

Full Conductor Score

BRISTOL BAY LEGEND

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(ASCAP)

011-2072-00

Allegro moderato ♩ = 120

Flute
Oboe

Bb Clarinets 1/2

Eb Alto
Saxophones 1/2

Bb Trumpets 1/2

F Horn

Trombones 1/2

Baritone
Tuba

Timpani

Cymbals

Snare Drum
Bass Drum

Cr. L v.

Tuba v

mf

5 & Marcato

Fl.
Ob.

Bb Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trbs. 1/2

Bar.
Tuba

Temp.

Cym.

S.D.
B.D.

Cr. Ch.

mf

This musical score is for measures 13 through 16 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Fl. Ob.** (Flute and Oboe): Measures 13-14 have a melodic line, while measures 15-16 are marked *mf* and contain rests.
- Bb Cls.** (B-flat Clarinets): Measures 13-14 have a melodic line, while measures 15-16 are marked *mf* and contain rests.
- A. Saxes.** (Alto Saxophones): Measures 13-14 have a melodic line, while measures 15-16 are marked *mp* and contain rests.
- Tpts.** (Trumpets): Measures 13-14 have a melodic line, while measures 15-16 are marked *mp* and contain rests.
- Hn.** (Horn): Measures 13-14 have a melodic line, while measures 15-16 are marked *mp* and contain rests.
- Trbs.** (Trombones): Measures 13-14 have a melodic line, while measures 15-16 are marked *mp* and contain rests.
- Bar. Tuba** (Baritone and Tuba): Measures 13-14 have a melodic line, while measures 15-16 are marked *mp* and contain rests.
- Timp.** (Timpani): Measures 13-14 have a melodic line, while measures 15-16 are marked *mp* and contain rests.
- Cym.** (Cymbal): Measures 13-14 have a melodic line, while measures 15-16 are marked *mp* and contain rests.
- S.D. B.D.** (Soprano and Bass Drums): Measures 13-14 have a melodic line, while measures 15-16 are marked *mp* and contain rests.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked *Andante*. The score is numbered 13 in the top right corner.

Fl.
Ob.

B♭ Cls. 1
2

A. Saxes.

Tpts. 1
2

Hn.

Trbs. 1
2

Bar.
Tuba

Timp.

Cym.

S.D.
B.D.

19

Cr. L v.

Cr. Ch.

f *mp* *mf*

Fl. Ob. 23

B♭ Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Timp.

Cym.

S.D. B.D.

ritard.

Fl. Ob.

B♭ Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Timp.

Cym. Cr. l.v. Cr. l.v.

S.D. B.D.

mf

3/4

3/4

30 Moderato $\text{♩} = 80$

Fl. Ob.

Bb Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Timp.

Cym.

S.D. B.D.

38

Fl. Ob.

Bb Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Timp.

Cym.

S.D. B.D.

This musical score page contains measures 46 through 50 of a symphony. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe. Measure 46 has a rest. Measures 47-49 have a melodic line starting on G4, moving up stepwise to D5, then down to G4. Measure 50 has a rest.
- Bb Cls.:** B-flat Clarinets. Measure 46 has a rest. Measures 47-49 have a melodic line starting on G3, moving up stepwise to D4, then down to G3. Measure 50 has a rest.
- A. Saxs.:** Alto Saxophones. Measure 46 has a rest. Measures 47-49 have a melodic line starting on G3, moving up stepwise to D4, then down to G3. Measure 50 has a rest.
- Tpts.:** Trumpets. Measure 46 has a rest. Measures 47-49 have a melodic line starting on G3, moving up stepwise to D4, then down to G3. Measure 50 has a rest.
- Hn.:** Horns. Measure 46 has a rest. Measures 47-49 have a melodic line starting on G3, moving up stepwise to D4, then down to G3. Measure 50 has a rest.
- Trbs.:** Trombones. Measure 46 has a rest. Measures 47-49 have a melodic line starting on G3, moving up stepwise to D4, then down to G3. Measure 50 has a rest.
- Bar. Tuba:** Baritone and Tuba. Measure 46 has a rest. Measures 47-49 have a melodic line starting on G3, moving up stepwise to D4, then down to G3. Measure 50 has a rest.
- Timp.:** Timpani. Measure 46 has a rest. Measures 47-49 have a melodic line starting on G3, moving up stepwise to D4, then down to G3. Measure 50 has a rest.
- Cym.:** Cymbals. Measure 46 has a rest. Measures 47-49 have a melodic line starting on G3, moving up stepwise to D4, then down to G3. Measure 50 has a rest.
- S.D. B.D.:** Snare Drum and Bass Drum. Measure 46 has a rest. Measures 47-49 have a melodic line starting on G3, moving up stepwise to D4, then down to G3. Measure 50 has a rest.

The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature is one flat (B-flat major or D minor).

[illegible]

[illegible]

Fl. Ob.

Bb Cls.

A. Saxs.

Tpts.

Hn.

Trbs.

Bar. Tuba

Timp.

Cym.

S.D.

B.D.

Tempo I

D.S. al Coda

Coda

Fl. Ob.

Bb Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Timp.

Cym.

S.D. B.D.

Cr. L v.

Cr. L v.

Fl. Ob.

Bb Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Timp.

Cym.

S.D. B.D.

Cr. L v.

Cr. L v.

Cr. L v.

choke