

BRIGHT CALYPSO ROCK (J = 100)

Howard Krumpholtz

*1st ALTO

2nd ALTO

*1st TENOR

2nd TENOR

*BARITONE

*TRUMPET 1

*TRUMPET 2

*TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

1 2 3 4 5 6 7

***Minimum Instrumentation**

4571

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

8 9 10 11 12 13 14

4571

Chord progression for Guitar: Bb, Eb, Bb, F, Bb, Eb

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral and band arrangement, likely for a film or stage production. The score is written for a large ensemble, including vocalists and a variety of instruments.

Vocalists: The vocal parts are written for five voices: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. They enter at measure 17 with a soft (*mf*) melody.

Instrumental Parts:

- TRUMPET 1-4:** Enter at measure 17, playing a melodic line in the right hand and a rhythmic pattern in the left hand.
- TROMBONE 1-4:** Enter at measure 17, playing a melodic line in the right hand and a rhythmic pattern in the left hand.
- GUITAR:** Plays a rhythmic pattern throughout the piece, with a change in tuning from F to Bb at measure 17.
- PIANO:** Provides harmonic support with chords and arpeggios, entering at measure 17.
- BASS:** Provides a steady bass line, entering at measure 17.
- DRUMS:** Play a consistent rhythmic pattern throughout the piece.

Key Features:

- Tempo:** The tempo is marked "KICK" at the beginning of the score.
- Dynamic Markings:** The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte).
- Rehearsal Markers:** The score is divided into measures, with rehearsal markers at measures 15, 16, 17, 18, 19, 20, and 21.

This musical score is for a jazz ensemble, spanning measures 22 to 28. The ensemble includes vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), a four-piece brass section (Trumpets 1-4, Trombones 1-4), Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features complex harmonic textures with many accidentals and dynamic markings. The vocalists have melodic lines with various articulations. The brass section provides harmonic support with rhythmic patterns. The Guitar plays a series of chords, with specific fret numbers (Bb, Eb, Bb, Eb, Bb) indicated. The Piano and Bass provide a solid harmonic and rhythmic foundation. The Drums play a steady pattern.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4571

29

30

31

32

33

34

35

4571	36	37	38	39	40	<i>mf</i>	41	42
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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49

9

SOLO FEL

10

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

REPEAT FOR MORE SOLOS

SOLO PICKUPS

SOLO PICKUPS

SOLO PICKUPS

SOLO PICKUPS

SOLO PICKUPS

SOLO PICKUPS

SOLO PICKUPS

SOLO PICKUPS

SOLO PICKUPS

SOLO PICKUPS

SOLO PICKUPS

SOLO PICKUPS

SOLO PICKUPS

SOLO PICKUPS

SOLO PICKUPS

SOLO FILL

11

To CONTINUE

59

63

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4571

57

58

59

60

61

62

63

mf

f

dim. poco a poco

SOLO OF TIME

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

64 65 66 67 68 69 70

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Crescendo markings (CRES.) are present in the vocal and piano parts.

Chord symbols: Eb, Bb, F, F7 are indicated above the guitar staff.

84

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4571

85

86

87

88

89

90

91