

ALTERNATE ROUTE

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VERY, VERY FAST!

32-3012-00 VERY, VERY FAST!

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

TRUMPET 9

TRUMPET 10

TRUMPET 11

TRUMPET 12

TRUMPET 13

TRUMPET 14

TRUMPET 15

TRUMPET 16

TRUMPET 17

TRUMPET 18

TRUMPET 19

TRUMPET 20

TRUMPET 21

TRUMPET 22

TRUMPET 23

TRUMPET 24

TRUMPET 25

TRUMPET 26

TRUMPET 27

TRUMPET 28

TRUMPET 29

TRUMPET 30

TRUMPET 31

TRUMPET 32

TRUMPET 33

TRUMPET 34

TRUMPET 35

TRUMPET 36

TRUMPET 37

TRUMPET 38

TRUMPET 39

TRUMPET 40

TRUMPET 41

TRUMPET 42

TRUMPET 43

TRUMPET 44

TRUMPET 45

TRUMPET 46

TRUMPET 47

TRUMPET 48

TRUMPET 49

TRUMPET 50

TRUMPET 51

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TRUMPET 55

TRUMPET 56

TRUMPET 57

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TRUMPET 59

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TRUMPET 116

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TRUMPET 333

TRUMPET 334

TRUMPET 335

TRUMPET 336

TRUMPET 337

TRUMPET 338

TRUMPET 339

TRUMPET 340

TRUMPET 341

TRUMPET 342

TRUMPET 343

TRUMPET 344

TRUMPET 34

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

QUINTAR

PIANO

3444

DRUMS

25

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

45906 15 16 17 18 19 20 21 22

Handwritten musical score for a jazz ensemble, featuring parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes measures 35 through 44, with a key signature of one sharp (F#) and a 4/4 time signature. The music is in a swing style, with a tempo marking "SWING VIBRATO - ALMOST LATIN" for the drums. The piano part features a complex harmonic progression with chords like F7(b9), Eb7(b9), F7(b9), Ab7(b9), and Eb7(b9). The saxophone parts have melodic lines with various articulations and dynamics. The trumpet and trombone parts are mostly rests, indicating they are not playing in this section. The bass line is a simple, steady eighth-note pattern. The drum part is a basic swing pattern with a snare drum and cymbal.

Alternate Route, page 6

49

58

ALTO SAX I

ALTO SAX II

TENOR SAX I

TENOR SAX II

BARITONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

e/d f/ob ab/c?

SOLID FEEL

SOLO TILL 58

45 46 47 48 49 50 51 52 53 54 55 56 57

61

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4596 58 59 60 61 62 63 64 65 66 67

Alternate Route, page 8

7

4596

85

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4596 81 82 83 84 85 86 87 88 89 90 91 92

Alternate Route, page 10

Handwritten musical score for a jazz ensemble, measures 93-108. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Chord symbols like A7ALT, D7, G7, and F7 are written above the staves. The piano part features complex chord voicings. The bass and drums provide a steady rhythmic foundation.

Handwritten musical score for a jazz ensemble, measures 107-110. The score includes staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score shows various musical notations including rests, slurs, and accidentals. The bottom of the page is numbered 107, 108, 109, 110.

Alternate Route, page 12

121

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4596

121

122

123

124

125

126

127

128

129

130

131

132

OPT. REPEAT TO G9 FOR MORE SOLOS

137

DRUM SOLO AS DESIRED

Musical score for "Alternate Route, page 13". The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 136 through 144 visible at the bottom.

Instrument Parts:

- ALTO SAX 1 & 2:** Play a melodic line with eighth and quarter notes, often in pairs.
- TENOR SAX 1 & 2:** Play a similar melodic line to the Alto Saxophones.
- SARITONE:** Plays a melodic line, often in pairs with the Tenor Saxophones.
- TRUMPET 1, 2, 3, & 4:** Play a melodic line, often in pairs.
- TROMBONE 1, 2, 3, & 4:** Play a melodic line, often in pairs.
- GIITAR:** Plays a melodic line, often in pairs.
- PIANO:** Provides harmonic support with chords and arpeggios.
- BASS:** Provides a steady bass line with eighth and quarter notes.
- DRUMS:** Play a steady beat with eighth and quarter notes.

Measure Numbers: 136, 137, 138, 139, 140, 141, 142, 143, 144.

Annotations:

- OPT. REPEAT TO G9 FOR MORE SOLOS:** Located at the top left of the page.
- 137:** A boxed measure number at the top center.
- DRUM SOLO AS DESIRED:** Located at the top right of the page.
- Guitar:** A label above the guitar staff.
- Piano:** A label above the piano staff.
- BASS:** A label above the bass staff.
- DRUMS:** A label above the drum staff.

146

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4596 146 147 148 149 150 151 152

158

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TEUBONE 1

TEUBONE 2

TEUBONE 3

TEUBONE 4

GUITAR

PIANO

BASS

DRUMS

4596

154

155

156

157

158

159

160

Alternate Route, page 16

161

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

169

4596

161

162

163

164

165

166

167

168

170

171

172

4596

173 174 175 176 177 178 179 180 181 182 183 184 185 186

189

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASE

DRUMS

4596 187 188 190 191 192 193 194 195 196

This page contains musical notation for a jazz ensemble. The instruments listed on the left are:

- ALTO SAX I
- ALTO SAX II
- TENOR SAX I
- TENOR SAX II
- BARITONE
- TRUMPET I
- TRUMPET II
- TRUMPET III
- TRUMPET IV
- TROMBONE I
- TROMBONE II
- TROMBONE III
- TROMBONE IV
- GUITAR
- PIANO
- BASS
- DRUMS

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "SUS. P" (Sustained Piano) and "FINGER CYM" (Finger Cymbal). A rehearsal mark "197" is located at the top left. The bottom of the page shows measure numbers from 196 to 207.