

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

1. 1. 23

PLAY

P1 G1 S4 F7 F#4 S4 C-7 C1-7 S4 F7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

15 16 17 18 19 20 21 22

7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

15 16 17 18 19 20

1. COMBAT FOR MORE COLOR

2. TO BATTLE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

3UITAR

PIANO

BASS

DRUMS

END GALS

OPEN

SOLO

FALL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

TUM FALL TUM SHI SOULS

11

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

66 67 68 69 70 71 72

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a 12-voice choir and instrumental ensemble. The choir parts are arranged in five staves: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The instrumental ensemble consists of four TRUMPETS, four TROMBONES, GUITAR, PIANO, BASS, and DRUMS. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes. The GUITAR part includes a melodic line with a key signature change from one sharp to two sharps. The PIANO and BASS parts provide harmonic support with chords and moving lines. The DRUMS part features a steady rhythm with occasional accents. The score is divided into measures, with measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 indicated at the bottom.