

This musical score page contains measures 18 through 21 of the piece 'The Rose Tree'. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Fl. Ob. (Flute/Oboe):** Measures 18-19 are marked *mf*, and measures 20-21 are marked *p*. A measure rest is present in measure 20.
- Cls. (Clarinets):** Measures 18-19 are marked *mf*, and measures 20-21 are marked *p*. A measure rest is present in measure 20.
- A.Saxs. (Alto Saxophones):** Measures 18-19 are marked *mf*, and measures 20-21 are marked *p*. A measure rest is present in measure 20.
- Cors. (Cor Anglais):** Measures 18-19 are marked *mf*, and measures 20-21 are marked *p*. A measure rest is present in measure 20.
- Hns. (Horns):** Measures 18-19 are marked *mf*, and measures 20-21 are marked *p*. A measure rest is present in measure 20.
- Trbs. (Trumpets):** Measures 18-19 are marked *mf*, and measures 20-21 are marked *p*. A measure rest is present in measure 20.
- Bar. Bases (Baritone/Bass):** Measures 18-19 are marked *mf*, and measures 20-21 are marked *p*. A measure rest is present in measure 20.
- Timp. Bells (Timpani/Bells):** Measures 18-19 are marked *mf*, and measures 20-21 are marked *p*. A measure rest is present in measure 20.
- Cyms. (Cymbals):** Measures 18-19 are marked *mf*, and measures 20-21 are marked *p*. A measure rest is present in measure 20.
- S.D. B.D. (Snare Drum/Bass Drum):** Measures 18-19 are marked *mf*, and measures 20-21 are marked *p*. A measure rest is present in measure 20.

The score includes various musical notations such as notes, rests, and dynamic markings. A measure rest is indicated in measure 20 for several instruments. The tempo is marked 'Allegretto' and the time signature is 2/4.

[illegible]

29

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2

Cors. 1 2

Hns.

Trbs. 1 2

Bar. Bases

Timp. Bells

Cyms.

S.D. B.D.

mf

p

a2

mf

mp

mf

mf

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2

Cors. 1 2

Hns.

Trbs. 1 2

Bar. Basses

Timp. Bells

Cyms.

S.D. B.D.

mf

p

a2

37

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2

Cors. 1 2

Hns.

Trbs. 1 2

Bar. Basses

Timp. Bells

Cyms.

S.D. B.D.

mf

p

a2

mp

rit.

rit. e dim.

p

1. Solo mp

Change Eb to F

to Bells

rit.

rit.

rit.

3/4

3/4

3/4

43 Moderato (♩ = 84)

51 a2

Fl. Ob.

Cls. 1 2 a2 mp

A.Saxs. 1 2 a2 mp

Cors. 1 2 1. Solo mp

Hns. (p)

Trbs. 1 2 (p)

Bar. Basses (- B.Sax.) (p) + B.Sax.

Timp. Bells mp

Cyms. to S.Cym. - soft mallets

S.D. B.D.

59

Fl. Ob.

Cls. 1 2 mf

A.Saxs. 1 2 mf

Cors. 1 2 Tutti a2 mp

Hns. mf mp

Trbs. 1 2 mf mp

Bar. Basses (- B.Sax.) mp

Timp. Bells mf

Cyms. mp mf

D.S. B.D. mp

March (♩=120)

74

3391

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbs.

Bar. Bases

Timp. Bells

Cyms.

S.D. B.D.

a2

a2

a2

a2

Change F to Eb

82 Tempo I

Fl. Ob. *rit. mf*

Cls. *rit.*

A. Saxs. *rit.*

Cors. *rit. mf*

Hns. *rit. mf*

Trbs. *rit. mf*

Bar. Basses *rit.*

Timp. Bells *rit.*

Cyms. *rit.*

S.D. B.D. *rit.*

Maestoso (♩=66)

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Cors. 1 2

Hns.

Trbs. 1 2

Bar. Bases

Timp. Bells

Cyms.

S.D. B.D.