

I-80 Shuffle

by Andy Classen

MEDIUM SHUFFLE ♩ = 158

This musical score is for a piece titled "I-80 Shuffle" by Andy Classen, marked as a Medium Shuffle with a tempo of 158 beats per minute. The score is arranged for a large ensemble, including five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as rests, notes, and accidentals. The piano part features a repeating rhythmic pattern. The bass and drums parts provide a steady accompaniment.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full-band arrangement, likely for a recording or stage production. The score is written for the following instruments and voices:

- Vocals:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and SAG1 (Soloist).
- Instrumentation:** TPT 1, TPT 2, TPT 3, TPT 4 (Trumpets), TMB 1, TMB 2, TMB 3, TMB 4 (Trombones), GUITAR, PIANO, BASS, and DRUMS.

The score is divided into measures, with measure numbers 9, 10, 11, 12, 13, 14, and 15 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clear, professional layout with a white background and black notation.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRP 1

TRP 2

TRP 3

TRP 4

TMB 1

TMB 2

TMB 3

TMB 4

GUITAR

PIANO

BASS

DRUMS

4587 16 17 18 19 20 21

Chord markings: B^b₉, C⁷_{#9}, B^b₉_{sus}, A¹⁷, G[#]₉_{sus}, G⁷_{#9}

1)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TUB 1

TUB 2

TUB 3

TUB 4

QUINTAR

PIANO

BASS

DRUMS

4587

11 12 13 14 15 16 17 18

TO SOPRANO

Chords: B9, C7#9, B9sus, A7, Gsus, G7#9, A7#9

52

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TUBA 1

TUBA 2

TUBA 3

TUBA 4

GIYAR

PIANO

BASS

DRUMS

TO HARMON

TO TRUMPET

SOPRANO

TRUMPET

ALTO

GIYAR

DRUMS

ELEPH

CHYE

GIYAR

DRUMS

ELEPH

CHYE

4587

51

50

51

52

53

54

55

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP 1, TRP 2, TRP 3, TRP 4, TUB 1, TUB 2, TUB 3, TUB 4, GUITAR, PIANO, BASS, and DRUMS. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 40 and the second system starting at measure 41. The score includes a key signature of one sharp (F#) and a tempo marking of 'MODERATO'. The score is handwritten and includes many annotations, such as 'OPEN', 'LOCO', 'CRESO.', 'FILL', and 'C7#9'. The score is written on a grid background.

OPEN FOR SOLOS
A¹

45 PLAY THREE TIMES
TACET 1ST X

ALTO I
ALTO II
TENOR I
TENOR II
BARitone

TPT I
TPT II
TPT III
TPT IV

TUB I
TUB II
TUB III
TUB IV

GIITAR
PIANO

BASS
DRUMS

4587 < 45 SHUFFLE 44 45 46 47 48

1. & 2. END X ONLY BOTH X

3. END X ONLY

4587 49 50 51 52 53 54 55 56

58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TUB 1

TUB 2

TUB 3

TUB 4

GIHAR

PIANO

BASS

DRUMS

OPEN FOR SOLOS

TAKE LAST SOLO

LOOSEN UP DURING SOLOS

4587 56 57 58 59 60 61 62 63

64 SWING ON CUE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TRP 1
TRP 2
TRP 3
TRP 4
TMB 1
TMB 2
TMB 3
TMB 4
GUITAR
PIANO
SAX
DRUMS

4587 64 65 66 67 68 69 70

4587

71 72 73 74 75 76 77 78

79

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TUB 1

TUB 2

TUB 3

TUB 4

QUINTAS

PIANO

BASS

DRUMS

4587

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[illegible]

56

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TMB 1

TMB 2

TMB 3

TMB 4

QUINCE

PIANO

BASS

DRUMS

4587

77

99

100

Handwritten musical score for a jazz ensemble. The score is written on multiple staves, including vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums). The music is in 4/4 time and features various musical notations such as notes, rests, and dynamic markings. A section titled "TRAFFIC JAM!" is marked with a "TACET 1ST X" instruction. The score includes a "FILL" section and a "TACET 1ST X" instruction. The music is written in a style that suggests a jazz or blues influence, with a focus on improvisation and ensemble playing.

4587

119 SHOOT!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TUB 1

TUB 2

TUB 3

TUB 4

AS WEHTEN

QUIP

PIANO

BASS

DRUMS

4587

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TENOR 1

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TRP 2

TRP 3

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ALTO 1

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