

Conductor

(132-2986-10)

SWIFT KICKS 'N HOT LICKS

3

Composed & Arranged by
Howard Rowe

FAST SWING (♩ = 115)

*1st ALTO

2nd ALTO

*1st TENOR

2nd TENOR

*BARITONE

*TRUMPET 1

*TRUMPET 2

*TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

FAST SWING

*Minimum Instrumentation

1

2

3

4

5

6

7

4570

©1999 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577
International Copyright secured. All rights reserved. Printed in U.S.A.

WARNING: This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

TIME - SWING

4570

16

17

18

19

20

21

22

23

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score page contains measures 24 through 31 for a jazz ensemble. The instruments are arranged in the following order from top to bottom: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Measures 24-27 feature vocal lines for the five vocalists, with various musical markings such as accents, slurs, and dynamic markings like *p* and *mf*. Measures 28-31 show the instrumental accompaniment. The guitar part includes a series of chords: Bb6, Dm7, G9, G(b9), C9, Cm7, Dm7(b5), G7, C9, F+7, and F+7(b9). The piano and bass parts provide harmonic support, while the drums maintain a steady rhythm. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature.

32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

mf

Bb6

Bb7

C6

Cm7

F+7

4520

32

33

34

35

36

37

38

39

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: Bb6, Dm7, G9, G(b9), C9, G+7(b9), Cm7, F+9, F9, Bb7, F7, Bb6

4570 40 41 42 43 44 45 46 47

48

OPT. REPEAT - IF NOT SELLING, PLAY BACKGROUNDS

G6

G7

CMA7

F7

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

mf

48

49

50

51

52

53

54

55

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble, spanning measures 56 to 63. The ensemble includes 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major or D minor). The score features complex harmonic arrangements with various chords and melodic lines. Chord changes are indicated by letters above the staves, such as G6, Bmi7, E7, A9, Ami7, Bmi7(b5), E7, A9, D+7, C6, Emi7, A7, D9, Dmi7, Emi7(b5), A7, D9, G+7, Bb6, Dmi7, G7, C9, Cmi7, Dmi7(b5), G7, C9, F+7, and Bb6. Dynamics like *mp* (mezzo-piano) and *f* (forte) are marked. The Piano part features a complex harmonic texture with many chords. The Bass part provides a steady rhythmic foundation. The Drums part is marked with a double bar line and a slash, indicating a specific drum pattern. The score is written for a full jazz band, with each instrument having its own staff.

1st ALTO *mf*

2nd ALTO *mf*

1st TENOR *mf* C6

2nd TENOR *mf*

BARITONE *mf*

TRUMPET 1 *mf* C6

TRUMPET 2 *mf* C7

TRUMPET 3 *mf*

TRUMPET 4 *mf* Bb6

TROMBONE 1 *mf* Bb7

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 *mf* Bb6

GUITAR *mf* Bb7 C6 C#m7 F+7 F+7(b9)

PIANO *mf*

BASS *mf*

DRUMS *mf*

Chord changes: G6, G7, A6, Am7, D+7, D+7(b9), C6, C7, D6, Dm7, G+7, G+7(b9), Bb6, Bb7, C6, C#m7, F+7, F+7(b9).

Measure numbers: 64, 65, 66, 67, 68, 69, 70, 71.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

REPEAT TO 48 FOR MORE SOLOS

SOLO PICKUPS

4570

13

84

80 81 82 83 84 85 86 87

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4570

88 89 90 91 92 93 94 95

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4570

96

97

98

99

100

101

102

103

4570