

MILLENNIUM III

Alfred Reed

Allegro brillante (♩ = c. 108)

(♩ = ♩) (3+3+2)

C Flutes 1 & 2

C Piccolo (doubling 3rd Flute)

Oboes 1 & 2

English Horn

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

Bassoon 1 & 2

Contra Bassoon (optional)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro brillante (♩ = c. 108)

(♩ = ♩) (3+3+2)

F Horns 1 & 2

F Horns 3 & 4

B♭ Trumpet 1 & 2

B♭ Trumpet 3

B♭ Cornets 1 & 2

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

String Bass

hard felt sticks

Pair of Cymbals

Suspended Cymbal

Snare Drum

Bass Drum

Xylophone

Bells

Marimba

Chimes

Gong

Medium hard Timpani stick

Xylo

Bells

Fl. 1, 2

Picc.

Ob. 1, 2

Eng. Hn.

B♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass Clar.

C. Bass Clar.

Hrn. 1, 2

Contra Bas.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1, 2

Hrn. 3, 4

Trpt. 1, 2

Trpt. 3

Corn. 1, 2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Sl. Bass

Timp.

Pr. Cym.

Sus. Cym.

Sn. Dr.
Bs. Dr.

Xylo.
Bells

Chimes

Gong

5

6

7

8

9

4581

17

Fl. 1, 2 *p* *cresc.* *f*

Picc. *p* *cresc.* *f*

Ob. 1, 2 *p* *cresc.* *f*

Hag. Hn. *p* *cresc.* *f*

Hr. Clar. *p* *cresc.* *f*

Clar. 1 *p* *cresc.* *f*

Clar. 2 *p* *cresc.* *f*

Clar. 3 *p* *cresc.* *f*

Alt. Clar. *p* *cresc.* *f*

Bass Clar. *p* *cresc.* *f*

C. Bass Clar. *p* *cresc.* *f*

Bsn. 1, 2 *p* *cresc.* *f*

Contra Bsn. *p* *cresc.* *f*

Sop. Sax. *p* *cresc.* *f*

A. Sax. *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

B. Sax. *p* *cresc.* *f*

Hn. 1, 2 *p* *cresc.* *f*

Hn. 3, 4 *p* *cresc.* *f*

Trpt. 1, 2 *p* *cresc.* *f*

Trpt. 3 *p* *cresc.* *f*

Cent. 1, 2 *p* *cresc.* *f*

Trom. 1 *p* *cresc.* *f*

Trom. 2 *p* *cresc.* *f*

Trom. 3 *p* *cresc.* *f*

Bar. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Sl. Bass *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

Pr. Cym. *p* *cresc.* *f*

Sus. Cym. *p* *cresc.* *f*

Sn. Dr. *p* *cresc.* *f*

Bs. Dr. *p* *cresc.* *f*

Xylo. *p* *cresc.* *f*

Bells *p* *cresc.* *f*

Chimes *p* *cresc.* *f*

4567 15 16 17 18 19

Fl. 1, 2
 Picc.
 Ob. 1, 2
 Eng. Hn.
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Al. Clar.
 Bass Clar.
 C. Bass Clar.
 Bar. 1, 2
 Contra Bar.
 Sop. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Hn. 1, 2
 Hn. 3, 4
 Trpt. 1, 2
 Trpt. 3
 Crnt. 1, 2
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 St. Bass
 Timp.
 Pr. Cym.
 Sn. Cym.
 Sn. Dr.
 Bn. Dr.
 Xylo.
 Bells
 Chimes

Musical score for measures 20, 21, 22, and 23. The score includes parts for various instruments and vocalists. Dynamic markings include *f*, *ff*, *cresc.*, and *choke*. Performance instructions include *mf*, *f*, and *choke*. The score is written for a large orchestra and choir.

45N/

Fl. 1, 2

Picc.

Ob. 1, 2

Eng. Hn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass Clar.

C. Bass Clar.

Bsn. 1, 2

Contra Bsn.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Trpt. 1, 2

Trpt. 3

Crnt. 1, 2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

St. Bass

Timp.

Pr. Cym.

Sus. Cym.

Sn. Dr.

Bc. Dr.

Xylo.

Bells

Chimes

35

36

This page of musical notation is for a percussion ensemble. It features multiple staves with various rhythmic patterns and dynamics. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *sol* (solo). The piece is written in a key with one flat (B-flat) and a common time signature (C). The notation is arranged in a system of staves, with some staves containing multiple measures of music. The piece concludes with a final measure marked with a double bar line.

44

Fl. 1, 2

Picc.

Ob. 1, 2

Eng. Hn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass Clar.

C. Bass Clar.

Bsn. 1, 2

Contra Bsn.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

44

Hn. 1, 2

Hn. 3, 4

Trpt. 1, 2

Trpt. 3

Crit. 1, 2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

St. Bass

Timp.

Pr. Cym.

Sus. Cym.

Sn. Dr.

Bs. Dr.

Xylo.

Chimes

44 45 46 47 48 49 50 51

52

Fl. 1, 2

Picc.

Ob. 1, 2

Eng. Hn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass Clar.

C. Bass Clar.

Bsn. 1, 2

Contra Bsn.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

52

Hn. 1, 2

Hn. 3, 4

Trpt. 1, 2

Trpt. 3

Cont. 1, 2

Trom. 1

Trom. 2

Trom. 3

Bar.

2 Tubas

Tuba

St. Bass

Timp.

Pr. Cym.

Sus. Cym.

Sn. Dr.

Bs. Dr.

Nylo.

cresc.

(a2)

open

2 Bars.

mis.

Choke

45/7

52

53

54

55

56

57

58

59

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Fl. 1, 2; Picc.; Ob. 1, 2; Eng. Hn.; Eb Clar.; Clar. 1, 2, 3; Al. Clar.; Bass Clar.; C. Bass Clar.; Hrn. 1, 2; Contra Bsn.; Sop. Sax.; A. Sax.; T. Sax.; B. Sax.; Hn. 1, 2; Hn. 3, 4; Trpt. 1, 2; Trpt. 3; Crnt. 1, 2; Trom. 1, 2, 3; Bar.; Tuba; St. Bass; Timp.; Pr. Cym.; Snr. Cym.; Sn. Dr.; Bn. Dr.; and Xylo. The score includes musical notation, dynamics (f, marc., div.), and rehearsal marks (60, 61, 62, 63, 64, 65, 66, 67). The page number 4567 is at the bottom left.

43KJ

Fl. 1, 2

Pic.

Ob. 1, 2

Eng. Hn.

Hb. Clar.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass Clar.

C. Bass Clar.

Sax. 1, 2

Contra Sax.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Trpt. 1, 2

Trpt. 3

Crtn. 1, 2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

St. Bass

Timp.

Pr. Cym.

Sax. Cym.

Sn. Dr.

Bk. Dr.

Xylo.

11

4548

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- Eng. Hrn.
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- Al. Clar.
- Bass Clar.
- C. Bass Clar.
- Bsn. 1, 2
- Contra Bsn.
- Sop. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hr. 1, 2
- Hr. 3, 4
- Trpt. 1, 2
- Trpt. 3
- Corn. 1, 2
- Trum. 1
- Trum. 2
- Trum. 3
- Bar.
- Tuba
- Sr. Bass
- Timp.
- Pr. Cym.
- Sus. Cym.
- Sn. Dr.
- Bs. Dr.
- Xylo.
- Bells

The score includes musical notation, dynamics (e.g., *ff*, *f*, *sf*), and performance instructions (e.g., *solli (a2)*, *solli*, *all Bars.*, *all Tubas*). The page number 90 is visible in the top right corner.

Fl. 1, 2 (a2) (3+3+2) *ff marc.*

Picc. *ff marc.*

Ob. 1, 2 *ff marc.*

Eng. Hn. *ff marc.*

E♭ Clar. *ff marc.*

Clar. 1 *ff marc.*

Clar. 2 *ff marc.*

Clar. 3 *ff marc.*

Al. Clar. *ff marc.*

Bass Clar. *sim. marc.*

C. Bass Clar. *sim. marc.*

Bsn. 1, 2 *sim. marc.*

Contra Bsn. *sim. marc.*

Sop. Sax. *ff marc.*

A. Sax. *ff marc.*

T. Sax. *ff marc.*

B. Sax. *sim. marc.*

Hr. 1, 2 (3+3+2) (a2) *ff marc.*

Hr. 3, 4 (a2) *ff marc.*

Trpt. 1, 2 *f - soli marc.*

Trpt. 3 *f - soli marc.*

Corn. 1, 2 *f marc.*

Trom. 1 *mf cresc. ff marc.*

Trom. 2 *mf cresc. ff marc.*

Trom. 3 *mf cresc. ff marc.*

Har. *sim. ff marc. div.*

Tuba *sim. ff marc.*

St. Bass *sim. ff marc.*

Timp. (hard felt sticks) (3+3+2) *f*

Pr. Cymb. *med hard Timp. sticks f*

Susp. Cymb. *f*

Sn. Dr. Bb. Dr. *f*

Xylo. *Rit. f*

Bells *ff*

458/ 92 93 94 95 96 97

[illegible]

106 (a2) poco a poco ritenuto

Fl. 1, 2 *ff* *mp* *dim.*

Picc. (change to Flute) *ff*

Ob. 1, 2 *ff* *p* *dim.* *pp*

Eng. Hn. *ff* *p* *dim.*

E♭ Clar. *ff* *mp* *dim.* *pp*

Clar. 1 *ff* *mp* *p*

Clar. 2 *ff* *mp* *p*

Clar. 3 *ff* *mp* *dim.*

Alt. Clar. *ff* *mp*

Bass Clar. *ff* *mp* *dim.*

C. Bass Clar. *ff* *mp* *p* *pp*

Bsn. 1, 2 *ff* *mp* *p* *(a2)* *pp*

Contra Bsn. *ff*

Sop. Sax. *ff* *mp* *p*

A. Sax. *ff* *mp* *p*

T. Sax. *ff* *p* *pp*

B. Sax. *ff* *p* *pp*

106 poco a poco ritenuto

Hr. 1, 2 *ff* *p*

Hr. 3, 4 *ff* *p*

Trpt. 1, 2

Trpt. 3

Corn. 1, 2

Trom. 1

Trom. 2

Trom. 3

Bar. *ff* *1 Bar.* *mp* *p*

Tuba *ff* *1 Tuba* *mp* *p*

Sl. Bsn. *ff* *mp* *pizz.* *mp*

106

Timp. *ff* *p* *p*

Pr. Cymbs.

Susp. Cymb.

Sn. Dr. Bs. Dr.

Xylo.

Chimes *Chimes* *p*

114 Andante con moto ($\text{♩} = \text{c. } 80$)

Fl. 1, 2 *pp*

Picc. *pp*

Ob. 1, 2 *pp*

Eng. Hn. *pp* *soff*

E♭ Clar. *p*

Clar. 1 *p* (*poco*)

Clar. 2 *p* (*poco*)

Clar. 3 *p* (*poco*)

Alt. Clar. *p* (*poco*)

Bass Clar. *p*

C. Bass Clar. *p*

Ban. 1, 2 *p*

Contra Ban. *p*

Sop. Sax. *pp*

A. Sax. *p* (*poco*)

T. Sax. *p* (*poco*)

B. Sax. *p*

114 Andante con moto ($\text{♩} = \text{c. } 80$)

Hr. 1, 2 *p* *1. - soff*

Hr. 3, 4

Trpt. 1, 2

Trpt. 3

Crit. 1, 2

Trom. 1

Trom. 2

Trom. 3

Bar. *low WW, Bar. So.*

Tuba *1 Tuba* *pp*

St. Bass *arco* *p*

Timp. *p*

Pr. Cymb. *p*

Susp. Cym.

Sn. Dr. *p*

Bs. Dr.

Xylo. *p*

Bells

Chimes

114 115 116 117 118 119

124

Fl. 1, 2

Picc.

Ob. 1, 2

Eng. Hn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass Clar.

C. Bass Clar.

Bsn. 1, 2

Contra Bsn.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Hr. 1, 2

Hr. 3, 4

Trpt. 1, 2

Trpt. 3

Crit. 1, 2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

St. Bass

Timp.

Pr. Cym.

Susp. Cymb.

Sn. Dr.

Bk. Dr.

Nyln.

Bells

Chimes

cup mute

mp - soft

1 Bar.

124

120 121 122 123 124 125

Fl. 1, 2

Picc.

Ob. 1, 2

Eng. Hn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass Clar.

C. Bass Clar.

Bsn. 1, 2

Contra Bsn.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Hr. 1, 2

Hr. 3, 4

Trpt. 1, 2

Trpt. 3

Corn. 1, 2

Tron. 1

Tron. 2

Tron. 3

Bar.

Tuba

St. Bass

Timp.

Pr. Cymb.

Sus. Cymb.

Sn. Dr.

Bs. Dr.

Xylo.

Bell.

Chimes

45Nf

Fl. 1, 2 *marc.* *sim.*

Picc. *marc.* *sim.*

Ob. 1, 2 *marc.* *sim.* (a2)

Eng. Hn. *marc.* *sim.*

Ek Clar. *marc.* *marc.*

Clar. 1 *marc.* *div.* *marc.*

Clar. 2 *marc.*

Clar. 3 *marc.*

Al. Clar. *marc.*

Bass Clar. *sim.*

C. Bass Clar. *sim.*

Bsn. 1, 2 *marc.* *marc.* (a2)

Contr. Bsn. *sim.*

Sop. Sax. *marc.* *marc.*

A. Sax. *marc.* *marc.*

T. Sax. *marc.* *marc.*

B. Sax. *marc.* *marc.*

Hr. 1, 2 (a2)

Hr. 3, 4 (a2)

Trpt. 1, 2 *open* *marc.*

Trpt. 3 *open* *marc.* *sim.*

Crst. 1, 2 *open* (marc.)

Trom. 1 *mf* *f* *marc.* *sim.*

Trom. 2 *mf* *f* *marc.* *sim.*

Trom. 3 *mf* *f* *marc.* *sim.*

Bar. *mf*

Tuba *mf*

St. Bsn *mf*

Sn. Dr. *poco a poco cresc.*

Bs. Dr. *poco a poco cresc.*

Chimes *mf*

4581	140	141	142	143	144
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Fl. 1, 2
change to Piccolo

Picc.

Ob. 1, 2

Eng. Hn.

Ev. Clar.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass Clar.

C. Bass Clar.

Bsn. 1, 2

Contra Bsn.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Trpt. 1, 2

Trpt. 3

Cmnt. 1, 2

Trum. 1

Trum. 2

Trum. 3

Bar.

Tuba

St. Bass

Timp.

Pr. Cymbl.

Sa. Dr.

Bs. Dr.

Chimes

145 146 147 148 149

45K/

153 Tempo 1° - Allegro brillante

Fl. 1, 2 (a2) *cresc.* *f* *ff*

Picc. (Piccolo) *cresc.* *f* *ff*

Ob. 1, 2 (a2) *cresc.* *f* *ff*

Eng. Hn. *f* *ff*

E♭ Clar. *cresc.* *f* *ff*

Clar. 1 *cresc.* *f* *ff* *div.* (a2) *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

Al. Clar. *f* *ff*

Bass Clar. *f* *ff* *p - soli*

C. Bass Clar. *f* *ff* *p - soli*

Bsn. 1, 2 *cresc.* *f* *ff* (a2) *p - soli*

Contra Bsn. *f* *ff* *p*

Sop. Sax. *cresc.* *f* *ff*

A. Sax. *cresc.* *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

153 Tempo 1° - Allegro brillante

Hr. 1, 2 (a2) *f* *ff*

Hr. 3, 4 (a2) *f* *ff*

Trpt. 1, 2 *f* *ff*

Trpt. 3 *f* *ff*

Crnt. 1, 2 *f* *ff*

Trom. 1 *f* *ff*

Trom. 2 *f* *ff*

Trom. 3 *f* *ff*

Bar. *f* *ff* 1 Bar. *p - soli*

Tuba *f* *ff* 1 Tuba *p - soli*

St. Bass *f* *ff*

Timp. *f* *ff*

Pr. Cymb. *f* *ff*

Susp. Cymb. *f* *ff* *soli Timp. sticks*

Sn. Dr. *f* *ff*

Bas. Dr. *f* *ff*

Bells *f* *ff* Bells - brass mallets

Chimes *f* *ff* Chimes - hardest mallets

This page of the musical score contains the following instruments and parts:

- Fl. 1, 2**: Flute parts with dynamic markings *mp* and *f*.
- Picc.**: Piccolo part.
- Ob. 1, 2**: Oboe parts with dynamic markings *mp* and *f*, and rehearsal mark *(a2)*.
- Eng. Ho.**: English Horn part with dynamic marking *mp* and instruction *poco a poco cresc.*
- B♭ Clar.**: Bass Clarinet part with dynamic marking *cresc.*
- Clar. 1**: Clarinet 1 part with dynamic marking *p cresc.*
- Clar. 2**: Clarinet 2 part with dynamic marking *mp* and instruction *poco a poco cresc.*
- Clar. 3**: Clarinet 3 part with instruction *poco a poco cresc.*
- Al. Clar.**: Alto Clarinet part with instruction *poco a poco cresc.*
- Bass Clar.**: Bass Clarinet part with instruction *poco a poco cresc.*
- C. Bass Clar.**: Contrabass Clarinet part with instruction *poco a poco cresc.*
- Bsn. 1, 2**: Bassoon parts with instruction *poco a poco cresc.* and rehearsal mark *(a2)*.
- Contra Bsn.**: Contrabassoon part with instruction *poco a poco cresc.*
- Sop. Sax.**: Soprano Saxophone part with instruction *poco a poco cresc.*
- A. Sax.**: Alto Saxophone part with dynamic marking *f*.
- T. Sax.**: Tenor Saxophone part with instruction *poco a poco cresc.*
- B. Sax.**: Baritone Saxophone part with dynamic marking *mp*.
- Hr. 1, 2**: Horn 1 and 2 parts with dynamic markings *p*, *cresc.*, and rehearsal mark *(a2)*.
- Hr. 3, 4**: Horn 3 and 4 parts with rehearsal mark *(a2)*.
- Trpt. 1, 2**: Trumpet 1 and 2 parts.
- Trpt. 3**: Trumpet 3 part.
- Corn. 1, 2**: Cornet 1 and 2 parts with rehearsal mark *(a2)*.
- Trom. 1**: Trombone 1 part with dynamic marking *pp* and instruction *poco a poco cresc.*
- Trom. 2**: Trombone 2 part with dynamic marking *pp* and instruction *poco a poco cresc.*
- Trom. 3**: Trombone 3 part with dynamic marking *pp* and instruction *poco a poco cresc.*
- Bar.**: Baritone part with instruction *all Bars.*
- Tuba**: Tuba part with instruction *2 Tubas*.
- St. Bass**: String Bass part with dynamic marking *f* and instruction *arco*.
- Timp.**: Timpani part with instruction *poco a poco cresc.*
- Susp. Cymb.**: Suspended Cymbal part.
- Sn. Dr.**: Snare Drum part with dynamic marking *mp*.
- Bs. Dr.**: Bass Drum part.
- Xylo. Bells**: Xylophone and Bells part.
- Chimes**: Chimes part.

The page includes rehearsal marks *(a2)* and various dynamic markings such as *pp*, *mp*, *f*, *p*, and *cresc.* throughout the score.

[161] (♩ = ♩) (3+3+2)

Fl. 1, 2

Picc.

Ob. 1, 2

Eng. Hn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass Clar.

C. Bass Clar.

Bsn. 1, 2

Contra Bsn.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

[161] (♩ = ♩) (3+3+2)

(n2)

Hr. 1, 2

Hr. 3, 4

Trpt. 1, 2

Trpt. 3

Crnt. 1, 2

Trum. 1

Trum. 2

Trum. 3

Bar.

Tuba

St. Bass

Timp.

Susp. Cymb.

Sn. Dr.

Bs. Dr.

Xylo.

Bells

Chimes

4587

161

162

163

164

165

166

Fl. 1, 2

Picc.

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass Clar.

C. Bass Clar.

Bsn. 1, 2

Contra Bsn.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Hr. 1, 2

Hr. 3, 4

Trpt. 1, 2

Trpt. 3

Crit. 1, 2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

St. Bass

Timp.

Pr. Cymbs.

Sn. Dr.

Bs. Dr.

Xylo.

Bells

169

1. solo

Ob. solo

Bsn. (solo)

1. solo

169

Bar. Sax.

St. Sax.

Bsn.

1. Tuba

tempre stacc.

picc.

(picc.)

choke

(Xylo. only)

to Marimba

Marimba

p - soft mallets

Bells

167

168

169

170

171

172

173

174

4581

179

Fl. 1, 2 *f* - soli (a2)

Picc.

Ob. 1, 2 *f* - soli

Eng. Hn. *mf* - soli *f*

E♭ Clar.

Clar. 1 *Sop. Sax.* *mf* *mf* - soli *f*

Clar. 2

Clar. 3

Al. Clar.

Bass Clar.

C. Bass Clar.

Bsn. 1, 2 (a2)

Contra Bsn.

Sop. Sax. *soli* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *cresc.* *p*

Hn. 1, 2 179 *p*

Hn. 3, 4 *Eng. Hn.* *mf* *f*

Trpt. 1, 2

Trpt. 3

Crnt. 1, 2 *Str. mts.* *mf* - soli (a2)

Trom. 1

Trom. 2

Trom. 3

Bar. *Bar. St.*

Tuba

St. Bass

Timp.

Pr. Cymbs.

Susp. Cymb.

Sn. Dr. *(lightly)* *pp*

Bs. Dr. *(lightly)*

Xylo. *(Marimba)*

Bells

4587 175 176 177 178 179 180 181 182

186

Fl. 1, 2

Picc.

Ob. 1, 2

Eng. Hn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alt. Clar.

Bass Clar.

C. Bass Clar.

Bsn. 1, 2

Contra Bsn.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

186

Hr. 1, 2

Hr. 3, 4

Trpt. 1, 2

Trpt. 3

Corn. 1, 2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

St. Bass

1 Bar.

Timp.

Pr. Cymbs.

Susp. Cymb.

Sn. Dr.

Bs. Dr.

Xylo.

Bell

183 184 185 186 187 188 189 190

4561

104

Fl. 1, 2

Picc.

Ob. 1, 2

Eng. Hn.

Ev. Clar.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass Clar.

C. Bam. Clar.

Bsn. 1, 2

Contra Bsn.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

194

Hr. 1, 2

Hr. 3, 4

Trpt. 1, 2

Trpt. 3

Crit. 1, 2

Trom. 1

Trom. 2

Trom. 3

Buc.

Tuba

2 Tubas

St. Bass

Timp.

Pr. Cym.

Susp. Cym.

Sn. Dr.

Bs. Dr.

Xylo.

Bells

191 192 193 194 195 196 197 198

[illegible]

Fl. 1, 2 *sim.* $(\text{♩} = \text{♩}) (3+2+2)$ *(n2)*

Picc. *sim.*

Ob. 1, 2 *sim.* *(n2)* *(n2)*

Eng. Hn. *sim.*

Ek Clar. *sim.*

Clar. 1 *sim.*

Clar. 2 *sim.*

Clar. 3 *sim.*

Al. Clar. *sim.*

Bass Clar. *sim.*

C. Bass Clar. *sim.*

Bsn. 1, 2 *sim.* *(n2)*

Contra Bsn. *sim.*

Sop. Sax. *sim.*

A. Sax. *sim.*

T. Sax. *sim.*

B. Sax. *sim.*

Hn. 1, 2 $(\text{♩} = \text{♩}) (3+2+2)$ *(n2)*

Hn. 3, 4 *(n2)*

Trpt. 1, 2

Trpt. 3

Corn. 1, 2

Trum. 1

Trum. 2

Trum. 3

Bar.

Tuba *marc.*

St. Bass

Temp.

Susp. Cymb.

Sn. Dr.

Bs. Dr.

Xylo.

Bells

Chimes

4581 205 206 207 208 209

Fl. 1, 2 (♩ = ♩) [211] (n2) (n2)
 Picc.
 Ob. 1, 2
 Eng. Hn.
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Al. Clar.
 Bass Clar.
 C. Bass Clar.
 Bar. 1, 2
 Contra Bar.
 Sop. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Hn. 1, 2 (♩ = ♩) [211] (n2) (n2)
 Hn. 3, 4
 Trpt. 1, 2
 Trpt. 3
 Crnt. 1, 2
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 St. Bass
 Timp.
 Susp. Cymb.
 Sn. Dr.
 Bc. Dr.
 Xylo.
 Bells
 Chimes

210 211 212 213

38

Fl. 1, 2
Picc.
Ob. 1, 2
Eng. Hn.
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass Clar.
C. Bass Clar.
Bsn. 1, 2
Contra Bsn.
Sop. Sax.
A. Sax.
T. Sax.
B. Sax.
Hn. 1, 2
Hn. 3, 4
Trpt. 1, 2
Trpt. 3
Crnt. 1, 2
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Sr. Bass
Timp.
Pr. Cymb.
Susp. Cymb.
Sn Dr.
Bs Dr.
Xylo.
Bells
Chimes