

O Come All Ye Faithful

Conductor

031-2993-00

Arranged by
PAUL CLARK

Rock! $\text{♩} = 156+$

The musical score is arranged for a full band and vocal ensemble. It includes parts for:

- Vocals: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE.
- Brass: TRUMPET 1-4 and TROMBONE 1-4.
- String/Keyboard: GUITAR (with chord diagrams), PIANO, and BASS.
- Drums: DRUMS.

The score is written in 4/4 time with a tempo of 156+ beats per minute. The key signature has one sharp (F#). The guitar part includes chord diagrams for E, B(1009), G, B(1009), C#7, F7, E, B(1009), and G, B(1009). The drum part features a rock-influenced pattern with a 1-2-3-4 count.

* = MINIMUM INSTRUMENTATION

15
16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression for Guitar:

- B(4007)
- E
- F
- B
- C#m
- B
- F7
- D7+
- G#m7
- C7#9
- F#m7
- G#m7
- A#m7
- A#

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

21

A detailed musical score for a jazz ensemble. The score is arranged in a standard format with staves for vocalists and instrumentalists. The vocalists include 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumentalists include four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. A rehearsal mark '21' is placed above the first staff. The score includes dynamic markings, articulation, and phrasing slurs. The guitar part includes chord diagrams for G47, C79, Bb47, C47, D47, A9, and B(4009). The piano part features a complex rhythmic pattern with slurs and ties. The bass and drums parts provide a solid harmonic and rhythmic foundation.

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

To CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

29 30 31 32

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

41 SAXES:
PLAY END X ONLY

The musical score is arranged in a standard orchestral format with staves for each instrument. The saxophone section (Alto, Tenor, Baritone) has a specific instruction at the top: '41 SAXES: PLAY END X ONLY'. The saxophone parts include dynamics such as 'mf cresc.' and 'dim.'. The Trombone section also has dynamics like 'mf-dim cresc.'. The Guitar part includes chord markings: Gm7, Am7, and Gm7. The Piano part shows complex chordal textures. The Bass part provides a steady rhythmic accompaniment. The Drums part features a consistent drum pattern with occasional fills, marked with 'FILL' and '41'. The score is divided into measures, with measure numbers 39, 40, 41, 42, and 45 visible at the bottom.

46

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PLAY END X ONLY

A \flat 7

B \flat 7

C \flat 7

44

45

46

47

48

(49)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

mf cresc. 49

50

51

52

SOLO FILL

CODA

55

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

