

Conductor

032-2973-00

JUMPIN' AT THE WEB-SITEComposed & Arranged by
LENNY STACK (ASCAP)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is for a piece titled "JUMPIN' AT THE WEB-SITE" by Lenny Stack. It is arranged for a large ensemble including vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), a four-piece trumpet section, a four-piece trombone section, guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with some measures containing a circled number 4. The drums part includes specific instructions: "(LOOSE FALL FEEL ALA ART BLANKY)" and "FILL-----" at measures 1, 2, 4, 5, 6, and 7. The piano part has a "P" marking at measure 1. The guitar part has a "G" marking at measure 1. The bass part has a "B" marking at measure 1. The vocal parts have lyrics: "JUMPIN' AT THE WEB-SITE" and "JUMPIN' AT THE WEB-SITE".

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

8 9 10 11 12 13 14 15 16

9 15

Am(noot) (LOOSE TAIL)

Am(noot)

Gm(noot)

FILL-----

(LOOSE TAIL "A" REL)

1st ALTO
cease.

2nd ALTO
cease.

1st TENOR
cease.

2nd TENOR
cease.

BARITONE
cease.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1
cease.

TROMBONE 2
cease.

TROMBONE 3
cease.

TROMBONE 4
cease.

GUITAR
Guitar

PIANO
cease.

BASS
cease.

DRUMS
cease.

17 18 19 20 21 22 23 24

FILL-----

15 29

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL-----

25 26 27 28 29 30 31 32

This page of the musical score contains measures 33 through 41. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) are all present. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'dim.'. The measures are numbered 33, 34, 35, 36, 37, 38, 39, 40, and 41 at the bottom of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

45

46

47

48

49

FILL-----

FILL-----

53

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL

50 51 52 53 54 55 56 57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

58 59 60 61 62 63 64 65

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

66 67 68 69 70 71 72 73 74 75

SOLO - (ALTO DE TENOR SAX)

Phincoo!

Bufooco!

Bufooco!

Dm7 Gm7 Bm7b9 A7(b9)

Solo A7(b9)

77 81 85

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

76 77 78 79 80 81 82 83 84 85 86

Handwritten musical notation for all instruments, including notes, rests, and dynamic markings like *mf* and *f*.

89 90

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

87 88 89 90 91 92 93 94

FILL-----

[illegible]

[illegible]

115 117

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4557

115 116 117 118 119 120

121 125

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AM7 D1 Dm7 G7m4 Cm7 F1 Bm7 Ebm4

GUITAR

PIANO

BASS

DRUMS

121 122 123 124 125 126 127 128

129 134

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

129 130 131 132 133 134 135

Au7 D1 Dm7 G7/B9 Bbm7

Au7/Bbm7 Bm7/A Au7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

136 137 138 139 140 141 142 143 144 145

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

144 145 146 147 148 149 150

4557

Ant/G Flat Qui Flat Qui Eh Eh Eh Eh Eh Eh Eh Duh Duh

FILL

153

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

151 152 153 154 155 156

FILL

157 161

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

157 158 159 160 161 162 163 164

173

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL-----

172 173 174 175 176 177 178

179 183

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4557

179 180 181 182 183 184 185

sol

exit.

Fall