

FULL CONDUCTOR'S SCORE

Performance time 2:17

WBM-3019-00

(♩ = 126)

EL CAPITAN

March

John Phillip Sousa

arr. Brion/Schissel

Flutes and Piccolo

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

(♩ = 126)

Cornet 1

Cornet 2

Cornets 3 & 4 (Trumpets 1 & 2)

Horns 1 & 2

Horns 3 & 4

Trombones 1 & 2

Bass Trombone

Euphonium

Basses

Snare Drum

Bass Drum & Cymbals

Harp

1 2 3 4 5 6

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Fls. / Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

E♭ Alto Cl.

B♭ Bs. Cl.

Alto Sax

Tenor Sax

Bari Sax

Cor. 1

Cor. 2

Cors. 3 & 4
(Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm.

Bs. Drm. & Cyms.

Hrp.

13

Fl. / Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

E♭ Alto Cl.

B♭ Bs. Cl.

Alto Sax

Tenor Sax

Bari Sax

13

Cor. 1

Cor. 2

Cors. 3 & 4
(Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Ba.

Sn. Drm.

Bs. Drm. & Cym.

Hrp.

13 14 15 16 17 18

Исп.

This page of musical notation, numbered 30 in the top right corner, contains a complex arrangement of musical staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). The notation is organized into systems, with each system containing multiple staves. The page is a page from a musical score, likely for a symphony, and the notation is in a standard musical notation style.

40 Trio molto marcato

Fls. / Picc. *mf* (poco a poco cresc.) *molto marcato* *f* *mf* *f* *mf* *f*

Obs. *mf* (poco a poco cresc.) *f* *mf* *f* *mf* *f*

Bsns. *mf* (poco a poco cresc.) *f* *mf* *f* *mf* *f*

E♭ Cl. *mf* (poco a poco cresc.) *f* *mf* *f* *mf* *f*

1st B♭ Cl. *mf* (poco a poco cresc.) *f* *mf* *f* *mf* *f*

2nd & 3rd B♭ Cls. *mf* (poco a poco cresc.) *f* *mf* *f* *mf* *f*

E♭ Alto Cl. *mf* (poco a poco cresc.) *f* *mf* *f* *mf* *f*

B♭ B♭ Cl. *mf* (poco a poco cresc.) *f* *mf* *f* *mf* *f*

Alto Sax *mf* (poco a poco cresc.) *f* *mf* *f* *mf* *f*

Tenor Sax *mf* (poco a poco cresc.) *f* *mf* *f* *mf* *f*

Bari Sax *mf* (poco a poco cresc.) *f* *mf* *f* *mf* *f*

Cor. 1 *mf* (poco a poco cresc.) *molto marcato* *f* *mf* *f* *mf* *f*

Cor. 2 *mf* (poco a poco cresc.) *f* *mf* *f* *mf* *f*

Cors. 3 & 4 (Tpts. 1 & 2) *mf* (poco a poco cresc.) *f* *mf* *f* *mf* *f*

Hrns. 1 & 2 *mf* (poco a poco cresc.) *f* *mf* *f* *mf* *f*

Hrns. 3 & 4 *mf* (poco a poco cresc.) *f* *mf* *f* *mf* *f*

Tbns. 1 & 2 *mf* (poco a poco cresc.) *f* *mf* *f* *mf* *f*

Bs. Tbn. *mf* (poco a poco cresc.) *f* *mf* *f* *mf* *f*

Euph. *mf* (poco a poco cresc.) *f* *mf* *f* *mf* *f*

Ba. *mf* (poco a poco cresc.) *f* *mf* *f* *mf* *f*

Sn. Drm. *mf* (poco a poco cresc.) *f* *mf* *f* *mf* *f*

Bs. Drm. & Cyms. *mf* (poco a poco cresc.) *f* *mf* *f* *mf* *f*

Hrp. *mf* (poco a poco cresc.) *f* *mf* *f* *mf* *f*

40 41 42 43 44 45 46

* This figure is a prominent solo. Use a high bass drum pitch for the first note, and a lower one for the second. The second note should be slightly heavier than the first. Both pitches are played on the same drum head.

46

Fls. / Picc. *mf* (simile) *f* *mf* *cresc.*

Obs. *mf* (simile) *f* *mf* *cresc.*

Bsns. *fz* *mf* (simile) *f* *mf* *cresc.*

E♭ Cl. *mf* (simile) *f* *mf* *cresc.*

1st B♭ Cl. *mf* (simile) *f* *mf* *cresc.*

2nd & 3rd B♭ Cls. *mf* (simile) *f* *mf* *cresc.*

E♭ Alto Cl. *mf* (simile) *f* *mf* *cresc.*

B♭ Bs. Cl. *fz* *mf* (simile) *f* *mf* *cresc.*

Alto Sax *fz* *mf* (simile) *f* *mf* *cresc.*

Tenor Sax *mf* (simile) *f* *mf* *cresc.*

Bari Sax *fz* *mf* (simile) *f* *mf* *cresc.*

46

Cor. 1 *mf* (simile) *f* *mf* *cresc.*

Cor. 2 *mf* (simile) *f* *mf* *cresc.*

Cors. 3 & 4 (Tpts. 1 & 2) *fz* *mf* (simile) *f* *mf* *cresc.*

Hrns. 1 & 2 *fz* *mf* (simile) *f* *mf* *cresc.*

Hrns. 3 & 4 *fz* *mf* (simile) *f* *mf* *cresc.*

Tbns. 1 & 2 *fz* *mf* (simile) *f* *mf* *cresc.*

Bs. Tbn. *fz* *mf* (simile) *f* *mf* *cresc.*

Euph. *fz* *mf* (simile) *f* *mf* *cresc.*

Bs. *fz* *mf* (simile) *f* *mf* *cresc.*

Sn. Drm. *fz* *mf* (simile) *f* *mf* *cresc.*

Bs. Drm. & Cyms. *fz* *mf* (simile) *f* *mf* *cresc.*

Hrp. *fz* *mf* (simile) *f* *mf* *cresc.*

47 48 49 50 51 52 53

Fls. / Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

E♭ Alto Cl.

B♭ Bs. Cl.

Alto Sax

Tenor Sax

Bari Sax

Cor. 1

Cor. 2

Cors. 3 & 4
(Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm.

Bs. Drm. & Cyms.

Hrp.

54

55

56

57

58

59

Fls. / Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

E♭ Alto Cl.

B♭ Bs. Cl.

Alto Sax

Tenor Sax

Bari Sax

Cor. 1

Cor. 2

Cors. 3 & 4
(Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm.

Bs. Drm. & Cyms.

Hrp.

66 67 68 69 70 71

Fls. / Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

E♭ Alto Cl.

B♭ Bs. Cl.

Alto Sax

Tenor Sax

Bari Sax

Cor. 1

Cor. 2

Cors. 3 & 4
(Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm.

Bs. Drm. & Cyms.

Hrp.

72 73 74 75 76 77

78 TACET 1st X

Fls. / Picc. *ff* molto marcato

Obs. *mf-ff* molto marcato

Bsns. *mf-ff* molto marcato

E♭ Cl. *ff* molto marcato TACET 1st X

1st B♭ Cl. *ff* molto marcato (large notes 1st X) etc...

2nd B♭ Cl. *mf-ff* molto marcato (large notes 1st X)

3rd B♭ Cl. *mf-ff* molto marcato (large notes 1st X)

E♭ Alto Cl. *mf-ff* molto marcato

B♭ B♭ Cl. *mf-ff*

Alto Sax *mf-ff*

Tenor Sax *mf-ff*

Bari Sax *mf-ff*

78 TACET 1st X

Cor. 1 *molto marcato* TACET 1st X etc...

Cor. 2 *molto marcato* TACET 1st X etc...

Cors. 3 & 4 (Tpts. 1 & 2) *ff* molto marcato

Hrns. 1 & 2 *mf-ff* molto marcato

Hrns. 3 & 4 *mf-ff* molto marcato

Tbns. 1 & 2 *mf-ff* molto marcato TACET 1st X etc...

Bs. Tbn. *molto marcato* TACET 1st X etc...

Euph. *mf-ff* etc...

Bs. *mf-ff* (6)

Sn. Drm. *mf-ff*

Bs. Drm. & Cym. *mf-ff* Cym. TACET 1st X

Hrp. *mf-ff*

78 79 80 81 82 83

Fls. / Picc.

Obs.

Bsns.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ Alto Cl.

B♭ Bs. Cl.

Alto Sax

Tenor Sax

Bari Sax

Cor. 1

Cor. 2

Cors. 3 & 4
(Tpts. 1 & 2)

Hrns. 1 & 2

Hrns. 3 & 4

Tbns. 1 & 2

Bs. Tbn.

Euph.

Bs.

Sn. Drm.

Bs. Drm. & Cyms.

Hrp.

84 85 86 87 88 89

94