

Journey Into Diablo Canyon

David Shaffer
ASCAP

Gently ♩ = 96

C Piccolo

C Flutes 1/2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

Bassoon

E♭ Alto Sax 1

E♭ Alto Sax 2
Alto Clarinet

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horns

Trombone 1

Trombone 2/3

Baritone

Tuba

Mallet Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

Aux. Perc.
Mark Tree
Tambourine
Wood Block
Triangle

Solo
f

F Horn
mp

mp

mp

mp

mp

mp

mp

mp

mp

4564

15 Slowing **19 Allegro** ♩ = 152

Piccolo

Flutes 1/2 *mp* 1st only *p* soli

Oboe *mp*

Cl. 1 *mp* Solo *p*

Cl. 2/3 *mp*

B. Cl. *mp*

Bssn. *mp*

A. Sx. 1 *mp* Play Solo *p*

A. Sx. 2 *mp* Solo *p*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1

Tpt. 2/3

F Hns. 1/2 *mp* Solo

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp. *p*

Cym.

S.D.
B.D.

Aux. Perc. Mark Tree

Piccolo
 Flutes 1/2
 Oboe
 Cl. 1
 Cl. 2/3
 B. Cl.
 Bssn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2/3
 F Hns. 1/2
 Tbn. 1
 Tbn. 2/3
 Baritone
 Tuba
 Chimes
 Mallets
 Timp.
 Cym.
 S.D.
 B.D.
 Aux. Perc.

Musical notation includes notes, rests, dynamics (*f*, *sfz*, *ff*), and articulation marks (*acc*, *stacc*, *staccato*).

31

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

ff *sfz* *f*

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

mp

Score for page 40, featuring various orchestral instruments. The score is written for a full orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flutes 1/2, Oboe, Cl. 1, Cl. 2/3, B. Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2/3, F Hns. 1/2, Tbn. 1, Tbn. 2/3, Baritone, Tuba, Mallets, Timp., Cym., S.D. B.D., and Aux. Perc. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat).

Instrument parts shown:

- Piccolo
- Flutes 1/2
- Oboe
- Cl. 1
- Cl. 2/3
- B. Cl.
- Bsn.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2/3
- F Hns. 1/2
- Tbn. 1
- Tbn. 2/3
- Baritone
- Tuba
- Mallets
- Timp.
- Cym.
- S.D. B.D.
- Aux. Perc.

Dynamic markings include *f* (forte) and *f* (forte).

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

Bell Solo

f

Til.

The musical score is for page 49 of a larger work. It features a variety of instruments: Piccolo, Flutes 1/2, Oboe, Clarinets 1 and 2/3, Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1 and 2/3), French Horns (1/2), Trombones (1 and 2/3), Baritone, Tuba, Mallets, Timpani, Cymbals, Snare and Bass Drums, and Auxiliary Percussion. The score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by a strong rhythmic pulse, with many instruments playing eighth and sixteenth notes. The woodwinds and strings provide harmonic support, while the brass and percussion drive the rhythm. A 'Bell Solo' is marked in the Mallets part towards the end of the page. Dynamics like *f* (forte) are indicated in several places.

4564

Solo

Piccolo
 Flutes 1/2
 Oboe
 Cl. 1
 Cl. 2/3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2/3
 F Hns. 1/2
 Tbn. 1
 Tbn. 2/3
 Baritone
 Tuba
 Mallets
 Timp.
 Cym.
 S.D.
 B.D.
 Aux. Perc.

Musical notation includes notes, rests, and dynamic markings: *sfz*, *sub. p*, *fp*.

Tri

L
p

84 With Motion ♩ = 108

rit. rit.

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp.

Cym.

S.D.

B.D.

Aux. Perc.

Mark Tree

88 Slowly $\text{♩} = 88$

Piccolo

Flutes 1/2 *Solo* *f*

Oboe

Cl. 1 *Solo* *f*

Cl. 2/3

B. Cl.

Bssn.

A. Sx. 1 *Solo* *f*

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets *Chimes*

Timp. *(F to A^b)*

Cym.

S.D. *Wind Chimes*

B.D.

Aux. Perc.

4564

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp.

Cym.

S.D.

B.D.

Aux. Perc.

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

113 117

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp.

Cym.

S.D.

B.D.

Aux. Perc.

This musical score page, numbered 122, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1/2, Oboe, Clarinets 1 and 2/3, Bass Clarinet, and Bassoon. The string section consists of Violins 1 and 2, Viola, Violoncello, and Double Bass. The brass section includes Trumpets 1 and 2/3, French Horns 1/2, Trombones 1 and 2/3, Baritone, and Tuba. The percussion section includes Mallets, Snare Drum, Cymbals, and Auxiliary Percussion (Wood Block, Temple Blocks, Bells, Tambourine). The score is written in 4/4 time with a key signature of two flats. Dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano) are indicated throughout. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

Temple Blocks

Bells

Wood Block

Tamb.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Piccolo
- Flutes 1/2
- Oboe
- Cl. 1
- Cl. 2/3
- B. Cl.
- Bssn.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2/3
- F Hns. 1/2
- Tbn. 1
- Tbn. 2/3
- Baritone
- Tuba
- Mallets
- Timp.
- Cym.
- S.D.
- B.D.
- Aux. Perc.

The score includes musical notation, dynamics (p, pp), and performance instructions like "Solo" and "2nd only".

132 Rubato $\text{♩} = 88$ 135 Allegro $\text{♩} = 152$

Piccolo
 Flutes 1/2
 Oboe
 Cl. 1
 Cl. 2/3
 B. Cl. Solo
 Bssn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2/3
 F Hns. 1/2
 Tbn. 1
 Tbn. 2/3
 Baritone
 Tuba
 Mallets
 Timp.
 Cym.
 S.D.
 B.D.
 Aux. Perc. Tri. Solo

4564

24

accel.

1 2

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

play

mf

sub. p

150 Easter ♩ = 160

Piccolo *ff*
 Flutes 1/2 *ff*
 Oboe *f*
 Cl. 1 *ff*
 Cl. 2/3 *ff*
 B. Cl. *f*
 Bssn. *f*
 A. Sx. 1 *ff*
 A. Sx. 2 *ff*
 T. Sx. *f*
 B. Sx. *f*
 Tpt. 1 *f*
 Tpt. 2/3 *f*
 F Hns. 1/2 *ff*
 Tbn. 1 *f*
 Tbn. 2/3 *f*
 Baritone *f*
 Tuba *f*
 Mallets *Bells*
 Timp.
 Cym.
 S.D. *mp*
 B.D.
 Aux. Perc.

158

Piccolo

Flutes 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

F Hns. 1/2

Tbn. 1

Tbn. 2/3

Baritone

Tuba

Mallets

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

Piccolo
 Flutes 1/2
 Oboe
 Cl. 1
 Cl. 2/3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2/3
 F Hns. 1/2
 Tbn. 1
 Tbn. 2/3
 Baritone
 Tuba
 Mallets
 Timp.
 Cym.
 S.D.
 B.D.
 Aux. Perc.

Musical score for page 27, featuring various orchestral instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando), and articulation marks like accents (^) and breath marks (v). The percussion section includes Mallets, Timp., Cym., S.D., B.D., and Aux. Perc.

This musical score page, numbered 166, contains staves for the following instruments:

- Piccolo
- Flutes 1/2
- Oboe
- Cl. 1
- Cl. 2/3
- B. Cl.
- Bssn.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2/3
- F Hns. 1/2
- Tbn. 1
- Tbn. 2/3
- Baritone
- Tuba
- Mallets
- Timp.
- Cym.
- S.D. B.D.
- Aux. Perc.

The score includes various musical notations such as dynamics (*ff*, *f*, *sfz*), articulation marks (accents, staccato), and performance instructions (e.g., *Tri.* for triangle). The key signature is one sharp (F#), and the time signature is 4/4.