

DUKE STREET

A variation Overture on a famous hymn tune

A 1781

Jared Spears

A 1781

Allegro

Flutes
Oboes
(2nd Flute)

B♭ Clarinets

E♭ Alto Saxophones

B♭ Cornets

Low Brass and Woodwinds

I: Snare Drum
II: Bass Drum Triangle

Percussion

III: 2 Tom Toms Suspended Cymbal

+ O.Bells

O.Bells

- O.Bells

rit.

1.Fl.
mf

2.Fl., Ob.
mf

1.Cl. f

+Hns.

a2 fp

f p

mp

fp cresc.

players with tied whole notes should stagger breathing

S.D. mf

T.Ts./yarn mallets mf

f

to S.Cym.

S.Cym. mp

f

⑥ A tempo, in a chorale style

6 A tempo, in a chorale style

Fls. 1 2
Obs. 1 2
Cls. 1 2
A. Saxs. 1 2
Cors. 1 2
L.B. & W.W.
Perc. I II III

mf *mf* *mf* *mf* *mf* *mf*

p. *div.* *a2*

[illegible]

Fls. 1 2
Obs.

Cls. 1 2

A. 1
Saxs. 2

Cors. 1 2

L.B. & W.W.

I
II

Perc.

III

Low W.W. (cued in Brass)

+ Low Brass

mp

mp 1.Cl.(Fl.2,Ob. cues)

p

p

mp

mp

mp

B.D.

This musical score is for measures 29-31 of 'The Rose Tree' from the opera 'The Mikado'. The score is written for a full orchestra and includes the following parts:

- Fls. 1 & 2 / Obs.:** Flutes and Oboes. Measure 29 has a key signature change to one flat. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf* and a note marked 'a2'.
- Cls. 1 & 2:** Clarinets. Measure 29 has a key signature change to one flat. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf* and a note marked 'a2'.
- A. 1 / Saxs. 2:** Alto Saxophone. Measure 29 has a key signature change to one flat. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf* and a note marked 'a2'.
- Cors. 1 & 2:** Cor Anglais. Measure 29 has a key signature change to one flat. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf* and a note marked 'a2'.
- L.B. & W.W.:** Low Bass and Woodwind. Measure 29 has a key signature change to one flat. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf* and a note marked 'a2'.
- Perc.:** Percussion. Measure 29 has a key signature change to one flat. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf* and a note marked 'a2'.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from C major to one flat (F major or D minor) at the beginning of measure 29. The tempo is marked 'Allegretto' at the start of the score. The score is for measures 29-31, with measure 30 being the final measure of the excerpt.

Fls. (no Ob.) Fl.1

Fls. 1 2 Obs. 1 2

1.Cl. *mp*

Cls. 1 2 *mp*

A. 1 Saxs. 2

Cors. 1 2

L.B. & W.W. Low W.W. only (Brass cues) *mp*

I II Perc. *rit.*

38 *rit.* (slight pause)

Fls. 1 2 Obs. 1 2 2.Fl., Ob. *f*

Cls. 1 2 *f*

A. 1 Saxs. 2 +Hns. *f*

Cors. 1 2 Cor.2 div. Hns. *f*

L.B. & W.W. all Low W.W., Brass *f*

I II Perc. *f*

* optional note.

[42] Adagio drammatico e sostenuto

[illegible]

58 Allegro (tempo primo) maestoso

* optional note.

Fls. 1 2
Obs.

Cls. 1 2

A. 1
Saxs. 2

Cors. 1 2
1. div.

L.B. & W.W.

I II
Perc.

III

Fls. 1 2
Obs.

Cls. 1 2

A. 1
Saxs. 2

Cors. 1 2
1. div.

L.B. & W.W.

I II
Perc.

III

68

+O.Bells

S.Cym.

mf f

