

SPOON RIVER

Based on a fiddle-tune transcribed by Grainger

Percy Aldridge Grainger
Arr. by Robert Sheldon

Conductor Score
012-2970-00

Sturdily, with "pioneer" persistency (♩ = 132-152)

The musical score is arranged in systems. The first system includes Piccolo, Flute (2 players, *p*), Oboe/English Horn (To Eng. Hn.), Bassoon (*pp*), 1st B♭ Clarinet (2 players, *p*), 2nd & 3rd B♭ Clarinets, E♭ Alto Clarinet (*pp*), B♭ Bass Clarinet (*pp*), 1st E♭ Alto Saxophone (*pp*), 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone (*pp*), and E♭ Baritone Saxophone (*pp*). The second system includes 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 2nd F Horns, 1st Trombone, 2nd & 3rd Trombones, Baritone (*detached*, *mp*), and Tuba. The third system includes Mallets: Xylo. / Bells Piano / Chimes (*p*), Timpani, Percussion 1: Snare Drum / Bass Drum, and Percussion 2: Tamb. / Gong / Tri. / Cymbals. The score is marked with a tempo of 132-152 and a dynamic of *pp* for most instruments. The key signature is one flat (B♭) and the time signature is common time (C).

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Picc.

Fl.

Ob. *Eng. Hn.*
mf

Bsn.

Cl. 1

Cl. 2/3

Al. Cl.

Bs. Cl.

A. Sx. 1

A. Sx. 2 *(Eng. Hn. cue)*
mf

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar. *mf*

Tuba *pp*

Mall.

Timp.

Perc. 1

Perc. 2

10

Picc.

Fl. *mf*

Ob. (Eng. Hn)

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf* *a2*

Al. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1 *mp* *mf* *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

10

Trp. 1 *f* *St. mute*

Trp. 2/3

Hn. 1/2

Trb. 1 *mp* *f* *mp*

Trb. 2/3 *mp*

Bar. *mp*

Tuba *mp*

Mall. *mf* Bells Xylo. Bells

Timp.

Perc. 1

Perc. 2

10 11 12 13 14 15

Picc.

Fl.

Ob. (Eng. Hn.) *dim.* *p* To Oboe

Bsn. *dim.* *p* *mf*

Cl. 1 *dim.* *p*

Cl. 2/3 *dim.* *p*

Al. Cl. *dim.* *p*

Bs. Cl. *dim.* *p* *mf*

A. Sx. 1 *mf* *dim.* *p* *mf*

A. Sx. 2 *dim.* *p* *mf*

T. Sx. *dim.* *p* *mf*

B. Sx. *dim.* *p* *mf*

Trp. 1 *mf* open 20

Trp. 2/3 *mf* 2^o

Hn. 1/2 *mp dim.* *p*

Trb. 1 *dim.* *p* *mf*

Trb. 2/3 *mp dim.* *p* *mf*

Bar. *dim.* *p* *mf*

Tuba *dim.* *p* *mf*

Mall. Xylo.

Timp.

Perc. 1 *mf*

Perc. 2 Tamb. Gong *mp*

16 17 18 19 20 21

28

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2/3 *mf*

Al. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1 *mf*

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall. *mf* Xylo.

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Tamb.

28 29 30 31 32 33

36

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Al. Cl.

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

36

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Tamb.

Tri.

34 35 36 37 38

f

Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2/3
 Al. Cl.
 Bs. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2

Musical score for a symphony orchestra, spanning measures 39 to 43. The score includes parts for various instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2/3, Baritone, Tuba, Mallets, and Percussion 1 and 2. Dynamics include *ff* (fortissimo) and *sfz* (sforzando). Performance markings include *v* (vibrato) and *vd* (vibrato decrescendo). The percussion part includes Cr. Cym. and Ch. (Chimes).

44

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

Al. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

44

Trp. 1 *ff*

Trp. 2/3 *ff*

Hn. 1/2 *ff*

Trb. 1 *ff*

Trb. 2/3 *ff*

Bar. *ff*

Tuba *ff*

Mall.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *Cr.*

44 *ff* 45 46 47 48

52

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Al. Cl.

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

52

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

mp

one player

p

one player

one player

one player

p

one player

p

one player

p

one player

p

Bsn. cue p

B. Cl. cue p

Piano

mp

sfz

sfz

Lead.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Al. Cl.

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

54 55 56 57 58

60

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Al. Cl.

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

St. mute

mp

p

Red.

Tri.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Al. Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall. *Bells & Chimes*

Timp.

Perc. 1

Perc. 2

70 71 72 73

Picc. *mf* *fff* *mf*
 Fl. *mf* *fff* *mf*
 Ob. *mf* *fff* *mf*
 Bsn. *mf* *fff* *mf*
 Cl. 1 *mf* *fff* *mf*
 Cl. 2/3 *mf* *fff* *mf*
 Al. Cl. *mf* *fff* *mf*
 Bs. Cl. *mf* *fff* *mf*
 A. Sx. 1 *mf* *fff* *mf*
 A. Sx. 2 *mf* *fff* *mf*
 T. Sx. *mf* *fff* *mf*
 B. Sx. *mf* *fff* *mf*
 Trp. 1 *fff* *mf*
 Trp. 2/3 *fff* *mf*
 Hn. 1/2 *fff*
 Trb. 1 *fff*
 Trb. 2/3 *fff*
 Bar. *fff*
 Tuba *fff*
 Mall. *fff*
 Timp. *fff*
 Perc. 1 *fff* Tri. Cr. >
 Perc. 2 *mf* Tri.

85 poco accel. to end

Picc. *ff* *mp*

Fl. *ff* *mp* *mf*

Ob. *ff* *p* *mp* *mf*

Bsn. *ff* *p*

Cl. 1 *ff* *p* *mf*

Cl. 2/3 *ff* *p* *mp* *mf*

Al. Cl. *ff* *p*

Bs. Cl. *ff* *p*

A. Sx. 1 *ff* *p* *mf*

A. Sx. 2 *ff* *mp* *mf*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

Trp. 1 *ff*

Trp. 2/3 *ff*

Hn. 1/2 *ff*

Trb. 1 *ff*

Trb. 2/3 *ff*

Bar. *ff* *mp* *mf*

Tuba *ff* *p*

Mall. *ff*

Timp. *ff*

Perc. 1 *ff* Cr. Tri.

Perc. 2 *ff*

83 *ff* 84 85 *p* 86 87

