

CONDUCTOR
012-2999-00

(♩ = 118-140 m.m.)

MEN OF OHIO

March

Henry Fillmore
Arr. by Loras Schissel

C Piccolo

C Flutes

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass
Clarinet

Bassoon

E♭ Alto
Saxophone 1E♭ Alto
Saxophone 2
(Alto Clarinet)B♭ Tenor
SaxophoneE♭ Baritone
Saxophone

(♩ = 118-140 m.m.)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3, 4

Horns 1, 2 in F

Horns 3, 4 in F

Trombone 1, 2

Trombone 3

Baritones

Basses

Large Cymbal

Small Drum
Field Drum
Bass Drum/Cymbal

Bells

*Field Drum at [71] 2nd time only

4583

© 1999 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577

International Copyright secured. All rights reserved. Printed in U.S.A.

Warning! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Picc.
 Fl.
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3,4
 Hn. 1,2
 Hn. 3,4
 Trom. 1,2
 Trom. 3
 Bar.
 Basses
 Lrg. Cym.
 Sm. Dr.
 Field Dr.
 BD/Cym.
 Bells

7 8 9 10 11 12

13

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

13

Trpt. 1

Trpt. 2

Trpt. 3,4

Hn. 1,2

Hn. 3,4

Trom. 1,2

Trom. 3

Bar.

Basses

Lrg. Cym.

Sm. Dr.
Field Dr.
BD/Cym.

Bells

13 14 15 16 17 18

1. 2. 22

Picc. *f* *fp* *fff* *f* *lightly*

Fl. *f* *fp* *fff* *f* *lightly*

Ob. *f* *fp* *fff* *f* *lightly*

Cl. 1 *f* *fp* *fff* *f* *lightly*

Cl. 2 *f* *fp* *fff* *f* *lightly*

Cl. 3 *f* *fp* *fff* *f* *lightly*

Bass. Cl. *f* *fp* *fff* *f* *lightly*

Bsn. *f* *fp* *fff* *f* *lightly*

A. Sax. 1 *f* *fp* *fff* *f* *lightly*

A. Sax. 2 *f* *fp* *fff* *f* *lightly*

T. Sax. *f* *fp* *fff* *f* *lightly*

B. Sax. *f* *fp* *fff* *f* *lightly*

Trpt. 1 *f* *fp* *fff* *f* *lightly*

Trpt. 2 *f* *fp* *fff* *f* *lightly*

Trpt. 3,4 *f* *fp* *fff* *f* *lightly*

Hn. 1,2 *f* *fp* *fff* *f* *lightly*

Hn. 3,4 *f* *fp* *fff* *f* *lightly*

Trom. 1,2 *f* *fp* *fff* *f* *lightly*

Trom. 3 *f* *fp* *fff* *f* *lightly*

Bar. *f* *fp* *fff* *f* *lightly*

Basses *f* *fp* *fff* *f* *lightly*

Lrg. Cym. *f* *fp* *fff* *f* *lightly*

Sm. Dr. *f* *fp* *fff* *f* *lightly*

Field Dr. *f* *fp* *fff* *f* *lightly*

BD/Cym. *f* *fp* *fff* *f* *lightly*

Bells *f* *fp* *fff* *f* *lightly*

19 20 21 22 23 24

Picc.
 Fl.
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3,4
 Hn. 1,2
 Hn. 3,4
 Trom. 1,2
 Trom. 3
 Bar.
 Basses
 Lrg. Cym.
 Sm. Dr.
 Field Dr.
 BD/Cym.
 Bells

Musical score page 7, featuring staves for various instruments including Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (Alto 1, 2, Tenor, Baritone), Trumpets (1, 2, 3, 4), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Basses, Large Cymbal, Snare Drum/Field Drum/BD/Cymbal, and Bells. The score includes various musical notations such as notes, rests, dynamics (mf, f), and performance instructions like "solli" and "div.".

30

Picc. *ff* *fff* *f* *mf* *f*

Fl. *ff* *fff* *f* *mf* *f*

Ob. *ff* *fff* *f* *mf* *f*

Cl. 1 *ff* *fff* *f* *mf* *f*

Cl. 2 *ff* *fff* *f* *mf* *f*

Cl. 3 *ff* *fff* *f* *mf* *f*

Bass. Cl. *ff* *fff* *f* *mf* *f* *sol*

Bsn. *ff* *fff* *f* *mf* *f* *sol*

A. Sax. 1 *ff* *fff* *f* *mf* *f*

A. Sax. 2 *ff* *fff* *f* *mf* *f* *sol*

T. Sax. *ff* *fff* *f* *mf* *f* *sol*

B. Sax. *ff* *fff* *f* *mf* *f*

30

Trpt. 1 *ff* *fff* *f* *mf* *f*

Trpt. 2 *ff* *fff* *f* *mf* *f*

Trpt. 3,4 *div.* *ff* *fff* *f* *mf* *f* *a2*

Hn. 1,2 *ff* *fff* *f* *mf* *f*

Hn. 3,4 *a2* *ff* *fff* *f* *mf* *f* *div.*

Trom. 1,2 *ff* *fff* *f* *mf* *f* *a2* *sol* *div.*

Trom. 3 *ff* *fff* *f* *mf* *f*

Bar. *ff* *fff* *f* *mf* *f* *sol* *div.*

Basses *ff* *fff* *f* *mf* *f*

Lrg. Cym. *ff* *fff* *f* *mf* *f* *choke*

Sm. Dr. *ff* *fff* *f* *mf* *f*

Field Dr. *ff* *fff* *f* *mf* *f* *BD only* *+Cym.* *choke*

Bells *ff* *fff* *f* *mf* *f*

30 31 32 33 34 35

39 TRIO

Picc. *f* *p* very lightly

Fl. *f* *p* very lightly

Ob. *f* *p* very lightly

Cl. 1 *f* *p* very lightly

Cl. 2 *f* *p* very lightly

Cl. 3 *f* *p* very lightly

Bass. Cl. *p* very lightly

Bsn. *p* very lightly *sol*

A. Sax. 1 *f* *p* very lightly *sol*

A. Sax. 2 *p* very lightly *sol*

T. Sax. *p* very lightly *sol*

B. Sax. *sol* *p* very lightly

Trpt. 1 *f* *p* very lightly (1 player)

Trpt. 2 *f* *p* very lightly (1 player)

Trpt. 3,4 *p* very lightly (3 player)

Hn. 1,2 *p* very lightly

Hn. 3,4 *p* very lightly

Trom. 1,2 *a2* *f* *p* very lightly *sol*

Trom. 3 *sol* *p* very lightly

Bar. *a2* *f* *p* very lightly *sol*

Basses *sol* *p* very lightly

Lrg. Cym.

Sm. Dr.
Field Dr.
BD/Cym.

Bells

37 38 39 40 41 42

4583

458.7

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Picc., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, Bass. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., R. Sax., Trpt. 1, Trpt. 2, Trpt. 3,4, Hn. 1,2, Hn. 3,4, Trom. 1,2, Trom. 3, Bar., Basses, Lrg. Cym., Sm. Dr., Field Dr., BD/Cym., and Bells. The score includes various dynamic markings such as *pp*, *p*, *f*, and *molto espress.*, as well as performance instructions like *soli* and *div.*. The notation includes notes, rests, and slurs across the staves.

4583

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (Alto 1, 2, Tenor, Baritone), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Basses, Large Cymbal, Snare Drum/Field Drum/Bell/Cymbal, and Bells. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'div.'.

71

Picc. *p-ff* slightly broader

Fl. *p-ff* slightly broader

Ob. *p-ff* slightly broader

8va (ad lib.)

Cl. 1 *p-ff* slightly broader

Cl. 2 *p-ff* slightly broader

Cl. 3 *p-ff* slightly broader

Bass. Cl. *p-ff*

Bsn. *p-ff* slightly broader

A. Sax. 1 *p-ff* slightly broader

A. Sax. 2 *p-ff* slightly broader

T. Sax. *p-ff* slightly broader

B. Sax. *p-ff*

71

Trpt. 1 slightly broader

Trpt. 2 slightly broader

Trpt. 3,4 slightly broader

Hn. 1,2 *p-ff*

Hn. 3,4 *p-ff*

Trom. 1,2 slightly broader

Trom. 3 slightly broader

Bar. slightly broader

Basses *p-ff*

Lrg. Cym. play 2nd time only

Sm. Dr. *p-ff*

Field Dr. *p-ff*

BD/Cym. *p-ff*

Bells *p-ff*

71 72 73 74 75 76 77

(*add field drum 2nd time)

458J

79

Picc. *Brillante*
8va

Fl. *crescendo*
Brillante
8va

Ob. *crescendo*
Brillante

Cl. 1 *8va ad lib.*
crescendo
Brillante

Cl. 2 *crescendo*
Brillante

Cl. 3 *crescendo*

Bass. Cl. *crescendo*

Bsn. *crescendo*

A. Sax. 1 *crescendo*

A. Sax. 2 *crescendo*

T. Sax. *crescendo*

R. Sax. *crescendo*

79

Trpt. 1 *crescendo*

Trpt. 2 *crescendo*

Trpt. 3,4 *crescendo*

Hn. 1,2 *crescendo*

Hn. 3,4 *crescendo*

Trom. 1,2 *crescendo*

Trom. 3 *crescendo*

Bar. *crescendo*

Basses *crescendo*

Lrg. Cym. *crescendo*

Sm. Dr.
Field Dr.
BD/Cym. *crescendo*

Bells *crescendo*

Picc. *Nva*
 Fl.
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3 *div.*
 Bass. Cl.
 Hsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trpt. 1 *ad. lib. 2nd time*
 Trpt. 2
 Trpt. 3,4 *div.*
 Hn. 1,2
 Hn. 3,4 *a2*
 Trom. 1,2
 Trom. 3
 Bar.
 Basses
 Lrg. Cym. *play*
 Sm. Dr. *choke*
 Field Dr. *solo*
 BD/Cym.
 Bells

4583 83 84 85 86 87