

This musical score is for a jazz ensemble. It features staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The Alto and Tenor Sax parts have complex melodic lines with many slurs and ties. The Baritone part is mostly rests. The Trumpet and Trombone parts are also mostly rests. The Guitar part has a rhythmic pattern with chord changes: Bb9, F7, C13, Bb9, F7, F7, C13. The Piano part has a harmonic accompaniment. The Bass part has a walking bass line. The Drums part has a steady rhythm. The score is written in 4/4 time and includes measure numbers 10 through 17.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

10 11 12 13 14 15 16 17

ALL

18

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TEENBONE 1

TEENBONE 2

TEENBONE 3

TEENBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features 13 staves for various instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Teenbone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music is characterized by complex, syncopated rhythms and melodic lines. The saxophones and trumpets play intricate patterns, while the teenbones provide a steady harmonic foundation. The guitar, piano, bass, and drums contribute to the overall texture with rhythmic accompaniment. The score is divided into measures, with some measures containing multiple notes and rests, indicating a fast and complex piece.

4565

40 OPEN FOR SOLOS, BACKGROUNDS ON CUE

Musical score for "Short Circuit, page 7", measures 39-40. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums.

Measure 39 features a complex arrangement with various instruments playing. The guitar part includes chords: Dm7, Bb9, A-7(b9), Dm7, Bb9, A-7(b9), Gm7, F/A, Bbmaj7, Bb9, C7sus4, and F7. The piano part includes a "FILL" instruction.

Measure 40 continues the arrangement, with the guitar part including chords: Bbmaj7, Bb9, C7sus4, and F7. The piano part includes a "FILL" instruction.

The score includes dynamic markings such as *mf*, *ff*, and *pp*, and articulation markings such as *acc.* and *stacc.*

This is a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as "cresc." and "sol.". The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a professional musical score, with clear notation and a structured layout.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

78

This musical score is for a jazz ensemble. It features ten staves for woodwinds and brass, four for strings, and three for rhythm. The woodwinds (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone) play a melodic line with eighth and quarter notes, often with slurs. The brass (Trumpet 1-4, Trombone 1-4) plays a rhythmic pattern of eighth notes. The strings (Violins 1-2, Violas 1-2) play a steady eighth-note accompaniment. The guitar plays a series of chords (G7, D13, C13, G7, D13). The piano and bass provide harmonic support with chords and moving lines. The drums play a consistent eighth-note pattern.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

G7 D13 C13 G7 D13

This musical score is for a full band arrangement. The instrumentation includes:

- ALTO SAX 1 & 2**: Play a melodic line with eighth and sixteenth notes, often in pairs.
- TENOR SAX 1 & 2**: Play a similar melodic line to the alts, sometimes with a different articulation.
- SARITONE**: Provides a steady eighth-note accompaniment.
- TRUMPET 1, 2, 3, & 4**: Play a rhythmic, eighth-note pattern, often in pairs.
- TROMBONE 1, 2, 3, & 4**: Play a melodic line, often in pairs, with some instruments having rests.
- GIITAR**: Features a lead line with various chords (C13, G7, D13, D13, C13, G7, C7, C7, Ab7, G13) and a melodic line.
- PIANO**: Provides a harmonic accompaniment with chords and arpeggios.
- BASS**: Plays a steady eighth-note accompaniment.
- DRUMS**: Features a steady eighth-note accompaniment with a "SIX FILL 5" section.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.