

Antecedium

Maestoso ♩ = 60

Piccolo (+/-)
C Flutes 1/2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1

F Horn 2

Trombone 1

Trombone 2,3

Baritone

Basses

Timpani

Mallets

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Cr. Cym.
Sus. Cym.
Triangle

Tuba cues

Tbn. cues

Bells/Chimes cues

play

f *sfz* *p* *mf*

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4562

$\text{♪} = \text{♪}$

Picc. Flute

Oboe

Cl. 1

Cl. 2/3

Bass Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2/3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2/3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

Score for page 17, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The instruments listed on the left are:

- Picc. Flute
- Oboe
- Cl. 1
- Cl. 2/3
- Bass Cl.
- Bssn.
- A. Sax 1
- A. Sax 2
- T. Sax
- Bari Sax
- Tpt. 1
- Tpt. 2/3
- F Hn. 1
- F Hn. 2
- Tbn. 1
- Tbn. 2/3
- Baritone
- Basses
- Timp.
- Mallets
- Perc. 1
- Perc. 2

The score includes various musical notations, including rests, notes, and dynamic markings. The percussion section (Perc. 1 and Perc. 2) features a *p* (piano) marking and a *simile* marking. The woodwind and brass sections (Bssn., A. Sax 1, A. Sax 2, T. Sax, Bari Sax, Tpt. 1, Tpt. 2/3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2/3, Baritone, Basses) feature *mf* (mezzo-forte) markings.

25

Score for page 25, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *play*. The instruments listed on the left are:

- Picc. Flute
- Oboe
- Cl. 1
- Cl. 2/3
- Bass Cl.
- Bssn.
- A. Sax 1
- A. Sax 2
- T. Sax
- Bari Sax
- Tpt. 1
- Tpt. 2/3
- F Hn. 1
- F Hn. 2
- Tbn. 1
- Tbn. 2/3
- Baritone
- Basses
- Timp.
- Mallets
- Perc. 1
- Perc. 2

The score includes a "Solo" marking for the Timpani part. The percussion parts (Perc. 1 and Perc. 2) are marked with *f* (forte). The woodwind and brass parts also feature *f* markings. The string parts (Bssn., A. Sax 1, A. Sax 2, T. Sax, Bari Sax) are marked with *play* and *f*.

Picc. Flute

Oboe

Cl. 1

Cl. 2/3

Bass Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2/3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2/3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

33

Picc.
Flute

Oboe

Cl. 1

Cl. 2/3

Bass Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2/3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2/3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

Scape Cym. w/coin

Bells

Triangle

4562

to Coda ⊕

This musical score page, numbered 9, concludes with a Coda. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section consists of Piccolo Flute, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, French Horn 1, French Horn 2, Trombone 1, Trombone 2/3, Baritone, and Basses. The percussion section includes Timpani, Mallets, Percussion 1, and Percussion 2. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat).

Picc. Flute

Oboe

Cl. 1

Cl. 2/3

Bass Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2/3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2/3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

rall. e diminuendo

Picc. Flute
 Oboe
 Cl. 1
 Cl. 2/3
 Bass Cl.
 Bssn.
 A. Sax 1
 A. Sax 2
 T. Sax
 Bari Sax
 Tpt. 1
 Tpt. 2/3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2/3
 Baritone
 Basses
 Timp.
 Mallets
 Perc. 1
 Perc. 2

(change G to F)
 Cr. Cym.

53 Andante $\text{♩} = 72$

- Picc.

Picc. Flute *mf* *f* *simile*
 Oboe *mf* *f* *simile*
 Cl. 1 *pp* *p* *simile*
 Cl. 2/3 *pp* *p* *simile*
 Bass Cl. *pp* *p* *simile*
 Bssn. *pp* *p* *simile*
 A. Sax 1 *pp* *p* *simile*
 A. Sax 2 *pp* *p* *simile*
 T. Sax *pp* *p* *simile*
 Bari Sax *pp* *p* *simile*
 Tpt. 1
 Tpt. 2/3
 F Hn. 1 *pp* *p* *simile*
 F Hn. 2 *pp* *p* *simile*
 Tbn. 1
 Tbn. 2/3
 Baritone *pp* *p* *simile*
 Basses *p* *pp* (one only) *p* *simile*
 Timp. *p* *mf*
 Mallets *mf* Chimes
 Perc. 1
 Perc. 2 Triangle *p*

Picc. Flute *f* *simile*
 Oboe *mf* *simile*
 Cl. 1 *mf* *simile*
 Cl. 2/3 *mf* *simile*
 Bass Cl. *mf* *simile*
 Bssn. *mf* *simile*
 A. Sax 1 *mf* *simile*
 A. Sax 2 *mf* *simile*
 T. Sax *mf* *simile*
 Bari Sax *mf* *simile*
 Tpt. 1 *f* *simile*
 Tpt. 2/3 *f* *simile*
 F Hn. 1 *mf* *simile*
 F Hn. 2 *mf* *simile*
 Tbn. 1 *mf* *simile*
 Tbn. 2/3 *mf* *simile*
 Baritone *f* *simile*
 Basses *mf* *simile*
 Timp. *f*
 Mallets *f*
 Perc. 1
 Perc. 2 *Sus. Cym.* *mf* *f* *mf*

+ Picc.
 Solo
 All

Picc. Flute
 Oboe
 Cl. 1
 Cl. 2/3
 Bass Cl.
 Bsn.
 A. Sax 1
 A. Sax 2
 T. Sax
 Bari Sax
 Tpt. 1
 Tpt. 2/3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2/3
 Baritone
 Basses
 Timp.
 Mallets
 Perc. 1
 Perc. 2

(Change C to D, F to G)

f *mf* *f*

molto allargando e crescendo

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo Flute, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, French Horn 1, French Horn 2, Trombone 1, Trombone 2/3, Baritone, Basses, Timpani, Mallets, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. A rehearsal mark '1' is present at the beginning of the page. A tempo/mood instruction 'molto allargando e crescendo' is written at the top right. A performance instruction '(Change D to C)' is written above the Timpani staff. The page ends with a double bar line and a key signature change to C major.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Picc. Flute
- Oboe
- Cl. 1
- Cl. 2/3
- Bass Cl.
- Bssn.
- A. Sax 1
- A. Sax 2
- T. Sax
- Bari Sax
- Tpt. 1
- Tpt. 2/3
- F Hn. 1
- F Hn. 2
- Tbn. 1
- Tbn. 2/3
- Baritone
- Basses
- Timp.
- Mallets (Bells/Xylo, Chimes)
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *sfz* (sforzando), *f* (forte), and *fff* (fortissimo). The page is numbered 10 in the bottom right corner.