

CONDUCTOR
012-2988-00

CRUZAN DANCES

1. Carnival Celebration

Robert Longfield

Moderately fast ($\text{♩} = \text{c. } 116 - 132$)

C Flutes 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

String Bass

Keyboard*

Bells, Marimba

Claves, Vibraslap

Cowbell, Guiro

Sus. Cymbal, Cabasa

Bar Chimes, Tom-toms

Bongos, Timpani

Timpani with hard felt mallets (A-C-E♭-F)

Sus. cym. with yarn mallets

1 **2** **3** **4** **5**

*acoustic piano, electric piano, or synthesizer may be used

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11

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

11

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells, Marimba

Claves, Vibrastap

Cbell, Guiro

Guero

Cubasa

Sus. Cym. Cubasa

B. Chu, T-toms

Bongos, Timp.

(re-tune C)

11 12 13 14

15 *sol* - *a2*

Fl. 1, 2 *mf*

Ob. *div.* *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Cl. *mf*

Bsn.

A. Sax. 1 *sol* *mf*

A. Sax. 2 *sol* *mf*

T. Sax.

B. Sax. *mf*

15 *St. mutes* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hrn. 1, 2 *p*

Hrn. 3, 4 *p*

Trom. 1 *p*

Trom. 2 *p*

Trom. 3 *p*

Bar. *mp*

Tuba *mf*

Str. Bass *mf*

Kbd.

Bells, Marimba

Claves, Vibraslap

Chell, Guiro *p*

Sus. Cym. Cabasa *p*

B. Ch., T-toms *p*

Bongos, Timp.

15 16 17 18

4572

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is simple and catchy, with a repeating phrase. The piano accompaniment provides a steady harmonic support with chords and single notes.

23 ♩ = ♩ (2+2+3)

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

23 ♩ = ♩ (2+2+3)

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Marimba

Bells, Marimba

Claves

Cowbell

Guiro

Sus. Cym.

Cabasa

B. Ch., T-toms

Bongos, Timp.

23 24 25 26 27

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells, Marimba

Claves, Vibraslap

Cbell, Guiro

Sus. Cym. Cabasa

B. Ch., T-toms

Bongos, Timp.

32

32

Claves

Vibraslap solo

Cabasa

solo

solo

(re-tune C)

28

29

30

31

32

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells, Marimba

Claves, Vibraslap

Cbell, Guiro

Sus. Cym. Cabasa

R. Ch., T-toms

Bongos, Timp.

al2

div.

f

al2

f

al2

f

Marimba

solo

33 34 35 36 37

40

FL. 1, 2 *ff*

Ob. *unis.* *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff* *solo Tpt. to st. mute*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hr. 1, 2 *ff*

Hr. 3, 4 *ff*

Trum. 1 *ff* *mf* *dim. poco a poco*

Trum. 2 *ff* *mf* *dim. poco a poco*

Trum. 3 *ff* *mf* *dim. poco a poco*

Bar. *ff* *f* *dim. poco a poco*

Tuba *ff* *f* *dim. poco a poco*

Str. Bass *ff* *f* *dim. poco a poco*

Kbd *ff*

Bells, Marimba *ff*

Claves, Vibraslap *ff* *Vibraslap solo*

Cbell, Guiro *ff* *Guero* *dim. poco a poco*

Sus. Cym. Cabasa *ff* *dim. poco a poco*

B. Ch., T-toms *ff* *mf* *dim. poco a poco*

Bongos, Timp. *ff* *mf* *dim. poco a poco*

40 *solo* *re-tune C*

41

42

4572

4572

2. Moonlight Dancing on the Waves

54 Moderately slow (♩ = c. 72)

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

54 Moderately slow (♩ = c. 72)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells, Marimba

Claves, Vibraslap

Cbell, Guiro

Sus. Cym. Cabase

B. Ch., T-toms

Bongos, Timp.

one Tuba

Timpani with soft mallets

54 55 56 57

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

R. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells, Marimba

Claves, Vibraslap

Cbell, Guiro

Sus. Cym., Cebasa

B. Ch., T-toms

Bongos, Timp.

65 Freely *rit.*

Keyboard (flute solo, only in absence of keyboard)

Pl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

(st. mutes) 65 Freely *rit.*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trum. 3

Bar.

Tuba

Str. Bass

Kbd

Bells, Marimba

Claves, Vibraslap

Cbell, Gulro

Sus. Cym. Cabasa

B. Ch., T-toms

Bongos, Timp.

63 64 65 66 67 68

4572

pp A♭ to F (F-C-E♭-F)

A tempo

73

Ob. w st. mutes

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells, Marimba

Claves, Vibraslap

Cbell, Guiro

Sus. Cym. Cabasa

B. Ch., T-toms

Bongos, Timp.

rit. *A tempo*

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

rit. *A tempo*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells, Marimba

Claves, Vibraslap

Cbell, Guiro

Sus. Cym. Cabasa

B. Ch., T-toms

Bongos, Timp.

75 76 77 78 79 80

84

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

84

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells, Marimba

Claves, Vibrastap

Cbell, Gulro

Sus. Cym. Cabasa

B. Ch., T-toms

Bongos, Timp.

one Bar.

all Bars.

all Tubas

arco

81 82 83 84 85 86

FL. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tron. 1

Tron. 2

Tron. 3

Bar.

Tuba

Str. Bass

Kbd

Bells, Marimba

Claves, Vibraslap

Cbell, Guiro

Sus. Cym. Cabasa

B. Ch., T-toms

Bongos, Timp.

Open

p

cresc.

ff

mp

f

choke

4572

87

88

89

90

91

92

93 Slowly (♩ = c. 60) Keyboard (3 solo flutes - play only in absence of keyboard)

Fl. 1, 2
Ob.
Clar. 1
Clar. 2
Clar. 3
Bs. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

93 Slowly (♩ = c. 60)

Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Kbd
Bells, Marimba
Claves, Vibraslap
Cbells, Gulro
Sus. Cym.
Cabasa
B. Ch., T-toms
Bongos, Timp.

$\text{♩} = \text{♩} (2+2+3)$
2 Solo Flutes (off-stage)*

mp *p* *pp* *p* *rit.*
on-stage Flutes only

Fl. 1, 2

Ob.

Clar. 1 *div.* *p* (stagger breathing)

Clar. 2 (stagger breathing)

Clar. 3 (stagger breathing)

Bs. Cl. (stagger breathing)

Rsn.

A. Sax. 1 *solo (off-stage)** *mp* *p* *pp*

A. Sax. 2

T. Sax.

B. Sax.

$\text{♩} = \text{♩} (2+2+3)$
*solo (off-stage)** *mp* *p* *pp* *rit.*

Tpt. 1 *solo (off-stage)** *mp* *p* *pp*

Tpt. 2 *solo (off-stage)** *mp* *p* *pp*

Tpt. 3 *solo (off-stage)** *mp* *p* *pp*

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba (stagger breathing)

Str. Bass

Kbd *solo* *mp*

Bells, Marimba

Claves, Vibraslap

Cbell, Guiro

Sus. Cym., Cabasa

B. Ch., T-toms

Bongos, Timp.

Keyboard (play only in absence of keyboard) *mp*
Bells (let all notes ring)

*off-stage optional

3. Distant Drums

[104] Moderate, steady ($\text{♩} = \text{c. } 112 - 128$)

Fl. I, 2
Ob.
Clar. 1
Clar. 2
Clar. 3
Bs. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

[104] Moderate, steady ($\text{♩} = \text{c. } 112 - 128$)

Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Kbd
Bells,
Marimba
Claves, Vibraslap
Cbell,
Guero
Sus. Cym.
Cubasa
B. Chu,
T-toms
Bongos,
Timp.

morendo

ppp

ppp

morendo

ppp

morendo

morendo

morendo

morendo

morendo

morendo

Claves solo

Vibraslap solo

sempre cresc. poco a poco

Toni-toms solo

104 105 106 107

[illegible]

112

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

112

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells,
MarimbaClaves,
VibraslapCbells,
GüiroSus. Cym.
CabasaB. Ch.,
T-tomsBongos,
Timp.*sempre cresc. poco a poco**sempre cresc. poco a poco*

112

113

114

115

*Hongos solo**mp*

The image displays a page from a musical score, likely for a symphony or concert band, featuring a variety of instruments. The instruments listed on the left side of the page are:

- Fl. 1, 2
- Ob.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trom. 1
- Trom. 2
- Trom. 3
- Bar.
- Tuba
- Str. Bass
- Kbd
- Bells, Marimba
- Claves, Vibraslap
- Cbell, Gulro
- Sus. Cym. Cabasa
- B. Ch., T-toms
- Bongos, Timp.

The score is written in 4/4 time and spans four measures. The key signature has two flats (B-flat and E-flat). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The instruction "sempre cresc. poco a poco" (always crescendoing little by little) is written under the T. Sax. and Bar. parts. The percussion section includes Bells, Marimba, Claves, Vibraslap, Cbell, Gulro, Sus. Cym. Cabasa, B. Ch., T-toms, Bongos, and Timp.

120

sempre cresc. poco a poco

sempre cresc. poco a poco

sempre cresc. poco a poco

120

sempre cresc. poro a poro

sempre cresce. Da 80 a 90%

SENIORE GEOSC. DOCD. 4 INCHI

sempre cresc', poco a poco

sempre cresc. poco a poco

sempre cresce, poco a poco

sempre cresc. poca

[illegible]

4572

120

124

122

122

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells, Marimba

Claves, Vibraslap

Cbell, Guiro

Sus. Cym. Cabasa

B. Ch., T-toms

Bongos, Timp.

mf

sempre cresc. poco a poco

mf

sempre cresc. poco a poco

mf

sempre cresc. poco a poco

mf

sempre cresc. poco a poco

124

125

126

127

128

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bb. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

128 Open

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd.

Bells, Marimba

Claves, Vibraslap

Cbell, Guiro

Sus. Cym. Cabasa

B. Ch., T-toms

Bongos, Timp.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Sir. Bass

Kbd

Bells, Marimba

Claves, Vibraslap

Cbell, Guiro

Sus. Cym. Cabasa

B. Ch., T-toms

Bongos, Timp.

136

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

136

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells, Marimba

Claves, Vibraslap

Cbell, Guiro

Sus. Cym. Cabasa

B. Ch., T-toms

Bongos, Timp.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells, Marimba

Claves, Vibraphone

Chell, Guiro

Sus. Cym. Conga

B. Ch., Toms

Bongos, Timp.

4572

140

141

142

143

solo

144 *mf* *sempre dim. poco a poco*

Fl. I, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

144 *mf* *sempre dim. poco a poco*

Tpt. 1 Cup mutes *dim.* Open

Tpt. 2 Cup mutes *dim.* Open

Tpt. 3 Cup mutes *dim.* Open

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd *mf* *sempre dim. poco a poco*

Bells, Marimba *mf* *sempre dim. poco a poco*

Claves, Vibraslap *mf* *sempre dim. poco a poco*

Cbell, Guiro *mf* *sempre dim. poco a poco*

Sus. Cym. Cabasa *mf* *sempre dim. poco a poco*

B. Ch., T-toms *mf* *sempre dim. poco a poco*

Bongos, Timp. *mf* *sempre dim. poco a poco*

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells,
Marimba

Claves,
Vibraslap

Cbell,
Gulro

Sus. Cym,
Cabasa

B. Ch.,
T-toms

Bongos,
Timp.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells,
Marimba

Claves,
Vibraslap

Cbell,
Guero

Sus. Cym.
Cabasa

B. Ch.,
T-toms

Bongos,
Timp.

160

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

This block contains the musical notation for measures 160 through 163 for the woodwind section. The instruments listed are Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. Measures 160 and 161 show mostly rests for all instruments. In measure 162, the Tenor Saxophone plays a melodic line starting with a piano (p) dynamic. The Baritone Saxophone also has a melodic line in measure 162. Measure 163 shows rests for all instruments.

160

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

This block contains the musical notation for measures 160 through 163 for the brass and keyboard section. The instruments listed are Trumpet 1, 2, & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, 2, & 3, Baritone, Tuba, String Bass, and Keyboard. Measures 160 and 161 show rests for all instruments. In measure 162, the Baritone and Tuba play a melodic line starting with a piano (p) dynamic. Measure 163 shows rests for all instruments.

Bells, Marimba

Claves, Vibraslap

Cbell, Guiro

Sus. Cym. Cabasa

B. Ch., T-toms

Bongos, Timp.

This block contains the musical notation for measures 160 through 163 for the percussion section. The instruments listed are Bells/Marimba, Claves/Vibraslap, Cymbal/Guero, Suspended Cymbal/Cabasa, Bells/Chimes/Toms, Bongos, and Tom-toms. Measures 160 and 161 show rests for all instruments. In measure 162, the Bells/Marimba, Claves/Vibraslap, Cymbal/Guero, Suspended Cymbal/Cabasa, and Bells/Chimes/Toms play a rhythmic pattern starting with a piano (p) dynamic. The Bongos and Tom-toms also play a rhythmic pattern. Measure 163 shows rests for all instruments.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells,
Marimba

Claves,
Vibraplay

Cbell,
Guero

Sus. Cym.
Cabasa

B. Ch.,
T-toms

Bongos,
Timp.

FL. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells,
Marimba

Claves,
Vibraplap

Cbell,
Guero

Sus. Cym.
Cabasa

B. Ch.,
T-toms

Bongos,
Timp.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

Bells,
Marimba

Claves,
Vibraslap

Cbell,
Güiro

Sus. Cym.
Cabasa

B. Ch.,
T-toms

Bongos,
Timp.

173 174 175 176 177

solo *p* *solo* *p* *solo* *p*

178

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

f *cresc.* *ff*

178

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Kbd

f *cresc.* *ff*

Bells, Marimba

Claves

Claves, Vibraslap

Cowbell

Cbell, Guiro

Sus. Cym.

Cabasa

Tom-toms

B. Ch., T-toms

Bongos, Timp.

f *cresc.* *ff* *Choke* *Timpani with hard felt mallets*