

CELEBRATION FOR WINDS AND PERCUSSION

Conductor Score

012-3022-00

by JAMES SWEARINGEN
ASCAP

Molto espressivo (♩ = 80)
- *picc.*

C Flute/Piccolo
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2/3
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Molto espressivo (♩ = 80)

B♭ Trumpet 1
B♭ Trumpet 2/3
F Horn 1/2
Trombone 1
Trombone 2/3
Baritone (Euphonium)
Tuba

Bells (plastic mallets)
Mallets
F-B♭-E♭
Timpani
Percussion 1: Snare Drum/Bass Drum
S.D.
B.D.
Percussion 2: Cymbals/Tambourine/Triangle/Cabasa/Whip
Cr. Cym.
Susp. Cym. (yarn mallets)

1 2 3 4 5

9 **Meno mosso**

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

Bs. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Trp. 1 *mf*

Trp. 2/3 *a2* *mf*

Hn. 1/2 *a2* *mf*

Trb. 1 *mf*

Trb. 2/3 *mf*

Bar. (Euph.) *mf*

Tuba *mf*

Mall. *mf* Chimes

Timp. *mf*

Perc. 1

Perc. 2 *mf*

6 7 8 9 10 11

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Poco rit.

17 Con moto

mp

mp

mp

mp

Poco rit.

17 Con moto

mp

Bells

mp

mf

12 13 14 15 16 17

4607

18 19 20 21 22 23 24

Fl./Picc. *mp* *mf* *f* *p*

Ob. *mp* *mf* *f* *p*

Bsn. *mp* *mf* *f* *p*

Cl. 1 *mf* *f* *p*

Cl. 2/3 *mf* *f* *p*

Bs. Cl. *mf* *f* *p*

A. Sx. 1 *mp* *mf* *f* *p*

A. Sx. 2 *mp* *mf* *f* *p*

T. Sx. *mp* *mf* *f* *p*

B. Sx. *mf* *f* *p*

Trp. 1 *mp* *f* *p*

Trp. 2/3 *mp* *f* *p*

Hn. 1/2 *mp* *f* *p*

Trb. 1 *mp* *f* *mf*

Trb. 2/3 *mp* *f* *mf*

Bar. (Euph.) *mp* *f* *p*

Tuba *mp* *f* *p*

Mall. *p* *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2

Poco rit. Molto rall.

Chimes

25 Tempo I

Rall.

A Tempo

Fl./Picc. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2/3 *f* *mf* *f*

Bs. Cl. *f* *mf* *f*

A. Sx. 1 *f* *mf* *f*

A. Sx. 2 *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

25 Tempo I

Rall.

A Tempo

Trp. 1 *f* *mf* *f* *mf*

Trp. 2/3 *f* *mf* *f* *mf* *a2*

Hn. 1/2 *f* *mf* *f* *mf* *a2*

Trb. 1 *f* *mf* *f* *mf*

Trb. 2/3 *f* *mf* *f* *mf*

Bar. (Euph.) *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

Mall. *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf*

hand dampen on 3

hand dampen on 1

secco on 3

secco on 3

Poco a poco rall. e dim.

2nd Fl. div. lower notes

1st Fl. only

Fl./Picc. *f* *mf* *p*

Ob. *f* *mf* *p*

Bsn. *f* *mf* *p*

Cl. 1 *f* *mf* *p*

Cl. 2/3 *f* *mf* *p*

Bs. Cl. *mf* *f* *mf* *p*

A. Sx. 1 *mf* *f* *mf* *p*

A. Sx. 2 *mf* *f* *mf* *p*

T. Sx. *mf* *f* *mf* *p*

B. Sx. *mf* *f* *mf* *p*

Trp. 1 *f* *mf* *p*

Trp. 2/3 *f* *mf* *p*

Hn. 1/2 *mf* *f* *mf* *p*

Trb. 1 *f* *mf* *p*

Trb. 2/3 *f* *mf* *p*

Bar. (Euph.) *f* *mf* *p*

Tuba *mf* *f* *mf* *p*

Mall. *mf* *p*

Timp. *mf* *p*

Perc. 1 *p*

Perc. 2 *mf* *p*

37 Allegro con brio (♩ = 160)

FL./Picc. *mf* *f* +picc.

Ob. *mf* *f*

Bsn. *p* *f* *p*

Cl. 1 *mf* *f*

Cl. 2/3 *mf* *f*

Bs. Cl. *p* *f* *p*

A. Sx. 1 *p* *f* *p*

A. Sx. 2 *p* *f* *p*

T. Sx. *p* *f* *p*

B. Sx. *p* *f* *p*

37 Allegro con brio (♩ = 160)

Trp. 1 *mp* *f*

Trp. 2/3 *mp* *f*

Hn. 1/2 *f* *p*

Trb. 1 *p* *f*

Trb. 2/3 *p* *f*

Bar. (Euph.) *p* *f* *p*

Tuba *p* *f* *p*

Xylophone (plastic mallets) *mf* *f*

Mall. *mf* *f*

Hard Mallets *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *f* Chk.

43

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

43 Solo w/Trb.

Trp. 1

Trp. 2/3

Hn. 1/2

43 Solo w/Trp.

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

4607

42 43 44 45 46 47

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

4607

54 55 56 57 58 59

60

Fl./Picc. *- picc.*
mp *mf* *mp*

Ob.
mp *mf*

Bsn.
mp *mf* *mp*

Cl. 1
mp *mf*

Cl. 2/3
a2
mp *mf*

Bs. Cl.
mp *mf* *mp*

A. Sx. 1
mf *mp*

A. Sx. 2
mf *mp*

T. Sx.
mf *mp*

B. Sx.
mp *mf* *mp*

60

Trp. 1

Trp. 2/3

Hn. 1/2
mf *mp*

Trb. 1

Trb. 2/3

Bar.
(Euph.)
mf *mp*

Tuba
mp *mf* *mp*

Mall.

Timp.

Perc. 1

Perc. 2
Small Triangle
mp *mf*

Cabasa
mp *mf*

4607

60 61 62 63 64

Fl./Picc. *+ picc.*
p *f* *mf*

Ob.
p *f* *mf*

Bsn.
p *f*

Cl. 1
p *f* *mf*

Cl. 2/3
p *f* *mf*

Bs. Cl.
f

A. Sx. 1
p *f* *mf*

A. Sx. 2
p *f* *mf*

T. Sx.
p *f* *mf*

B. Sx.
p *f* *mf*

Trp. 1
p *f*

Trp. 2/3
p *f*

Hn. 1/2
p *f*

Trb. 1
p *f*

Trb. 2/3
p *f*

Bar.
(Euph.)
p *f*

Tuba
p *f* *mf*

Mall.
mp *f*

Timp.
p *f* *mf*

Perc. 1
p *f* *mf*

Perc. 2
mp *f* *mf*

Chimes
mp

Xylo.
f

Cr. Cym.
f

Chk.
f

Tambourine
f *mf*

70

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

70

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

70 71 72 73 74 75

78 Suddenly slower, quickly broaden (♩ = 120)

Fl./Picc. *f* *ff* *ten.* *mf dim.* *p* *mp* - picc.

Ob. *f* *ff* *ten.* *mf dim.* *p* *mp*

Bsn. *f* *ff* *ten.* *mf dim.* *p* *mp*

Cl. 1 *f* *ff* *ten.* *mf dim.* *p* *mp*

Cl. 2/3 *f* *ff* *ten.* *mf dim.* *p* *mp* *a2*

Bs. Cl. *f* *ff* *ten.* *mf dim.* *p* *mp*

A. Sx. 1 *f* *ff* *ten.* *mf dim.* *p*

A. Sx. 2 *f* *ff* *ten.* *mf dim.* *p* *mp*

T. Sx. *f* *ff* *ten.* *mf dim.* *p* *mp*

B. Sx. *f* *ff* *ten.* *mf dim.* *p* *mp*

Trp. 1 *f* *ff* *ten.* *mf dim.* *p* *mp*

Trp. 2/3 *f* *ff* *ten.* *mf dim.* *p* *mp* *a2*

Hn. 1/2 *f* *ff* *ten.* *mf dim.* *p* *mp*

Trb. 1 *f* *ff* *ten.* *mf dim.* *p* *mp*

Trb. 2/3 *f* *ff* *ten.* *mf dim.* *p* *mp*

Bar. (Euph.) *f* *ff* *ten.* *mf dim.* *p* *mp*

Tuba *f* *ff* *ten.* *mf dim.* *p* *mp*

Mall. *f* *ff* *ten.* *mf dim.* *p* *mp* Chimes

Timp. *f* *ff* *ten.* *mf dim.* *p* *mp*

Perc. 1 *f* *ff* *ten.* *mf dim.* *p* *mp*

Perc. 2 *f* *ff* *ten.* *mf dim.* *p* *mp*

102

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Bells

C to B $\flat$

f

mf

4607

Rit. 110 A Tempo

Fl./Picc. *mf*

Ob.

Bsn. *mp*

Cl. 1 *mf* Solo w/Fl. + 1st (bottom notes)

Cl. 2/3 *mp*

Bs. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Rit. 110 A Tempo

Trp. 1 2nd only + 3rd

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

Mall.

Timp. G to F

Perc. 1

Perc. 2 Small Triangle *mp*

107 108 109 110 111 112 113 114 115

121 Picc. play lower notes to end

[illegible]

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.
(Euph.)

Tuba

Mall.

Xylo.

f

Timp.

Perc. 1

Perc. 2

129

Fl./Picc. *mp* - picc.

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2/3 *a2 mp*

Bs. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

129

Trp. 1

Trp. 2/3

Hn. 1/2 *mp*

Trb. 1

Trb. 2/3

Bar. (Euph.) *mp*

Tuba *mp*

Mall.

Timp. *Bb to C, Eb to F*

Perc. 1

Perc. 2

Small Triangle

Cabasa *mp*

4607

127

128

129

130

131

Fl./Picc. *mf* *mp* *p* + picc.

Ob. *mf* *p*

Bsn. *mf* *mp* *p*

Cl. 1 *mf* *p*

Cl. 2/3 *mf* *p*

Bs. Cl. *mf* *mp*

A. Sx. 1 *mf* *mp* *p*

A. Sx. 2 *mf* *mp* *p*

T. Sx. *mf* *mp* *p*

B. Sx. *mf* *mp* *p*

Trp. 1 *p*

Trp. 2/3 *p*

Hn. 1/2 *mf* *mp* *p*

Trb. 1 *p*

Trb. 2/3 *p*

Bar. (Euph.) *mf* *mp* *p*

Tuba *mf* *mp* *p*

Mall. Chimes *mp*

Timp.

Perc. 1 *p*

Perc. 2 *mf* *mp*

Fl./Picc. 141

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

Mall.

Xylo.

Bells

Timp.

Perc. 1

sub. p

Perc. 2

Cr. Cym.

Chk.

mf (lightly)

137 138 139 140 141

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Fl./Picc.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2/3
- Bs. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Trp. 1
- Trp. 2/3
- Hn. 1/2
- Trb. 1
- Trb. 2/3
- Bar. (Euph.)
- Tuba
- Mall.
- Timp.
- Perc. 1
- Perc. 2

The score is written in 2/4 time. It features various musical notations, including notes, rests, and dynamic markings. A rehearsal mark "150" is visible at the top right. The page number "147" is at the bottom left, and "148" is at the bottom center. The score is for measures 147 through 151.

Fl./Picc. *ff* *- picc.* *+ picc.*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

Bs. Cl. *ff*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2 *2nd div.*

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

Mall. *ff* *Xylo.*

Timp. *ff*

Perc. 1 *stick on stick*

Perc. 2 *ff* *Whip crack*

secco

secco

Cym. choke