cl.

Tuba

Cym.

S.D.
B.D.

Aux.

Timp.

The musical score is written for a large orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems. The first system includes Flutes, Oboe Bells, Clarinets 1 and 2, and Saxophones 1, 2, and Tenor. The second system includes Saxophone 1, Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, French Horns, Trombone, Baritone, Bassoon, Baritone T.C., Baritone Clarinet, and Tuba. The third system includes Cymbals, Snare Drum, Bass Drum, Auxiliary, and Timpani. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Bar. T.C.
B. Cl.

Tuba

Cym.

S.D.
B.D.

Aux.

Timp.

chk. cr. chk. cr.

Cow Bell

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hns.

Tbn. Bar. Bssn.

Bar. T.C. B. Cl.

Tuba

Cym.

S.D. B.D.

Aux.

Timp.

ch. cr.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hns.

Tbn. Bar. Bssn.

Bar. T.C. B. Cl.

Tuba

Cym.

S.D. B.D.

Aux.

Timp.

fp

mf

chk. *cr.*

Tamb.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hns.

Tbn. Bar. Bsns.

Bar. T.C. B. Cl.

Tuba

Cym.

S.D. B.D.

Aux.

Timp.

Flutes

Oboe Bells

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

Bar. T.C. B. Cl.

Tuba

Cym.

S.D. B.D.

Aux.

Timp.